

### III. ABTEILUNG

## Bibliographische Notizen und Mitteilungen

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**II. Nach Sachbereichen:** Jurisprudenz: *Spyros Troianos* (Athen); *Fausto Gorla* (Turin); Medizin: *Alain Touwaide* (Washington); Musik: *Silvia Tessari* (Padua); Numismatik: *Cécile Morrisson* (Paris), *Pagona Papadopoulou* (Thessaloniki); Sigillographie: *Werner Seibt* (Wien); Sprache und Lexikographie: *Grammatiki Karla*, *Io Manolessou* (Athen); Volkssprachliche Literatur: *Martin Hinterberger* (Leukosia).

Die Notizen umfassen den byzantinischen Kulturkreis im Zeitraum ca. 330 bis ca. 1453, doch finden auch die angrenzenden Jahrhunderte noch eine gewisse Berücksichtigung, besonders in der Abteilung 14 („Byzanz und die slavisch-rumänische Welt“), die in angemessener Auswahl Beiträge ca. bis zum Jahr 1700 aufnimmt. Nur die Kapitel 1C, 12B und 12C werden in Auswahl bis in die Gegenwart fortgeführt. Die Abfolge innerhalb der Kapitel ist im allgemeinen alphabetisch.

## 1. PROFANLITERATUR

### A. HOCHSPRACHLICHE LITERATUR

#### a. Allgemeine Darstellungen

- 3261 Berger, Jean-Denis; Fontaine, Jacques; Schmidt, Peter Lebrecht (eds.): *Die Literatur im Zeitalter des Theodosius (374–430 n.Chr.). 1. Teil. Fachprosa, Dichtung, Kunstprosa.* Handbuch der lateinischen Literatur der Antike, 6/1. München: Beck, 2019. XI, 696 S. ISBN 978-3-406-34687-3. Berger.
- 3262 Berger, Jean-Denis; Fontaine, Jacques; Schmidt, Peter Lebrecht (eds.): *Die Literatur im Zeitalter des Theodosius (374–430 n.Chr.). 2. Teil. Christliche Prosa.* Handbuch der lateinischen Literatur der Antike, 6/2. München: Beck, 2019. XLII, 1005 S. ISBN 978-3-406-75096-0. Berger.
- 3263 Cameron, Averil; Gaul, Niels: *Dialogues and debates from Late Antiquity to Late Byzantium.* Oxford/New York: Routledge, 2017. x, 283 p. ISBN 978-1-4724-8935-7. Leontsini.
- 3264 Kolovou, Foteini: *Übersetzungen und Grenzübertritte zwischen Rom und Byzanz im 14. Jahrhundert.* In: Roebert, Sebastian; Ghignoli, Antonella; Neustadt, Cornelia; Kolditz, Sebastian (eds.): *Von der Ostsee zum Mittelmeer.* Nr. 4992, 323–335. Übersetzungen im Kontext von Politik und Religion, am Beispiel des Theodoros Palaiologos Marquis von Montferrat (1291–1338) und des Demetrios Kydones (1324–1398). Berger.
- 3265 Radić, Radivoj D.: *The Mysian spoils in late Byzantine literature (several examples).* Vestnik Volgogradskogo gosudarstvennogo universiteta. Series 4, Istorija, Regionovedenie, Meždunarodne otnošenija 23, 2018. 138–146. Lafl.
- 3266 Rochette, Bruno: *La traduction du latin en grec à Byzance: un aperçu général.* In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I.* Nr. 4015, 297–312. From the foundation of Constantinople to Justinian. Ceulemans.
- 3267 Triantare, Soteria: *Η ομόνοια ως δημοκρατικό ιδεώδες στον Θωμά Μάγιστρο (14ος αι. μ.Χ.).* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 333–344. Lafl.

**b. Literaturgattungen****Philosophie**

- 3268 Arabatzis, Georges: *Académisme et philosophie byzantine: une introduction à la pensée byzantine*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: Byzantine Philosophy. Nr. 5019, 49–88. Berger.
- 3269 Arampatzes, Chrestos: *Λόγοι και αντίλογοι περί Φιλοσοφίας και Θεολογίας στη Θεσσαλονίκη του 14ου αιώνα: Νείλος Καβάσιλας και Δημήτριος Κυδώνης*. (Nr. 3586) Lafl.
- 3270 Chrestu, Konstantinos P.: *Φιλοσοφική ορολογία στα συγγράμματα του Αγίου Γρηγορίου Παλαμά*. In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 77–84. Lafl.
- 3271 Isar, Nicoletta: *Elemental chorology – vignettes imaginaires*. Leiden: Alexandros Press, 2020. 448 p. & col. ill. ISBN 9789080647602.  
Contents: Introduction. I. The book of tears. 1. Fluid elementals: of tears, dew and fire. 2. Round elementals: of air, charites, and the dancing chôra. 3. Subtle elementals breath and grace. II. The Book of passions. 1. Sonic tropes of passion: blow, blast, sound. 2. The materiality of passions: ambrosia and tears, magic charm. 3. Three lamentations of Adam: drops of sound – the tears of Adam. Epilogue. Exorbitant vision. The violent elemental – the sacrifice of Empedocles. Bibliography. List of illustrations, Index. Lafl.
- 3272 Kakabelake, Antonia: *Η φιλοσοφική διάσταση της ησυχαστικής έριδας*. Enateniseis 32, Januar–Juni 2019. 129–134. Troianos.
- 3273 Sobolnikova, Elena: *Philosophical rationalization of transpersonal mystic experience*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: Byzantine Philosophy. Nr. 5019, 37–41. Berger.
- 3274 Stroumsa, Sarah: *Andalus and Sefarad. On philosophy and its history in Islamic Spain*. Jews, Christians, and Muslims from the ancient to the modern world. Princeton, NJ/London: Princeton University Press, 2019. xxi, 220 p. ISBN 978-0-691-17643-7.  
Discusses the interaction between communities in Islamic Spain and brings to light the exchanges between the two Islamic and Jewish communities in philosophy and the classical tradition (Plato and Aristotle). The focus is not on the traditional figures, but on books, libraries, schooling, and teaching, in addition to the different types of scholars,

their profile and lives, the itineraries of knowledge, and the internal evolution that concluded in an original synthesis typical of the so-called *convivencia*. A substantial bibliography concludes. Touwaide.

- 3275 Tempeles, Elias: «Ὁ διάλογος κόσμος ἐστὶν καὶ ὁ κόσμος διάλογος». *Η πρώτη βυζαντινὴ θεωρία της αντιστοιχίας μεταξύ πλατωνικῶν διαλόγων και κοσμικῆς πραγματικότητας*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 125–129. Berger.
- 3276 Tempelis, Elias: «Ὁ διάλογος κόσμος ἐστὶν καὶ ὁ κόσμος διάλογος». *The early Byzantine theory of correspondence between the Platonic dialogues and the cosmic reality*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 43–47. Berger.
- 3277 Zozulak, Jan: *Η επιρροή της βυζαντινῆς σκέψης στο σχηματισμό της πολιτιστικῆς ταυτότητας των Σλάβων στη Μεγάλη Μοραβία*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 131–137. Berger.

## Rhetorik

- 3278 Pepe, Cristina: *The rhetorical commentary in late antiquity*. Aion. Sezione filologico-letteraria 40, 2018. 86–108.  
Dall'Abstract: «This paper examines the tradition of rhetorical exegesis on technical works – namely on Hermogenes' treatises – flourished from the third century AD onwards. A focus on the evidence preserved proves the exegetes' preference for the commentary format and the significant similarities in the structure and arrangement of the material with other exegetical literature of the same period. Moreover, by discussing further the content and scope of these commentaries, their relationship with teaching practice will be argued.» Luzzi.
- 3279 Schmidt, Tristan: *Politische Tierbildlichkeit in Byzanz, spätes 11. bis frühes 13. Jahrhundert*. Mainzer Veröffentlichungen zur Byzantinistik, 16. Wiesbaden: Harrassowitz, 2020. XIII, 449 S. ISBN 978-3-4471-1365-6. Berger.
- 3280 Wahlgren, Staffan: *Database design and sociolinguistics: considerations for ByzTec (the Byzantine tagged electronic corpus)*. (Nr. 3540) Luzzi.

## Epistolographie

- 3281 Allen, Pauline; Neil, Bronwen: *Conflict and negotiation in the early church: letters from Late Antiquity, translated from the Greek, Latin, and Syriac*. (Nr. 3680) Bourbouhakis, Jenkins.
- 3282 Alpi, Federico: *Reuse of Byzantine models in the 'Letters' of Grigor Magistros Pahlawuni (990–1058)*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κήπος ἀειθαλῆς*. Nr. 4980, 5–22.  
Dall'abstract: «Grigor Pahlawuni Magistros (990–1058) fu un nobile uomo armeno di vasta cultura, contemporaneo di Michele Psello e forse traduttore in armeno del Timeo di Platone. (...) Il confronto fra alcuni tratti delle Lettere di Grigor (...) e i modelli epistolari romano-orientali attesta da un lato la ripresa di numerosi stilemi tipici di questi ultimi, dall'altro la capacità dell'autore di adattare sapientemente la cifra stilistica dell'epistolografia bizantina al contesto letterario e culturale dell'Armenia dell'XI secolo.» D'Aiuto.
- 3283 Avilushkina, Liudmila: *Michael Glycas' letters in the Wolfenbüttel codex Guelferbytanus 73 gudianus graecus*. *Byzantina* 36, 2019. 327–339.  
Taxidis.
- 3284 Masterson, Mark: *Nikephoros Ouranos, eunuchism, and masculinity during the reign of emperor Basil II*. *Byz* 89, 2019. 397–419.  
With a section on epistolography. Ceulemans.
- 3285 Stefec, Rudolf S.: *Die Grabrede des Konstantinos Lukites auf Kaiser Alexios II. Megas Komnenos. Ein Beitrag zur Kulturgeschichte der byzantinischen Provinz*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κήπος ἀειθαλῆς*. Nr. 4980, 193–249.  
Dall'abstract: «Si presenta qui l'edizione critica dell'orazione funebre per Alessio II Megas Komnenos († 1330) composta dal protonotarios di Trebisonda Costantino Lucita, personaggio di cui si ripercorrono nell'articolo la biografia e la carriera. Nel lavoro, inoltre, è inclusa l'edizione di due collezioni di modelli epistolari finora sconosciute, connesse con l'Impero di Trebisonda. In appendice, un'approfondita discussione del profilo intellettuale di tale entità statuale sul Ponto (...). (...) infine si esamina la questione dell'origine cipriota del Par. gr. 1712, unico manoscritto completo della 'Chronographia' di Michele Psello.» D'Aiuto.
- 3286 Wahlgren, Staffan: *Database design and sociolinguistics: considerations for ByzTec (the Byzantine tagged electronic corpus)*. (Nr. 3540) Luzzi.

## Geschichtsschreibung

- 3287 Aiello, Vincenzo: *La Pars Constantiniana degli Excerpta Valesiana. Introduzione, testo e commento storico*. Pelorias, 21. Soveria Mannelli: DICAM, 2014. 282 p. ISBN 978-88-940218-2-0. Berger.
- 3288 Cameron, Averil: *The present in the past and the past in the present*. In: Cecconi, Giovanni Alberto; Lizzi Testa, Rita; Marcone, Arnaldo (eds.): *The past as present*. Nr. 4988, 133–149.  
Addresses recent trends (i.e.: politicians and others drawing on classical antiquity or the Roman empire to justify their own agendas or speculating on counterfactual history) and argues that the writing of history cannot be detached from the contemporary situation of the historian.  
Ceulemans.
- 3289 Hicklin, Alice: *Aitire, 人質, μαλυ, ὄμηρος, ὦ οἱ, obses: Hostages, political instability, and the writing of history c. 900 – c. 1050 CE*. (Nr. 4016) Rhoby.
- 3290 Picciola, Thomas: *De Jean Malalas à Georges le Moine: des circulations au service d'une vision byzantine de l'histoire*. In: Carytsiotis, Marie-Miriam; Picciola, Thomas; Cioffi, Lorenzo Maria (eds.): *Circulation des hommes, des biens et des idées à Byzance*. Nr. 5020, 68–81. Berger.
- 3291 Van Nuffelen, Peter; Van Hoof, Lieve: *Clavis Historicorum Antiquitatis Posterioris. An inventory of late Antique historiography (A.D. 300–800)*. Corpus Christianorum. Turnhout: Brepols, 2020. CXVI, 1079 p. ISBN 978-2-503-55295-8. Ceulemans.
- 3292 Vicente de Medeiros Publios Dias, João: *Nikephoros III. Botaneiates (1078–1081), der konstruierte Versager*. (Nr. 3992) Berger.
- 3293 Wahlgren, Staffan: *Database design and sociolinguistics: considerations for ByzTec (the Byzantine tagged electronic corpus)*. (Nr. 3540) Luzzi.
- 3294 Zingg, Emanuel: *Rund um den Anonymus Treu (Par. suppl. gr. 607A). Eine verwirrende Ecke im Stemma von Iohannes Lydos, Peri mēnōn*. Byz 89, 2019. 513–559.  
Describes the manuscript, identifies its position with regards to the related textual tradition in MS Lips. gr. 72, the Suda and the Patria of Constantinople, and scrutinises the attributions. Ceulemans.

## Philologie

- 3295 Savio, Martina: *Una formula, tanti significati. Oἱ περὶ τινὰ negli scolῖ e in Eustazio*. (Nr. 3351) Luzzi.

- 3296 Signes Codoñer, Juan: *Asymmetric exchange: Latin speakers learning Greek and Greek speakers learning Latin in Late Antiquity. On the evidence of grammars and bilingual texts*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 143–162. Addresses the absence of a regular corpus of Greek school grammars and proposes a classification of bilingual texts and of Greek and Latin grammars according to the school curriculum. Ceulemans.

## Dichtung

- 3297 Agosti, Gianfranco: *Modelli latini per poemi greci? Sulla possibile influenza di autori latini sulla poesia epica tardoantica*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 313–331. Focus on methodological aspects of the question. Covers the third to sixth centuries. Ceulemans.
- 3298 Demoen, Kristoffel; Verhelst, Berenice: *The tradition of epic poetry in Byzantine literature*. In: Reitz, Christiane; Finkmann, Simone (eds.): *Structures of epic poetry*. Vol. III: *Continuity*. Nr. 5084, 175–210. Berger.
- 3299 Kubina, Krystina: *Die enkomiastische Dichtung des Manuel Philes*. (Nr. 3388) Berger.
- 3300 Lauxtermann, Marc D.; Paoletti, Giulia Maria: *Three verse inscriptions in the refectory of the Petra monastery*. (Nr. 3785) D'Aiuto.
- 3301 Middleton, Fran: *The poetics of later Greek ekphrasis: Christodorus Cop-tus, the Palatine Anthology and the Periochae of Nonnus' Dionysiaca*. (Nr. 3341) Berger.

## c. Fortleben antiker Autoren

### Aisopos

- 3302 Lucà, Santo: *Esopo nel Mezzogiorno d'Italia di lingua greca: una nuova testimonianza di riuso in contesto agiografico*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κῆπος ἀειθαλῆς*. Nr. 4981, 69–111. 8 tav. Dall'abstract: «(...) this contribution focusses on the knowledge of Aesop in Southern Italy displayed by the well-known manuscripts of New York, Morgan Library, Ms. M.397 (cent. X/XI) and Paris, Bibliothèque nationale de France, gr. 1685 (AD 1468). To these is here added a new witness of the indirect tradition: Vat. gr. 866 (cent. X/XI). The manuscript, which transmits a Panegyrikon for the whole year, contains two

Aesopic fables among marginal notes that were made as commentary on hagiographic texts.»  
D'Aiuto.

### Aristoteles

- 3303 Brockmann, Christian: *Helpful interactions between commentary and text: Aristotle's posterior analytics and important manuscripts of this treatise*. In: Boodts, Shari; De Leemans, Pieter; Schorn, Stefan (eds.): *Sicut dicit*. Nr. 5016, 209–242.  
Examples from the commentary attributed to John Philoponos and the unedited commentary of MS Vatic. gr. 244, on chapter 1.31 of the Posterior Analytics.  
Ceulemans.
- 3304 Gazziero, Leone: *Contraintes disciplinaires – anciennes et modernes – de l'interprétation logique des Catégories d'Aristote: οἰκείως τῇ λογικῇ πραγματεία (Simplicii in Aristotelis categorias commentarium, 12.11)*. In: Brière, Véronique; Lemaire, Juliette (eds.): *Qu'est-ce qu'une catégorie? Interprétations d'Aristote*. Nr. 5063, 9–57.  
Among the commentators who are mentioned are Simplikios and Elias David.  
Ceulemans.
- 3305 Hoffmann, Philippe: *Les analyses de l'énoncé. Catégories et parties du discours selon les commentateurs néoplatoniciens*. In: Brière, Véronique; Lemaire, Juliette (eds.): *Qu'est-ce qu'une catégorie? Interprétations d'Aristote*. Nr. 5063, 315–362.  
On passages in Simplikios, Ammonios and others. Reworked version of an article from 1999.  
Ceulemans.
- 3306 Valente, Stefano: *The construction of a philosophical textbook: some remarks on Nikephoros Blemmydes' Epitome physica*. (Nr. 3403) Luzzi.
- 3307 Vogiatzi, Melpomeni: *The Byzantine reception of Aristotle's Rhetoric: the 12th century Renaissance*. BZ 113, 2020. 1069–88.  
Berger.

### Demosthenes

- 3308 Canfora, Luciano: *Afterlife (antiquity and Byzantine East)*. In: Martin, Gunther (ed.): *The Oxford handbook of Demosthenes*. Nr. 5073, 431–451.  
Berger.



**Hippokrates**

- 3309 Savino, Christina: *Manus, quae supplevit, inscripsit scholia Theophili Protospatharii. Galien, Théophile et le commentaire mélange aux Aphorismes d'Hippocrate*. BZ 113, 2020. 1025–39. Berger.

**Homer**

- 3310 Carpinato, Caterina: *From Greek to the Greeks: Homer (and Pseudo-Homer) in the Greco-Venetian context between the late fifteenth and early sixteenth century*. Ergänzung zu BZ 113 (2020) Nr. 404, S. 175–194. Berger.
- 3311 Goldwyn, Adam J.; Kokkini, Dimitra (trans.): *Ioannes Tzetzes, Allegories of the Odyssey*. (Nr. 3365) Bourbouhakis, Jenkins.
- 3312 Lefteratou, Anna: *From Citation to Cento. The Homeric Centos and the imperial and late Antique Quotation Habit*. Byz 89, 2019. 331–358. Focuses on the audience and the reception of the first edition of the Homeric Centos within the context of late antique paideia. Ceulemans.
- 3313 Moraw, Susanne: *Die Odyssee in der Spätantike. Bildliche und literarische Rezeption*. Studies in Classical Archaeology, 7. Turnhout: Brepols, 2020. XII, 362 p. 53 b/w ill., 2 b/w tables. ISBN 978-2-503-58379-2. Ceulemans.
- 3314 Pagani, Lara: *Papyrus commentaries on the Iliad*. In: Boodts, Shari; De Leemans, Pieter; Schorn, Stefan (eds.): *Sicut dicit*. Nr. 5016, 331–362. Ceulemans.
- 3315 Savio, Martina: *Una formula, tanti significati. Oἱ περὶ τινὰ negli scolî e in Eustazio*. (Nr. 3351) Luzzi.

**Iosepos (Flavius Iosephus)**

- 3316 Kampianaki, Theofili: *Perceptions of Flavius Iosephus in the medieval Greek and Latin literary traditions*. GRBS 60, 2020. 290–316. Bourbouhakis, Jenkins.

**Isokrates**

- 3317 Martinelli Tempesta, Stefano: *Prime osservazioni sulle note a Isocrate autografe di Lazzaro Bonamico nel codice Ambr. O 122 sup.* (Nr. 3499) D'Aiuto.

**Lukianos**

- 3318 Ucciardello, Giuseppe: *'Atticismo', excerpta lessicografici e prassi didattiche in età paleologa*. (Nr. 3550) Luzzi.

**Nikomachos von Gerasa**

- 3319 Hofstetter, Carole: *Un nouveau témoin complet de l'Introduction arithmétique de Nicomaque de Gerasa*. (Nr. 3472) D'Aiuto.

**Pindaros**

- 3320 Giannachi, Francesco G.: *Glosse d'epoca paleologa alle odi di Pindaro. Due casi di studio: Pyth. I–IV e Ol. XII*. (Nr. 3384) Luzzi.

**Platon**

- 3321 Ferroni, Lorenzo; Van Riel, Gerd: *Editing lemmas in the second book of Proclus' In Timaeum*. In: Boodts, Shari; De Leemans, Pieter; Schorn, Stefan (eds.): *Sicut dicit*. Nr. 5016, 185–208. Ceulemans.
- 3322 Gičeva-Gočeva, Dimka: *“Спиралата на Теодор”, или за динамично-диалектичната математика*. In: Savova, Veneta; Trifonova, Iva; Petrov, Ivan; Petkov, Petko (eds.): *Sapere aude*. Nr. 4987, 81–93. With English summary.  
[“The Spiral of Theodoros” or about the dynamic-dialectic mathematics.] The Theaetetus dialogue is published in Greek, Bulgarian and English. Nikolov.
- 3323 Jurasz, Izabela: *Plotinus Syriacus? La doctrine néoplatonicienne de l'âme dans le dialogue Érostrophos*. *Le Muséon* 132, 2019. 329–398.  
The work is from the sixth century. Ceulemans.
- 3324 Malone-Lee, Michael: *Cardinal Bessarion and the introduction of Plato to the Latin West*. (Nr. 3337) Berger.
- 3325 Menchelli, Mariella: *Proclo commentatore del Timeo: esegesi procliana, esegesi a Proclo, e vettori materiali (Patmos Eileton 897)*. (Nr. 3416) Luzzi.

**Plutarchos**

- 3326 Ibáñez Chacón, Álvaro: *Estudios sobre el texto de los Paralela minora. El Parisinus gr. 1957 (F)*. *Byz* 89, 2019. 275–296.

Analysis of the oldest manuscript of the pseudo-Plutarchean *Parallela minora*, used by Maximus Planudes for his prototype of the corpus Plutarcheum (Ambr. 126 C inf.).  
Ceulemans.

- 3327 Velinova, Vasja: *Антични реалии в българската средновековна култура*. (Nr. 5334)  
Nikolov.

### Thukydides

- 3328 Lampakis, Stylianos: *The ΔΗΜΗΓΟΡΙΑΙ in the historiographical work of Georgios Pachymeris*. (Nr. 3352)  
Nikolov.

### d. Byzantinische Autoren (Ausgaben, Übersetzungen, Sekundärliteratur)

#### Agathias

- 3329 Cristini, Marco: *Frankish ἀρμυσταί in Lucca? Reading Agathias Hist. 1.18.5*. GRBS 60, 2020. 158–164.  
Bourbouhakis, Jenkins.
- 3330 Giommoni, Federica (ed.): *Νέης γενετῆρες ἀοιδῆς. Gli epigrammi dei "minori" del Ciclo di Agazia. Introduzione, testo critico, traduzione e commento*. Hellenica, 67. Alessandria: Edizioni dell'Orso, 2017. VIII, 314 p. ISBN 9788862747943.  
Hubel.

#### Anna Komnene

- 3331 Aino, Yozo: *Anna Komunini, Arekushiasu*. Tokyo: Yushokan, 2019. XXX, 563 + 275 p. In Japanese. ISBN 978-4-86582-040-9.  
[Anna Komnene, Alexias: Translation and notes.]  
Inoue.
- 3332 Gentile Messina, Renata: *Note sulle relazioni tra Bizantini e Normanni nella elaborazione retorica. Ares, eros, thymos*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 209–230.  
La «tensione irrisolta che sempre caratterizzò i rapporti tra le due potenze, in un'alternanza di conflitti e pacificazioni, sembra trovare singolari forme di espressione nell'enfasi retorica bizantina del XII secolo, nutrita di letture classiche, percorsa da suggestioni letterarie esotiche, e ovviamente orientata all'esaltazione della basileia ton Rhomaion». In tale prospettiva, vengono da G.M. presi in esame due passi: Sergius Colyba, or. XVI, FRB, pp. 289,6–291,27 e Anna Comn., Alex., 13, 10, 4.  
Luzzi.
- 3333 Inoue, Koichi: *Joseirekishika to Senso: Anna Komunena no Omoi*. Fenestra (The Western Historical Review of Kyoto University) 3, 1–8. In Japanese. <http://hdl.handle.net/2433/244268>.

- [A female historian and war: Anna Komnene's appeal for peace.] Inoue.  
 3334 Meško, Marek: *Anna Komnene'nin İskit Savaşı Anlatısı*. Oğuz-Türkmen Araştırmaları Dergisi 3/2, 2019. 133–155.  
 [Anna Komnene's Narrative of the War against the Scythians.] Dennert.  
 3335 Mincin, Elisabeth: *A tale of two pyres. Re-evaluating the Bogomil trial scene of Anna Komnene*. Byz 89, 2019. 421–432.  
 Argues that the scene in Alexiad XV, 9.2–5 is fictional. Ceulemans.

### Archelaos

- 3336 Sancinito, Jane: *Cross-cultural confusion: the messenger Turbo and the innkeepers of the Acta Archelai*. Journal of Late Antiquity 12, 2019. 466–487.  
 Bourbouhakis, Jenkins.

### Bessarion

- 3337 Malone-Lee, Michael: *Cardinal Bessarion and the introduction of Plato to the Latin West*.  
 Ergänzung zu BZ 113 (2020) Nr. 404, S. 109–124 Berger.

### Cassiodorus

- 3338 Bjornlie, M. Shane (trans.): *Cassiodorus, The Variae. The complete translation*. Oakland, CA: University of California Press, 2019. 519 S. ISBN 978-0-5202-9736-4.  
 Erste Gesamtübersetzung der Variae in eine moderne Fremdsprache, die auf der grundlegenden Edition Mommsens basiert. Inhalt: Einleitung (S. 1–28), englische Übersetzung (S. 29–499), jedoch ohne den Originaltext, kurze Auswahlbibliographie (S. 501–503), Register der Personen (S. 505–512, mit Verweisen auf die PLRE), Völker und Dinge (S. 513–516) sowie Orte (S. 517–519). Der Kommentar beschränkt sich auf erklärende Anmerkungen. Kleinere Schwächen vor allem im Registerteil mindern die aner kennenswerte Leistung etwas: Das Kapitel „Nachleben“ (S. 17–19) behandelt vielmehr die Überlieferung. In der Bibliographie sucht man Hans-Ulrich Wiemer vergeblich. S. 511 „Symmachu“. Über die Register sind etwa der 4,47,5 (S. 197) und 5,5,3 (S. 208) benutzte Begriff parhippus und die Münzbeschreibung 6,7,3 (S. 254) – eine der wenigen der antiken Literatur – nicht zu erfassen. Brendel.  
 3339 Torre, Cristina: *San Senatore e compagni tra agiografia e innografia*. RSBN n.s. 55, 2018 [2019]. 43–58.

Dall'Abstract: «In the hagiographic, hymnographic and liturgical tradition concerning the saints Senator, Viator, Cassiodorus and Dominata there is an oscillation in the date of martyrdom, placed on 15 July, 10 and 14 September. The essay aims to shed light on this matter, through the analysis of the different greek redactions of the Passio of the saints (BHG and Nov. Auct. 1622, 1623 and 1623c) and of the other evidences currently known.» Luzzi.

### Chorikios von Gaza

- 3340 Deroma, Matteo: «*Quid non ebrietas designat?*» *Exemples négatifs d'ivresse à l'usage des étudiants de Chorikios de Gaza*. In: Pomer Monferrer, Juan José; Rovira, Helena (eds.): *Aigua i vi a les literatures clàssiques i la seua tradició*. Nr. 5045, 19–40. Berger.

### Christodoros von Koptos

- 3341 Middleton, Fran: *The poetics of later Greek ekphrasis: Christodorus Coptus, the Palatine Anthology and the Periochae of Nonnus' Dionysiaca*. Ramus 47, 2018. 216–238. Berger.

### Chronicon Paschale

- 3342 Gastgeber, Christian: *Latin and the Chronicon Paschale*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 333–347. Ceulemans.

### Claudius Claudianus

- 3343 Weiß, Philipp; Wiener, Claudia (eds.): *Claudius Claudianus, Politische Gedichte, Band 1. Lateinisch-deutsch*. Sammlung Tusculum. Berlin: De Gruyter, 2020. 934 S. ISBN 978-3-110-60750-5. Berger.

### Demetrios Chomatenos

- 3344 Плев, Илия Г.: *Правораздаване във време на житейски бури. Димитър Хоматиан начело на Охридското архиепископско съдилище*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4984, II 108–123. [Rechtsprechung in Zeiten von Lebensstürmen. Demetrios Chomatenos an der Spitze des Gerichts des Erzbistums von Ochrid.] Fälle mit Bulgaren aus den Ponemata diaphora. Nikolov.

**Eudokia**

- 3345 Lefteratou, Anna: *From Citation to Cento. The Homeric Centos and the imperial and late Antique Quotation Habit*. (Nr. 3312) Ceulemans.

**Eugenios von Palermo**

- 3346 Lauxtermann, Marc D.: *The Eugenian recension of 'Stephanites and Ichnelates': prologue and paratexts*. (Nr. 3427) D'Aiuto.
- 3347 Luzzi, Andrea: *La silloge innografica del manoscritto italogreco Scorial. X.IV.8: descrizione analitica*. (Nr. 3900) D'Aiuto.

**Eunapios von Sardeis**

- 3348 Fichera, Regina: *Le θεῖος φιλόσοφος dans les Vies de philosophes et de sophistes d'Eunape de Sardes*. In: Tissi, Lucia Maddalena; Seng, Helmut; Tommasi, Chiara O. (eds.): *Stimmen der Götter*. Nr. 5052, 105–124. Berger.

**Eusebios von Kaisareia**

- 3349 Fasolio, Marco: *Eusebius of Caesarea vs Enrico Dandolo, when Byzantine political theory met with the Fourth Crusade*. (Nr. 3999) Nikolov.

**Eustathios von Thessalonike**

- 3350 Karla, Grammatiki A. (ed.); Metzler, Karin (trans.): *Eustathios von Thessalonike, Kaiserreden*. Bibliothek der griechischen Literatur, 81. Stuttgart: Anton Hiersemann, 2016. XI, 195 S. ISBN 978-3-7772-1624-9. Leontsini.
- 3351 Savio, Martina: *Una formula, tanti significati. Οἱ περὶ τινὰ negli scolî e in Eustazio*. Aion. Sezione filologico-letteraria 41, 2019. 99–108.  
Dall'Abstract: «An analysis of some significant examples shows that the phrase οἱ περὶ + accusative of a proper noun employed in the Homeric scholia and in Eustathius of Thessalonica's Commentaries was an abridged expression conveying in any specific case different information concerning the sources quoted into these texts.» Luzzi.

**Georgios Pachymeres**

- 3352 Lampakis, Stylianos: *The ΔΗΜΗΓΟΡΙΑΙ in the historiographical work of Georgios Pachymeris*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4984, II 124–131. Nikolov.
- 3353 Terezis, Christos; Petridou, Lydia: *Systematic ontological and gnoseological approaches to George Pachymeres and Proclus: the Platonic unconditioned as the source of two different worldviews*. *Konstantínove listy* 11/1, 2018. 119–129. Nikolov.

**Georgios Scholarios**

- 3354 Lyckoura, Athanasia: *Georgios Scholarios on sorrow*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 23–27. Berger.

**Georgios Sphrantzes**

- 3355 Hirano, Tomohiro: *Chosha-fumei “Sufuranzisu-bassui nendaiki” hon’ya-ku, chushaku to kaisetsu*. Tokaishigaku (The Historical Study of Tokai University) 53, 2019. 63–80. In Japanese with English summary. [An anonymous Chronicle, the so-called “Sphrantzis excerpt,” a Japanese translation with introduction and commentary.] Inoue.

**Himerios**

- 3356 Lazzeri, Massimo (ed.): *Imerio, Orazioni 44 e 54 Colonna*. Satura. Quaderni, 4. Lecce/Rovato: Pensa MultiMedia, 2019. 273 S. ISBN 978-88-6760-666-5. Griechisch und Italienisch. Berger.

**Homero-centones**

- 3357 O’Connell, Peter A.: *Homer and his legacy in Gregory of Nazianzus’ ‘On his own affairs’*. (Nr. 3750) Berger.

**Ioannes Geometres**

- 3358 De Ridder, Niels: *“De trots van de wereld. De literaire tuin van Joannes Geometres*. *Tetradio* 28, 2019. 109–128.

[“The Pride of the World.” The literary garden of John Geometres.]  
Dutch translation of progymnasmata 2–3 (ed. Littlewood 1972).

Ceulemans.

### Ioannes Kinnamos

- 3359 Gallina, Mario: *Cinnamo e il problema dei due imperi: una risposta alla pubblicistica occidentale?* In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 201–208.

Dall’abstract autoriale: «L’Epitome di Giovanni Cinnamo a più riprese si presenta come una riflessione critica sulla questione relativa all’unicità dell’impero. Un’unicità che, già confutata al tempo di Carlo Magno, appariva ora ai suoi tempi ulteriormente messa in discussione dalle pretese di romanitas e dalle rivendicazioni universalistiche avanzate dall’impero germanico degli Staufer. Non è dunque impossibile che l’opera dello storico bizantino si configurasse come la risposta greca alla celebrazione ufficiale del Barbarossa, col fine precipuo di riproporre la bontà dell’azione politica di Manuele negli anni confusi seguiti alla sua morte, proprio mentre il sovrano svevo si dichiarava pronto a prendere la croce e intraprendere il cammino in direzione dell’Oriente.»

Luzzi.

### Ioannes Lydos

- 3360 Baratin, Marc: *Sur un silence de Jean le Lydien*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 183–198.

Addresses the absence of any reference to Priscian in the *De magistratibus*.

Ceulemans.

- 3361 Zingg, Emanuel: *Rund um den Anonymus Treu (Par. suppl. gr. 607A). Eine verwirrende Ecke im Stemma von Iohannes Lydos, Peri mēnōn*. (Nr. 3294)

Ceulemans.

### Ioannes Malalas

- 3362 Gengler, Olivier: *Latin Literature in Johannes Malalas’s Chronicle*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 377–393.

Ceulemans.

- 3363 Kölligan, Daniel: *Future periphrases in John Malalas*. (Nr. 3561)

Karla, Manolessou.



**Ioannes Philoponos**

- 3364 Kakavelaki, Antonia: *The notion of “πνεῦμα” (spirit) in the work of John Philoponus*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 17–21. Berger.

**Ioannes Tzetzes**

- 3365 Goldwyn, Adam J.; Kokkini, Dimitra (trans.): *Ioannes Tzetzes, Allegories of the Odyssey*. *Dumbarton Oaks Medieval Library*, 56. Cambridge/Massachusetts: Harvard University Press, 2019. 384 p. ISBN 978-0-674-23837-4. Bourbouhakis, Jenkins.
- 3366 Leone, Aloisius M. (ed.): *Ioannis Tetzæ Theogonia*. Lecce/Rovato: *Pensa MultiMedia*, 2019. XXI, 99 S. ISBN 978-88-6760-665-8. Berger.

**Ioannes von Antiocheia**

- 3367 Roberto, Umberto: *Sulla conoscenza del latino nell'Oriente romano nel periodo tra Maurizio ed Eraclio (582–641): il caso degli storici-funzionari e di Giovanni di Antiochia*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 349–360. Ceulemans.

**Ioannes Zonaras**

- 3368 Panegyres, Konstantine: *Poems of Psellus in Ps.-Zonaras*. (Nr. 3400)

**Iulianos**

- 3369 Barbagli, Nicola: *Il perdono degli Alessandrini. Fortuna di un episodio di clemenza imperiale*. In: Cecconi, Giovanni Alberto; Lizzi Testa, Rita; Marcone, Arnaldo (eds.): *The past as present*. Nr. 4988, 43–91. Discusses a famous episode that took place when Alexandria fell in 30 BC (the pardon granted by the son of Caesar to the Alexandrians, announced with a speech made in the city's gymnasium), as it is told by Julian (Ep. 111.433d-434a), Themistios (Or. 8.108b-c, Or. 13.173b-c) and earlier sources. Ceulemans.
- 3370 Giacomelli, Ciro: *Appunti in margine alla tradizione degli scritti di Giuliano l'Apostata: il Par. gr. 2964*. Segno e testo 16, 2018. 257–263. Berger.

- 3371 Ross, Alan J.: *Text and paratext: reading the emperor Julian via Libanius' Epitaphios*. *American Journal of Philology* 141, 2020. 241–281.  
Bourbouhakis, Jenkins.

### Iulianos von Ägypten

- 3372 Guida, Augusto (ed.): *Teodoro di Mopsuestia, Replica a Giuliano imperatore. 'Adversus criminatores in Christianos Iuliani imperatoris'*. (Nr. 3823)  
D'Aiuto.

### Katakalon Kekaumenos

- 3373 Spadaro, Maria Dora: *Un basileus dell'aristocrazia civile nell'ottica di uno stratego del sec. XI*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 423–437.  
Luzzi.

### Konstantinos Manasses

- 3374 Boeck, Elena N.: *The Vatican Manasses as a curated display of universal history*. (Nr. 5090)  
Nikolov.
- 3375 Kajmakamova, Milijana: *Интересът на цар Иван Александър (1331–1371) към историята*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4983, I 340–354.  
[Das Interesse des Zaren Ivan Aleksandăr (1331–1371) für die Geschichte.] Ein spezieller Blick auf die bulgarische Übersetzung der Weltchronik von Konstantinos Manasses (12. Jh.) von der Mitte des 14. Jh.s, die auf Geheiß des Zaren angefertigt wurde.  
Nikolov.
- 3376 Strano, Gioacchino: *Cipro nelle fonti storiche e letterarie bizantine (XI–XII sec.)*. (Nr. 3408)  
Luzzi.

### Konstantinos Porphyrogenetos

- 3377 Biville, Frédérique: *Le rituel des acclamations: de Rome à "Byzance"*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 247–263.  
Focus on Latin acclamations and the presence of Latinisms in Greek ceremonial language, as documented in the *De cerimoniis* and other sources.  
Ceulemans.
- 3378 Mecella, Laura: *Latinismi e cultura letteraria nei frammenti di Pietro Patrizio: per un'indagine sul 'De cerimoniis' e sugli 'Excerpta Historica Constantiniana'*. (Nr. 3412)  
Ceulemans.

**Konstantinos Rhodios**

- 3379 Daskas, Beatrice: *Un tempio «che reca il venerando tipo della croce»: note storiografiche e iconologiche sulla chiesa dei SS. Apostoli a Costantinopoli*. (Nr. 4489) Luzzi.

**Laonikos Chalkokondyles**

- 3380 Angelov, Vladimir: *Краят на Византийската империя през погледа на Лаоник Халкокондил*. In: Dimitrov, Dimităr V.; Kazarov, Simeon; Pendžekova-Christeva, Rusalena; Borisov, Damjan (eds.): *Империи и имперско наследство на Балканите*. Nr. 5004, 259–267. With English summary.  
[The end of the Byzantine Empire through the eyes of Laonikos Chalkokondyles.] Nikolov.

**Libanios**

- 3381 Pellizzari, Andrea: *La lingua degli Ἰταλοί. Conoscenza e uso del latino nell'Oriente greco di IV secolo attraverso l'opera di Libanio*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 131–142. Ceulemans.
- 3382 Velinova, Vasja: *Антични реалии в българската средновековна култура*. (Nr. 5334) Nikolov.

**Manuel Gabalas (Matthaios von Ephesos)**

- 3383 Juan-López, Juan Bautista: *Outline of the Homeric project of Matthew of Ephesus*. In: Ciolfi, Lorenzo Maria; Devoge, Jeanne (eds.): *XIes Rencontres annuelles internationales des doctorants en études byzantines* (2018). Nr. 5022, 48–58. Berger.

**Manuel Moschopoulos**

- 3384 Giannachi, Francesco G.: *Glosse d'epoca paleologa alle odi di Pindaro. Due casi di studio: Pyth. I–IV e Ol. XII*. Aion. Sezione filologico-letteraria 41, 2019. 155–193.  
Dall'Abstract: «The paper deals with the linguistic typology and the manuscript tradition of the interlinear glosses to the Pindaric victory odes, and demonstrates that some glosses to Pindar's Pythian odes (1–4) can be ascribed to Magister.» Luzzi.

- 3385 Nousia, Fevronia: *A Byzantine comprehensive textbook: Moschopoulos' Περί σχεδῶν*. (Nr. 3546) Luzzi.
- 3386 Rollo, Antonio: *Gli Erotemata di Manuele Moscopulo e i suoi precedenti*. (Nr. 3547) Luzzi.

### Manuel Philes

- 3387 Kotzampase, Sophia: *Η Θεσσαλονίκη στα ποιήματα του Μανουήλ Φιλή*. In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 311–316. Lafl.
- 3388 Kubina, Krystina: *Die enkomiasische Dichtung des Manuel Philes. Form und Funktion des literarischen Lobes in der frühen Palaiologenzeit*. Berlin/Boston: De Gruyter, 2020. XII, 389 S. ISBN 978-3-11-0633887. ISBN 978-3-11-063483-9. Berger.
- 3389 Kubina, Krystina: *Eight unedited poems to his friends and patrons by Manuel Philes*. BZ 113, 2020. 879–903. Berger.

### Maximos Planudes

- 3390 Ibáñez Chacón, Álvaro: *Estudios sobre el texto de los Paralela minora. El Parisinus gr. 1957 (F)*. (Nr. 3326) Ceulemans.
- 3391 Martínez Manzano, Teresa: *Parerga a la Antología Planudea de Ianos Láscaris: el incunable I-1620 de la Biblioteca Nacional y Nicolás Sofiano*. In: Martínez Manzano, Teresa; Hernández Muñoz, Felipe (eds.): *Del manuscrito antiguo a la edición crítica de textos griegos*. Nr. 4991, 241–255. Über handgeschriebene Blätter in Inc. I-620 der Nationalbibliothek in Madrid, kopiert von Nikolaos Sophianos. Signes.

### Michael Attaleiates

- 3392 López-Santos Kornberger, Francisco: *Reconciliando al genio crítico y al adulador cortesano: una revisión a la aproximación bipartita de la Cronografía de Miguel Pselo y la Historia de Miguel Atalates*. (Nr. 3398) Signes.

### Michael Attaliates

- 3393 Tsolakakis, Eudoxos Th. (ed.): *Michaelis Attaliatae Historia*. CFHB, 50. Athen: Academia Atheniensis Institutum Litterarum Graecarum et Latinarum Studiis Destinatum, 2011. XCV, 322 S. ISBN 978-960-404-212-8. Hubel.

**Michael Glykas**

- 3394 Avilushkina, Liudmila: *Michael Glykas' letters in the Wolfenbüttel codex Guelferbytanus 73 gudianus graecus*. (Nr. 3283) Taxidis.
- 3395 Kipidou, Eirini-Sophia: *Writing letters and chronography in parallel: the case of Michael Glykas' letter collection and Biblos Chronike in the 12th century*. BZ 113, 2020. 837–851. Berger.

**Michael Psellos**

- 3396 Cresci, Lia Raffaella: *Postille pselliane*. RSBn n.s. 55, 2018 [2019]. 59–66. Dall'Abstract: «The paper focuses on the exegetical problems concerning four passages of Michael Psellos' Chronographia (I 4; V 35; VI 61; VI 191 Reinsch).» Luzzi.
- 3397 Ježek, Václav: *Michael Psellos and Philo of Alexandria. The immanence of God and eclectic philosophy as a way of life*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 11–15. Berger.
- 3398 López-Santos Kornberger, Francisco: *Reconciliando al genio crítico y al adulador cortesano: una revisión a la aproximación bipartita de la Cronografía de Miguel Pselo y la Historia de Miguel Atalíates*. *Estudios Bizantinos* 7, 2019. 55–84. Signes.
- 3399 Panagopoulos, Spyros P.: *The philosophical contribution of a homo byzantinus: the De omnifaria doctrina of Michael Psellus (1017/1018–1078 A.D.)*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 29–35. Berger.
- 3400 Panegyres, Konstantine: *Poems of Psellus in Ps.-Zonaras*. *Prometheus* 45, 2019. 291–294.
- 3401 Walter, Denis: *Brotherly love and cosmopolitanism in Michael Psellos' philosophy*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 89–95. Berger.

**Michael von Diabolis**

- 3402 Schreiner, Peter: *Die Chronik des Michael von Devol (1118). Eine neue Einschätzung der Wiener Skylitzes-Handschrift hist. gr. 74*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4983, I 240–252.

1. Die Datierung der Wiener Handschrift hist. gr. 74; 2. Devol/Selasphoros; 3. Eine Chronik sui generis; 4. Die Ideologie der Chronik. Es lassen sich deutlich drei sehr unterschiedlich umfangreiche Gruppen von Geschehnissen feststellen: (1) Zar Samuil und seine Nachfolger bis zur endgültigen Eingliederung Bulgariens in den byzantinischen Staat, 976–1019 (Notiz 1–57); (2) Die Bestrebungen nach einer neuen Selbständigkeit und der Aufstand des Deljan, 1036–1040 (Notiz 58–64); (3) Zu einigen Bulgaren in byzantinischen Diensten 1048/1057 (Notizen 65–66).  
Nikolov.

### Nikephoros Blemmydes

- 3403 Valente, Stefano: *The construction of a philosophical textbook: some remarks on Nikephoros Blemmydes' Epitome physica*. Aion. Sezione filologico-letteraria 40, 2018. 138–155.  
Dall'Abstract: «The Compendium on Physics (Epitome physica) by the Byzantine theologian and philosopher Nikephoros Blemmydes (13th c.) was a very successful textbook on Natural Philosophy containing a summary of physics, meteorology and astronomy. This compendium was also conceived for being used as support for teaching. For his purposes, Blemmydes combined passages taken from different sources into a new text: Aristotle and his commentators as well as Cleomedes were his main sources. Since a manuscript with an earlier version of the text still survives, it is also possible to go deeper into the workshop of this Byzantine author and to investigate the use of the sources in both textual stages. This paper will therefore be devoted to analyzing the inner structure of the Epitome physica and Blemmydes' activity as an author.»  
Luzzi.

### Nikephoros I., Patriarch von Konstantinopel

- 3404 Marjanović, Dragoljub: *Creating memories in late 8th-century Byzantium. The short history of Nikephoros of Constantinople*. Central European Medieval Studies, 2. Amsterdam: Amsterdam University Press, 2018. 250 p. ISBN 978-94-6298-039-6.  
Hubel.

### Nikephoros Uranos

- 3405 Masterson, Mark: *Nikephoros Ouranos, eunuchism, and masculinity during the reign of emperor Basil II*. (Nr. 3284)  
Ceulemans.

**Niketas Choniates**

- 3406 Kuttner-Homs, Stanislas: *La voix de Dieu. Êthos divin et rythme de prose dans le Thrène de la Ville de Nicétas Chôniatès*. Byz 89, 2019. 297–329. Ceulemans.

**Nikolaos I. Mystikos, Patriarch von Konstantinopel**

- 3407 Christov, Janko M.: *Поглед към известия за имперски поданици – пленници сред българите, в писмата на константинополския патриарх Николай I Мустик (901–907; 912–925)*. In: Dimitrov, Dimităr V.; Kazarov, Simeon; Pendžekova-Christeva, Rusalena; Borisov, Damjan (eds.): *Империи и имперско наследство на Балканите*. Nr. 5004, 121–136. With English summary.  
[A glimpse on the information about imperial subjects – captives among the Bulgarians, in the letters of Nicholas I Mystikos, Patriarch of Constantinople (901–907; 912–925).] Nikolov.

**Nikolaos Muzalon**

- 3408 Strano, Gioacchino: *Cipro nelle fonti storiche e letterarie bizantine (XI–XII sec.)*. RSBn n.s. 55, 2018 [2019]. 187–203.  
Dall'Abstract: «Cyprus was an important outpost of the Byzantine Empire and was at the center of troops, goods, ethnic groups' exchanges in the Mediterranean area, related to Syria, Armenian Cilicia, Lebanon and Palestine. The characterization of Cyprus given by Byzantine 'Intellectuals' in their works (letters, poems, historical texts), is of a wealthy and fertile land, but, at the same time, it is represented as a remote place, far from the comforts and cultural refinements of Constantinople, the 'Eye of the Oecumene'.» Luzzi.

**Nikolaos von Kerkyra**

- 3409 Strano, Gioacchino (ed.): *Nicolao di Corcyra, Versi giambici. Introduzione, testo critico, traduzione e note di commento*. Byzantina keimena kai meletes, 65. Thessalonike: Kentro Byzantinon Ereunon, 2020. 117 S. ISBN 978-960-7856-60-9. Berger.

**Nonnos von Panopolis**

- 3410 Cresci, Lia Raffaella: *Ἀλλοφυής ... μορφή: in margine alla metamorfosi di Atteone nelle Dionisiache di Nonno di Panopoli*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 119–134.  
Dall'abstract autoriale: «Viene presa in considerazione la metamorfosi di Atteone, analizzata nelle caratteristiche narrative e confrontata con le altre metamorfosi occorrenti nelle Dionisiache, per individuarne le specificità e cercare di rintracciarne le ragioni nel piano compositivo e ideologico dell'opera.» Luzzi.
- 3411 Middleton, Fran: *The poetics of later Greek ekphrasis: Christodorus Cop-tus, the Palatine Anthology and the Periochae of Nonnus' Dionysiaca*. (Nr. 3341) Berger.

**Petros Patrikios**

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- 3436 Giannachi, Francesco G.: *Glosse d'epoca paleologa alle odi di Pindaro. Due casi di studio: Pyth. I–IV e Ol. XII*. (Nr. 3384) Luzzi.

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- 3437 Delbó, Katalin L.: *Der byzantinische Roman im theatron*. In: Egedi-Kovács, Emese (ed.): *Byzance et l'Occident V*. Nr. 5025, 31–41. Juhász.

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## 2. PALÄOGRAPHIE, KODIKOLOGIE, DIPLOMATIK, PAPYROLOGIE

### A. PALÄOGRAPHIE UND KODIKOLOGIE

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- Gómez Rabal, Ana; Hamesse, Jacqueline; Pavón Ramírez, Marta (eds.): *El lenguaje del arte*. Nr. 5029, 207–229. Ceulemans.
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- 3451 Kollias, Basileios-Alexandros N.: *Τα χρυσόβουλλα στο βυζαντινό δίκαιο. Από την εμφάνισή τους μέχρι το 1204*. Athen: Ekdoseis Ennoia, 2020. 644 S. Mit englischer Zusammenfassung. ISBN 978-960- 641-019-2. Mit einem Vorwort von Troianos, Spyros. Troianos.
- 3452 Martínez Manzano, Teresa; Hernández Muñoz, Felipe (eds.): *Del manuscrito antiguo a la edición crítica de textos griegos*. (Nr. 4991) Signes.
- 3453 Miyagawa, So: *Oshu ni okeru Koputogo Bunken no Dejitaruka no Genjo to Mirai*. Chugoku 21/51, 2019. 39–76. In Japanese.  
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- 3456 Albrecht, Felix: *Eine Randbemerkung zur „Bibel des Niketas“ im Lichte der Textüberlieferung der Psalmen Salomonis*. (Nr. 3678) Luzzi.
- 3457 Angelova, Anna: *Зографската електронна библиотека – създаване и перспективи*. In: Peev, Dimităr (ed.): *Зографски съборник*. Nr. 5409, 752–760. 4 photos. With English summary.  
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- 3458 Augustin, Pierre; Sautel, Jaques-Hubert (eds.): *Codices Chrysostomici Graeci VII. Codicum Parisinorum partem priorem*. (Nr. 3759) Hubel.

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- 3467 Giacomelli, Ciro: *Appunti in margine alla tradizione degli scritti di Giuliano l'Apostata: il Par. gr. 2964*. (Nr. 3370) Berger.
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- 3475 Lucà, Santo: *Esopo nel Mezzogiorno d'Italia di lingua greca: una nuova testimonianza di riuso in contesto agiografico*. (Nr. 3302) D'Aiuto.
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- 3482 Rigo, Antonio: *Gli estratti del Synodikon dell'Ortodossia del Vat. gr. 1700 (verso 1370)*. (Nr. 3893) D'Aiuto.
- 3483 Ronconi, Filippo: *Le pape Zacharie, le Vat. gr. 1666 et la procession du Saint-Esprit. Essai de paléographie reconstructive*. In: Egedi-Kovács, Emese (ed.): *Byzance et l'Occident V*. Nr. 5025, 205–215. Juhász.

- 3484 Savino, Christina: *Manus, quae supplevit, inscripsit scholia Theophili Protospatharii. Galien, Théophile et le commentaire mélange aux Aphorismes d'Hippocrate*. (Nr. 3309) Berger.
- 3485 Serventi, Stefano: *Sull'Ambr. E 49–50 inf. (Gregorio di Nazianzo)*. In: Piazzoni, Ambrogio M.: *Ambrosiana, Hagiographica, Vaticana*. Nr. 5001, 581–595.  
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- 3486 Sietis, Nina: *Ai margini di una biblioteca: sulle tracce di un anonimo lettore bizantino*. Scripta 12, 2019. 183–201. Berger.
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- 3488 Touwaide, Alain: *A census of Greek medical manuscripts from Byzantium to the Renaissance*. (Nr. 4925) Leontisini.
- 3489 Ucciardello, Giuseppe: *Il Vall. E 11 e i suoi marginalia: sondaggi per la storia del códice in età bizantina*. In: Martínez Manzano, Teresa; Hernández Muñoz, Felipe (eds.): *Del manuscrito antiguo a la edición crítica de textos griegos*. Nr. 4991, 335–372. Signes.
- 3490 Zingg, Emanuel: *Rund um den Anonymus Treu (Par. suppl. gr. 607A). Eine verwirrende Ecke im Stemma von Iohannes Lydos, Peri mēnōn*. (Nr. 3294) Ceulemans.

### c. Kopisten, Verleger, Sammler

- 3491 Albrecht, Felix: *Eine Randbemerkung zur „Bibel des Niketas“ im Lichte der Textüberlieferung der Psalmen Salomonis*. (Nr. 3678) Luzzi.
- 3492 Cardinali, Giacomo: *Per Ioannes Mauromates, caduto da cavallo*. In: Piazzoni, Ambrogio M.: *Ambrosiana, Hagiographica, Vaticana*. Nr. 5001, 59–78.  
 Il contenuto di una lettera (Firenze, dicembre 1564) di Giovanni Mauro-mates a Francisco Torres (il quale avrebbe dovuto riferirne a Guglielmo Sirleto) dà modo di identificare i codici greci in essa menzionati e ricostruirne le vicende: nel pieno del suo "secondo periodo romano" (1555–

1573), Mauromates si era mosso per andare a Bologna e a Firenze, e vediamo così a sapere che in questa seconda città aveva trascritto, alla Badia fiorentina, l'Ott. gr. 270 (Hadrianus, "Isagoge in S. Scripturas" CPG 6527) dall'attuale Laur. Conv. Soppr. 39, e che di là prometteva di inviare a Sirleto l'odierno Vat. Ott. gr. 47 da lui trascritto (Theodoretus Cyrh., "Comm. in Psalmos"). Non mancano, nell'articolo, notizie su altri codici, copisti (ad es. Antonio Eparco) e bibliofili coevi. D'Aiuto.

- 3493 Cardinali, Giacomo: *Requiem per un copista assassinato. Vita, morte e (primo) catalogo di Iacobus Dyacopoulos*. Scripta 12, 2019. 95–111.

Berger.

- 3494 Carolla, Pia: *Per la ricostruzione di una biblioteca friulana: manoscritti e stampati posseduti da Lucrezio Palladio degli Olivi*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλῆς. Nr. 4981, 289–302.

Dall'abstract: «Lucrezio Palladio degli Olivi senior was a member of the "Accademia degli Sventati", which was founded in 1606 at Udine in Friuli by his distant relative Alfonso Antonini and his uncle Enrico (Arrigo) Palladio degli Olivi, a local historian. (...) Lucrezio's hand can be detected in ten books (Greek manuscripts, Latin incunabula, and early printed editions) which bear his owner's note from the 1670s. These books are at present scattered between Italy, Sweden, Norway, the U.S. and still other countries.» D'Aiuto.

- 3495 De Gregorio, Giuseppe: *Un'aggiunta su copisti greci del secolo XIV: a proposito di Giovanni Duca Malace, collaboratore di Giorgio Galesiota nell'Athen. EBE 2*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆπος ἀειθαλῆς. Nr. 4981, 161–276. 16 tav.

Dall'abstract: «This contribution begins with an examination (...) of the figure and activity of the patriarchal notary Georgios Galesiotes. Discussing the Tetraevangelion Sinait. gr. 152, (...) an attempt is made to reconstruct the historical and political context in which this artifact came into being (...). Moreover, this codex (...) is here linked to other contemporary volumes on parchment (...). Among these manuscripts there stands out the Psalter (...) Athen. EBE 2, which was the fruit of collaboration between Galesiotes and another scribe. The identification of this latter copyist, who is recognised as John Dukas Malakes (...) [is] the subject of the second part of this contribution. First of all, there is a detailed review of the stages of scribal activity of Malakes (...). Then a series of questions regarding prosopography and attribution is taken up, subjecting to critical review some of the proposals that have recently been ad-

- vanced with a view to linking the manuscript production of Malakes to Anti-Palamite “scribal circles”.» D’Aiuto.
- 3496 Floristán Imízcoz, José Manuel: *Los manuscritos de Manuel Glinzunio dejados en herencia a Felipe II*. In: Martínez Manzano, Teresa; Hernández Muñoz, Felipe (eds.): *Del manuscrito antiguo a la edición crítica de textos griegos*. Nr. 4991, 69–80. Signes.
- 3497 Karagiannis-Mazeaud, Edith (ed.): *Strasbourg, ville de l’imprimerie aux XVe et XVIe siècles (textes et images): tradition et innovations*. Bibliologia, 44. Turnhout: Brepols, 2017. 220 p. ISBN 978-2-503-57047-1. Deals among others with the critical editions (some principes) of classical texts, including some Greek ones, classical and Byzantine, including Latin translations. Touwaide.
- 3498 Lucà, Santo: *Vittorio Tarantino, maestro di lingua greca di Guglielmo Sirleto a Napoli*. In: Piazzoni, Ambrogio M.: *Ambrosiana, Hagiographica, Vaticana*. Nr. 5001, 311–365. Basandosi su lettere greche autografe contenute nei codici Vat. gr. 1890 e 2124, e sulle poche ulteriori evidenze documentarie reperite, l’autore getta luce sulla figura di questo grecista maestro di Sirleto. Pubblica in appendice, oltre alle citate epistole, una traduzione poetica italiana, approntata da Tarantino, di versi di Gregorio Nazianzeno. D’Aiuto.
- 3499 Martinelli Tempesta, Stefano: *Prime osservazioni sulle note a Isocrate autografe di Lazzaro Bonamico nel codice Ambr. O 122 sup*. In: Piazzoni, Ambrogio M.: *Ambrosiana, Hagiographica, Vaticana*. Nr. 5001, 409–428. Sulla filologia greca dell’umanista bassanese attivo a Padova (ove morì nel 1552), per quanto ricostruibile alla luce del codice ambrosiano, in cui sono raccolti suoi materiali esegetici ed estratti autografi. Con l’edizione princeps degli scolii di Lazzaro Bonamico, finalizzati all’insegnamento universitario, sulle prime quattro orazioni isocratee. D’Aiuto.
- 3500 Martínez Manzano, Teresa: *La biblioteca manoscrita griega de Diego Hurtado de Mendoza: problemas y perspectivas*. Segno e testo 16, 2018. 315–422. Berger.
- 3501 Martínez Manzano, Teresa: *La juventud de Demetrio Mosco*. Scripta 12, 2019. 143–167. Berger.
- 3502 Martínez Manzano, Teresa: *Parerga a la Antología Planudea de Ianos Láscaris: el incunable I-1620 de la Biblioteca Nacional y Nicolás Sofiano*. (Nr. 3391) Signes.

#### d. Materielle Buchkultur

- 3503 Boudalis, Georgios: *El códice y la artesanía en la Antigüedad Tardía*. In: Pedraza Gracia, Manuel José; Sánchez Oliveira, Camino; Gamarra Gonzalo, Alberto (eds.): *La fisonomía del libro medieval y moderno*. Nr. 5043, 21–38. 11 Abb. Signes.
- 3504 Németh, Ándras: *Reproducing the invisible: the early observation of palimpsests*. In: Piazzoni, Ambrogio M.: *Ambrosiana, Hagiographica, Vaticana*. Nr. 5001, 511–531.  
Concisa storia degli studi sui palinsesti e dell'interesse crescente per essi tra il secolo XVII e l'inizio del XX. D'Aiuto.
- 3505 Proverbio, Delio Vania: «*Batdan doğuya doğru akap mürekkep nehri*». *A stream of ink flowing from West to East*. In: Piazzoni, Ambrogio M.: *Ambrosiana, Hagiographica, Vaticana*. Nr. 5001, 557–573.  
Su ricette turche di inchiostri, con utili riferimenti e bibliografia relativi anche a quelle greche e arabe. D'Aiuto.
- 3506 Qiang, Li: *From China to Byzantium: tracing paper's westward journey*. In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China*. Nr. 4994, 137–154. Schreiner.

### B. DIPLOMATIK

#### a. Allgemeine Darstellungen

- 3507 Cusimano, Fabio: *A 'cloud' full of digitized manuscripts. The Veneranda Biblioteca Ambrosiana, from the custos catalogi to the data curator*. In: Miltenova, Anisava; Baranov, Victor; Miklas, Heinz; Hawkins, Kevin (eds.): *Дигитални и аналитични подходи към писменото наследство*. Nr. 5037, 29–41. 11 figs. With English and Russian summaries. Nikolov.
- 3508 Engel, Patricia: *Conservation of written heritage. 0.1 – Prospects, chances and work to be done*. In: Miltenova, Anisava; Baranov, Victor; Miklas, Heinz; Hawkins, Kevin (eds.): *Дигитални и аналитични подходи към писменото наследство*. Nr. 5037, 54–62. With English summary. Nikolov.
- 3509 Georgiou, Stavros G.: *I titoli bizantini in Calabria nell'età comnena (1081–1185)*. (Nr. 3969) Luzzi.

- 3510 Göransson, Elisabet: *The identification, definition and typology of manuscript lacunae*. In: Miltenova, Anisava; Baranov, Victor; Miklas, Heinz; Hawkins, Kevin (eds.): Дигитални и аналитични подходи към писменото наследство. Nr. 5037, 79–96. 3 figs. With English summary. Nikolov.
- 3511 Gogashvili, Darejan: *Codicological and paleographical aspects in conservation (based on data from the Tsaishi Gospel)*. In: Miltenova, Anisava; Baranov, Victor; Miklas, Heinz; Hawkins, Kevin (eds.): Дигитални и аналитични подходи към писменото наследство. Nr. 5037, 63–78. 11 figs. With English and Georgian summaries. Nikolov.
- 3512 Hoffert, Michael; Lazar, Maria: *Paradigmatic n-gram approach in studying linguistic standardization*. In: Miltenova, Anisava; Baranov, Victor; Miklas, Heinz; Hawkins, Kevin (eds.): Дигитални и аналитични подходи към писменото наследство. Nr. 5037, 97–113. 4 figs. With English and Russian summaries. Nikolov.
- 3513 Rustow, Marina: *The lost archive. Traces of a Caliphate in a Cairo Synagogue*. (Nr. 3989) Touwaide.
- 3514 Stassinou, Angeliki; Banou, Penelope: *Conservation treatment of manuscripts and codicology: questions and considerations*. In: Miltenova, Anisava; Baranov, Victor; Miklas, Heinz; Hawkins, Kevin (eds.): Дигитални и аналитични подходи към писменото наследство. Nr. 5037, 240–249. Nikolov.

## b. Sammelwerke

### Regesten

- 3515 Prinzi, Angela: *Grottaferrata: un'isola monastica greca nell'Occidente latino*. (Nr. 3666) Luzzi.

### Urkundeneditionen und Einzelurkunden

- 3516 Berardi, Riccardo: *Il cartulario del monastero di S. Maria di Altilia in Calabria*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 19–32.  
Analisi del piccolo cartulario latino del monastero, in origine italo-greco, di S. Maria di Altilia (detto anche di Calabromaria), sito sulle propaggini della Sila presso S. Severina, ora in provincia di Crotone. Luzzi.

- 3517 Gastgeber, Christian: *Der Chrysobullos Logos Iviron, Dok.58/b: paläographisch-diplomatische Aspekte und die Entwicklung der Fettaugenmode*. Segno e testo 16, 2018. 265–290. Berger.
- 3518 Li Pira, Francesco: *La collazione dei benefici ecclesiastici nell'Egeo del secolo XV: le "Annatae" provenienti dall'Archivio Segreto Vaticano relative alle diocesi suffraganee cretesi di Arcadia, Gerapetra e Milopotamo*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κήπος ἀειθαλής*, Nr. 4981, 278–287.  
Dall'abstract: «The author analyses and publishes five documents from the "Libri Annatarum", which is one of the most important sources of the Camera Apostolica. These documents concern ecclesiastical benefices in the Venetian dominions of Crete, especially the peripheral and indigent dioceses of Arkadi, Ierapetra and Milopotamos during the 15th century (from 1430 until 1478).» D'Aiuto.
- 3519 Rognoni, Cristina: *Un Philopation messinese per Ruggero II re di Sicilia. Edizione e commento di ADM 1245 (Messina, 1146) per uno studio del multiculturalismo normanno*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*, Nr. 4985, 369–384.  
«L'analisi che qui si propone, condotta attraverso la lettura incrociata di due atti un tempo conservati nell'archivio dell'Archimandritato, invita [...] a ritornare sulla questione della fondazione del San Salvatore, delle sue dotazioni e della sua fortuna economica illustrando, nello stesso tempo, modalità e intenti del sovrano normanno nel rafforzare la dimensione regale di Messina, seconda città del regno. Il primo documento, inedito, qui pubblicato a partire dall'originale conservato a Toledo, già copiato nel codice Vat. Lat. 8201, è un atto di garanzia stipulato a Messina nel mese di maggio del 1146 (a.m. 6654) tra l'archimandrita Luca e i fratelli Ornithos, relativo alla proprietà di un terreno. Il secondo documento di cui si tratta è invece la copia di un privilegio di Ruggero II, datato 1147.» Luzzi.
- 3520 Russo, Giuseppe: *Un membrum disiectum dal mercato dell'antiquariato online: una sconosciuta pergamena di Ginosa del 1337*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*, Nr. 4985, 385–399.  
Dall'abstract dell'autore: «Il contributo offre lo studio e l'edizione di un inedito contratto di vendita di una grotta del 1337 riguardante Ginosa, nel Tarantino, città inserita a pieno nel contesto dell'habitat e della civiltà rupestre pugliese. Si tratta, tuttavia, non del consueto documento rinvenuto in qualche archivio, bensì di un fortuito ritrovamento su un sito di e-commerce della rete internet, dove ormai si riscontra un'ampia

offerta di libri antichi, manoscritti, rare stampe e pergamene. A tal riguardo, si è colta l'occasione per segnalare all'attenzione degli studiosi anche un importante ms. pergameneo relativo a una sconosciuta platea dei beni di Pietro II Ruffo, conte di Catanzaro, redatta tra il 1300 e il 1310, venduto ad un'asta di antiquariato e ora finito, presumibilmente, in una collezione privata.» Luzzi.

- 3521 Salerno, Mariarosaria: *Fibre e prodotti tessili nella documentazione del Mezzogiorno medievale: connessioni giuridiche e culturali*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 401–422. 3 fig. Luzzi.

## C. PAPYROLOGIE

### a. Allgemeine Darstellungen

- 3522 Bentein, Klaas: *Historical sociolinguistics: how and why? Some observations from Greek documentary papyri*. Aion. Sezione filologico-letteraria 41, 2019. 145–154. Karla, Manolessou.
- 3523 Bruno, Carla: *Forms of the directive speech act: evidence from early Ptolemaic papyri*. (Nr. 3553) Karla, Manolessou.
- 3524 Chronopoulou, Eleni: *The pine in the magical papyri*. In: Gartziou-Tatti, Ariadni; Zografou, Athanassia (eds.): Des dieux et des plantes. Nr. 5068, 221–232. Ceulemans.
- 3525 Di Bartolo, Giuseppina: *Purpose and result clauses: ἵνα-ἕνεκα and ὥστε-ἕνεκα in the Greek documentary papyri of the Roman period*. (Nr. 3555) Karla, Manolessou.
- 3526 Iovine, Giulio: *Data epistula: later additions of Latin dating formulae in Latin and Greek papyri and ostraka from the first to the sixth centuries AD*. Manuscripta 63, 2019. 5–78.  
Documents the insertion of distinctive Roman dating formulae inserted either during the writing process or later, and studies the legal requirements of this practice of Roman bureaucracy. Ceulemans.
- 3527 Stolk, Joanne: *Combining linguistics, paleography and papyrology: the use of the prepositions eis, prós and epí in Greek papyri*. (Nr. 3563) Karla, Manolessou.



## b. Sammelwerke

### Urkundeneditionen und Einzelurkunden

- 3528 Falkenhausen, Vera von: *Catona nella documentazione dell'archimandritato del S. Salvatore de Lingua Phari a Messina*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 183–199. 2 fig.  
Sui documenti dell'Archimandritato del S. Salvatore riguardanti il sito di Catona, corrispondente alla statio romana Ad fretum ad statuum iscritta sul Lapis Pollae e localizzabile sei miglia a nord di Reggio, con particolare attenzione agli inediti del fondo Messina nell'Archivo General della Fundación Casa Ducal Medinaceli a Toledo. Luzzi.
- 3529 Li Pira, Francesco: *La collazione dei beneficî ecclesiastici nell'Egeo del sec. XV: prime note su Corfù, Creta, Negroponte, Patrasso*. RSBn n.s. 55, 2018 [2019]. 275–322.  
Dall'Abstract: «The Author studies and publishes some documents from the Libri Annatarum, one of the most important sources of the Camera Apostolica, concerning the ecclesiastical benefits in the Venetian dominions of Corfù, Creta, Negroponte and Patrasso during the 15th century, until 1492.» Luzzi.

## 3. SPRACHE, METRIK, MUSIK

### A. SPRACHE

#### a. Allgemeine Darstellungen

- 3530 Benedetti, Marina: *The perfect paradigm in Theodosius' Kavóves: diathetically indifferent and diathetically non-indifferent forms*. In: Rafiyenko, Dariya; Seržant, Ilja A. (eds.): Postclassical Greek. Nr. 5083, 205–220.  
Karla, Manolesou.
- 3531 Bentein, Klaas: *Dimensions of social meaning in post-classical Greek*. Journal of Greek Linguistics 19, 2019. 119–167. Karla, Manolesou.
- 3532 Cavallo, Guglielmo: *'Rhomaika'. Une introduzione*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): Latin in Byzantium I. Nr. 4015, 11–24. Ceulemans.
- 3533 Garcea, Alessandro: *Latin in Byzantium: different forms of linguistic contact*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): Latin in Byzantium I. Nr. 4015, 43–70.

- Describes expressions of bilingualism, dual-lingualism, multilingualism, unilingualism. Ceulemans.
- 3534 Lavidas, Nikolaos; Haug, Dag Trygve Truslew: *Postclassical Greek and treebanks for a diachronic analysis*. In: Rafiyenko, Dariya; Seržant, Ilja A. (eds.): *Postclassical Greek*. Nr. 5083, 163–202. Karla, Manolessou.
- 3535 Miyagawa, So; Bulert, Kirill; Büchler, Marco; Behlmer, Heike: *Optical character recognition of typeset Coptic text with neural networks*. Digital Scholarship in the Humanities. DSH Journal of the Alliance of Digital Humanities Organizations 34/1, 2019. i135–i141. <https://academic.oup.com/dsh/advance-article-abstract/doi/10.1093/llc/fqz023/5476096>. Inoue.
- 3536 Niehoff-Panagiotidis, Johannes: *I latinismi nella lingua greca moderna*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 465–473. Analyzes loanwords from vulgar Latin in modern Greek dialects and argues that they once circulated in Byzantium. Karla, Manolessou.
- 3537 Schreiner, Peter: *Latinité cachée à Constantinople (VIe–milieu du XIIIe siècle)*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 447–463. Deals with the transliteration of Latin into Greek and vice versa, with the form of Latin letters and with the use of Latin in Western settlements in Constantinople. Ceulemans.
- 3538 Silvano, Luigi: *Desuetudine longa ... subeunt verba latina. The transition from Late Antique to Medieval Byzantium and the fall of Latin*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 27–41. General historical introduction to the topic of the volume. Argues in favour of a longue durée perspective. Ceulemans.
- 3539 Slaughter, Laura; Morgado da Costa, Luis; Miyagawa, So; Büchler, Marco; Zeldes, Amir; Lundhaug, Hugo; Behlmer, Heike: *The making of Coptic wordnet*. In: Fellbaum, Christiane; Vossen, Piek; Rudnicka, Ewa; Maziarz, Marek; Piasecki, Maciej (eds.): *Proceedings of the Tenth Global Wordnet Conference*. July 23–27, 2019, Wrocław (Poland). Nr. 5027, 166–175. Inoue.
- 3540 Wahlgren, Staffan: *Database design and sociolinguistics: considerations for ByzTec (the Byzantine tagged electronic corpus)*. *Aion. Sezione filologico-letteraria* 41, 2019. 267–273.

Dall'Abstract: «In this paper work on building a linguistically tagged corpus of Byzantine texts (ByzTec) is discussed. In its present form the corpus consists of texts from the 10th and 14th centuries, and genres such as history, letter-writing and oratory are represented. Technical aspects of the corpus are described, as well as the different kinds of linguistic phenomena covered, such as morphology and semantics. So far, the primary purpose of the undertaking has been to facilitate the author's own work on linguistic variation within an elite of Byzantine society. However, it is to be hoped that the corpus can be of use to others, including those interested in sociolinguistic aspects of Byzantine Greek.» Luzzi.

## b. Lexik, Lexika, Grammatiken

- 3541 Acerbi, Fabio: *How to spell the Greek alphabet letters*. Estudios Bizantinos 7, 2019. 119–130.  
Ausgabe und Kommentar zwei kurzer Texte aus den Parisini suppl. gr. 920 und gr. 1630, die sich mit dem Zahlenwert der griechischen Buchstaben befassen. Signes.
- 3542 Bergren, Theodore A.: *Greek loan-words in the Vulgate New Testament and the Latin apostolic fathers*. Traditio 74, 2019. 1–25.  
Bourbouhakis, Jenkins.
- 3543 Khrushkova, Liudmila G.: *What is a 'solea'? The solea in Rome, Constantinople and other places*. Hortus Artium Medievalium 25, 2019. 263–282.  
Architectural and lexicographical study of the term σωλέας (σώλεα, σολέας), evaluating two meanings (a space before the sanctuary barrier; a fenced and raised pathway to the ambo). The 'other places' in the title are Greece, Italy and the Crimea. Ceulemans.
- 3544 Kotansky, Roy D.: *An invocation on an obsidian gem with hermeneutical glosses*. Le Muséon 132, 2019. 259–290.  
The magic gem and its Greek invocation to an otherwise unidentified 'lofty-throned' Creator God are from the second century, but the lexicographical commentary and the magical content (incl. transcriptions of words from other languages, mostly Hebrew/Aramaic, but also possibly Sanskrit) are relevant to Byzantinists. Ceulemans.
- 3545 Lasso de la Vega, José; Martínez Hernández, Marcos: *Presentación y edición de un léxico bizantino de verbos sinonímicos*. In: Martínez Manzano, Teresa; Hernández Muñoz, Felipe (eds.): *Del manuscrito antiguo a la edición crítica de textos griegos*. Nr. 4991, 157–172. Signes.

- 3546 Nousia, Fevronia: *A Byzantine comprehensive textbook: Moschopoulos' Περί σχεδῶν*. Aion. Sezione filologico-letteraria 41, 2019. 253–266.  
Dall'Abstract: «Manuel Moschopoulos' Peri schedon, one of the most popular grammatical manuals in Byzantium and beyond, represents a comprehensive textbook composed with a broader scope in mind, namely to cover not only the teaching of grammar but also poetry and rhetoric.» Luzzi.
- 3547 Rollo, Antonio: *Gli Erotemata di Manuele Moscopulo e i suoi precedenti*. Aion. Sezione filologico-letteraria 41, 2019. 235–252.  
Dall'Abstract: «After displaying the theory of Theodosian nominal morphology, the paper offers an overview of the development of Greek grammar in Byzantium between the twelfth and the fourteenth centuries. Starting from Theodoros Prodromos' handbook it takes on the study of the Erotemata of Moschopoulos and examines their relationship with the erotematic genre.» Luzzi.
- 3548 Rollo, Antonio: *Osservazioni sulla tradizione degli Erotemata di Manuele Moscopulo*. In: Martínez Manzano, Teresa; Hernández Muñoz, Felipe (eds.): *Del manuscrito antiguo a la edición crítica de textos griegos*. Nr. 4991, 281–300. Signes.
- 3549 Tribulato, Olga: *Making the case for a linguistic investigation of Greek lexicography: some examples from the Byzantine reception of Atticist lemmas*. In: Passa, Enzo; Tribulato, Olga (eds.): *The paths of Greek*. Nr. 4986, 241–270. Berger.
- 3550 Ucciardello, Giuseppe: *'Atticismo', excerpta lessicografici e prassi didattiche in età paleologa*. Aion. Sezione filologico-letteraria 41, 2019. 208–234.  
Dall'Abstract: «The search for purity of language during the Palaeologan age has often been regarded as a revival of the Atticist movement of the second century AD. Students who had access to the higher education aimed at mastering this new form of Attic Greek: a large set of ancient authors deemed to be models of language and style served as repositories of lexical materials. Within this framework the need of school handbooks, dictionaries is quite understandable. In the first section of the paper I offer an overview of the multifarious typologies of scholarly texts largely used in the first Palaeologan age. Then, I focus more specifically on some miscellaneous excerpts merged into anthological manuscripts, by taking into account a largely overlooked series of grammatical and lexical annotations on Lucian. Differently from what is often stated in the catalogues, I show how the order of the items follows clo-

sely Lucian's texts. These annotations could be the transcription of teachers' notes and/or lecture notes taken during collective/private readings of texts.» Luzzi.

- 3551 Ullmann, Manfred: *Wörterbuch zu den griechisch-arabischen Übersetzungen des 9. Jahrhunderts. Supplement Band III: Zur Agronomie (Altgriechisch)*. Wiesbaden: Harrassowitz, 2018. 668 S. ISBN 978-3-4471-1133-1. Berger.

- 3552 Valente, Stefano: *Atticist lexicography in the Palaeologan age and historical sociolinguistics: some brief remarks*. Aion. Sezione filologico-letteraria 41, 2019. 194–207.

Dall'Abstract: «This paper sketches how the investigation both of Atticist lexica produced or copied during the Palaeologan age and of Atticist entries in more general lexicographic works of that period can contribute to historical sociolinguistic studies. When examining Byzantine lexicography from this perspective, the highly conservative character of the content should always be kept in mind. Despite the re-use of linguistic categories elaborated and employed in earlier scholarly traditions, Byzantine Atticist lexica still offer evidence to help us understand how some of these categories such as 'Attic' vs 'non-Attic' were applied during the Palaeologan age.» Luzzi.

### c. Morphologie, Syntax

- 3553 Bruno, Carla: *Forms of the directive speech act: evidence from early Ptolemaic papyri*. In: Rafiyenko, Dariya; Seržant, Ilja A. (eds.): *Postclassical Greek*. Nr. 5083, 221–244. Karla, Manolessou.
- 3554 De Santis, Leonardo; Battezzato, Luigi: *Aoristo e perfetto nel greco tardo-antico*. Glotta 96, 2020. 246–272. Karla, Manolessou.
- 3555 Di Bartolo, Giuseppina: *Purpose and result clauses: ἵνα-ἥina and ὥστε-ἥō'ste in the Greek documentary papyri of the Roman period*. In: Rafiyenko, Dariya; Seržant, Ilja A. (eds.): *Postclassical Greek*. Nr. 5083, 19–38. Karla, Manolessou.
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- 3610 Mladenov, Momčil: *От Констанц до Базел: Панството и унията през XV век*. In: Kenanov, Dimităr (ed.): Цамблакови четения. Nr. 5408, 93–110.  
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- 3619 Mazzola, Marianna: *Centralism and local tradition. A reappraisal of the sources on the metropolis of Tagrit and Mor Matay*. Le Muséon 132, 2019. 399–413. Ceulemans.

- 3620 Metselaar, Marijke: *Defining Christ. The Church of the East and nascent Islam*. Late Antique History and Religion, 19. Leuven: Peeters, 2019. XII, 464 p. ISBN 978-90-429-3805-2.  
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- 3621 Sassi, Nicolò: *The 'Corpus Areopagiticum' and the 'Book of the Holy Hierotheos'*. (Nr. 3726)  
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### Übrige Kirchen

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- 3623 Gjorgevski, Gjoko: *Богословските ставови на охридските архиепископи Теофилакт и Димитриј Хоматијан во контекст на тогашните црковни и општествено-политички состојби*. In: Rapanov, Mitko B. (ed.): *State and empire*. Nr. 5042, 66–80. With English summary.  
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- 3625 Bärlieva, Slavia: *Cyrillo-Methodiana et varia mediaevalia. Паметници на Кирило-Методиевската традиција*. (Nr. 3867)  
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- 3626 Barlieva, Slavia: *Problematica linguistica nei documenti sinodali (IX–X sec.)*. Cyrillo-Methodian Studies 26, 2018. 7–18. 3 ill. With Bulgarian and English summaries. Nikolov.
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- 3635 Li Pira, Francesco: *La collazione dei benefici ecclesiastici nell'Egeo del sec. XV: prime note su Corfù, Creta, Negroponte, Patrasso*. (Nr. 3529) Luzzi.
- 3636 Naccari, Nicola: *I viventi dell'Apocalisse. Appunti sulla Pentarchia*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni*. Nr. 4999, 373–387.  
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- 3637 Papayianni, Aphrodite: *Flexible pragmatist or innocent bystander? Pope Innocent III's reaction to the diversion of the Fourth Crusade to Constantinople before the latin conquest of the city*. (Nr. 3985) Schreiner.
- 3638 Parisoli, Luca: *Angelo Clareno commentatore della Regola francescana: specificità orientale della geocultura meridiana*. (Nr. 3675) Luzzi.
- 3639 Savigni, Raffaele: *I trattati "adversus Graecos" di Enea di Parigi e Ramanno di Corbie*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni*. Nr. 4999, 449–475. D'Aiuto.
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#### B. MÖNCHTUM

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Dall'Abstract: «This paper focuses on the history of Grottaferrata in the 11th and 12th centuries. The author analyzes the evolution of the relationship between the Greek “island” of Latium and the representatives of the House of Tusculum until 1140. In this year, the monks of Grottaferrata sent to Pope Innocentius II the so-called libellus querulus, the reply of the monastery to the meddling from Ptolemy II, Earl of Tusculum since 1130. Moreover, the author suggests a new edition of the Greek note written on the verso of the document.» Luzzi.
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Dall'Abstract: «Nell'articolo viene indagato, attraverso la presentazione di due exempla emblematici, distinti tra loro per cronologia e portato culturale (la Siracusa preislamica e la Palermo normanna), il rapporto storico-artistico di lunga durata che legò la Sicilia a Bisanzio nel corso del Medioevo.» Luzzi.

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- 3671 Zahariuc, Petronel: *Връзките на Молдова със Зографския манастир на Света гора. Състояние на проучванията.* (Nr. 5268) Nikolov.

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### d. Geistige Strömungen und Sonderformen des Mönchtums

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### e. Fortwirken des byzantinischen Mönchtums

- 3675 Parisoli, Luca: *Angelo Clareno commentatore della Regola francescana: specificità orientale della geocultura meridiana.* In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις.* Nr. 4985, 315–331.  
Dall'abstract dell'autore: «Angelo Clareno si presenta come un commentatore originale della Regola francescana: tra i vari autori che si sono esercitati in questo preciso genere ermeneutico, egli è il solo che faccia un uso diretto ed esplicito, e per di più abbondante, delle fonti dei padri della chiesa greci. Questo rimanda anche alla sua attività di traduttore di testi greci, al suo viaggio in terra greca e alla sua permanenza nei territori dell'Italia meridionale insieme ad altri francescani della famiglia degli Spirituali.» Luzzi.

## C. THEOLOGISCHE LITERATUR

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Dall'Abstract: «Riesaminando la tradizione testuale dei Psalmen Salomonis alla luce della famosa “Bibbia di Niceta” (Rahlfs 260 [90, 719]), realizzata a Costantinopoli nel sec. X avanzato su probabile committenza di Costantino VII, l'autore, rivedendo un suo precedente giudizio, mostra che Rahlfs 471 (Mosquensis Synod. gr. 147) è stato trascritto direttamente da Rahlfs 260. La collazione dei testimoni induce l'autore a concludere che in Rahlfs 606 (Parisinus gr. 2991A) Giorgio Baiophoros abbia copiato i Psalmen Salomonis usando come modello Rahlfs 471, e abbia poi con ogni probabilità consultato la «Bibbia di Niceta» (Rahlfs 260) per integrare i titoli assenti in Rahlfs 471. Le suddette precisazioni concorrono ad illuminare ulteriormente la storia culturale del monastero del Prodromo di Petra, dove l'autore suppone che fosse almeno temporaneamente custodita, all'inizio del XV secolo, anche la «Bibbia di Niceta»; potrebbero inoltre fornire nuovo impulso a ulteriori indagini circa il modus operandi di copisti attivi nel suddetto monastero costantinopolitano e il ruolo che la rete di rapporti fra il monastero e rappresentanti dei circoli dotti della capitale può avere svolto nell'allestimento stesso di codici di testi sacri e profani nei primi decenni del Quattrocento.» Luzzi.
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[Der Kanon der Orthodoxie: Das siebte ökumenische Konzil. I. Die dogmatische Definition der Ikonen (691–810), II. Die dogmatische Definition der Orthodoxie (815–1351)]. Dokumente zum siebten ökumenischen Konzil und seiner späteren byzantinischen Rezeption, darunter: Die Verteidigung der Synode durch Papst Hadrian (das Karolingische Glaubensbekenntnis von 807, die Antwort Hadrians an Karl den Großen etc.), Papst Gregor I. an Serenus von Marseille, das Konzil von Aachen 809, die Diskussion von Rom 810, das Constitutum Constantini, die Behauptungen von Jean Calvin über das Konzil in seiner *Institutio Christianae Religionis*, das Konzil von Trient, das tridentinische Glaubensbekenntnis (1564). Marinescu.
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- 3690 Panagopoulos, Spyros: *Όψεις της λατρείας της Θεοτόκου κατά τη μέση βυζαντινή περίοδο*. *Epistemonike Epitheorese tu Metaptychiaku Programmatos «Spudes sten Orthodoxe Theologia»* 7, 2016. 262–275. Berger.
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- 3694 Roberts, Alexandre M.: *Reason and revelation in Byzantine Antioch: the Christian translation program of Abdallah ibn al-Fadl*. Oakland/California: University of California Press, 2020. 357 p. ISBN 9780520343498. Bourbouhakis, Jenkins.
- 3695 Schiffer, Elisabeth: *Zu patriarchalen und kaiserlichen Zeremonien in byzantinischen liturgischen Gebetbüchern (Euchologien)*. *Das Mittelalter* 24, 2019. 350–359. Berger.
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#### **b. Spezielle Darstellungen zu Dogmatik, Exegetik, Homiletik, Polemik**

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- 3702 Bucossi, Alessandra; Calia, Anna (eds.): *Contra Latinos et Adversus Graecos*. (Nr. 3628) Berger.
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- 3708 Lot-Borodine, Myrrha; Alexandrescu, Măriuca; Alexandrescu, Adrian (trans.): *Îndumnezeirea omului după învățătura Părinților Răsăriteni*. Sophia: Bukarest, 2019. 294 S. ISBN 978-973-136-713-2. [Die Vergöttlichung des Menschen nach der Lehre der orthodoxen Kirchenväter.] Die Übersetzung berücksichtigt die Korrekturen und Ergänzungen der Autorin nach Veröffentlichung des Buches. Marinescu.
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- 3710 Popović, Justin (author); Markovski, Zarko (trans.): *Dogmatica Bisericii Ortodoxe, I–II*. Iași: Doxologia, (vol. I) 2017; (vol. II) 2020. 520 + 390 S. ISBN (vol. I) 978-606-666-588-9. ISBN (vol. II) 978-606-666-870-5.

- [Die Dogmatik der Orthodoxen Kirche.] Der Text stützt sich auf zahlreiche patristische und byzantinische Quellen und bildet ein grundlegendes orthodoxes Nachschlagewerk. Marinescu.
- 3711 Samellas, Antigone: *Authority as a criterion of truth: ethics, expertise and power in the theological discourse of the late antique East*. Journal of Early Christian History 9, 2019. 29–58.
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[Die Jungfrau Maria im Glauben und in der Frömmigkeit der alten Kirche.] Marinescu.
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### c. Byzantinische Autoren (Ausgaben, Übersetzungen, Sekundärliteratur)

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#### Andreas von Kreta

- 3715 Danova, Zvetomira: *Слово за Въздвижение на кръста от Андрей Критски по ръкопис НБКМ 1039*. (Nr. 5169) Nikolov.

#### Athanasios von Alexandria

- 3716 Penkova-Lyager, Pirinka: *Biblical citations in the Athonite translations of the Orations against the Arians by Athanasius of Alexandria*. Scripta & e-Scripta 19, 2019. 109–128. With English summary. Nikolov.
- 3717 Ruggiero, Fabio: *La corrispondenza tra Costantino e Antonio. Linee di sviluppo della notizia da Atanasio fino a Sozomeno*. (Nr. 3845) D'Aiuto.
- 3718 Saweros, Ibrahim: *Another Athanasius. Four Sahidic homilies attributed to Athanasius of Alexandria: two homilies on Michael the Archangel, the homily on Luke 11:5–9 and the homily on Pentecost*. CSCO, 675 = Scriptores Coptici, 51. Leuven: Peeters, 2019. XXXVIII, 83 p. ISBN 978-90-429-4009-3.

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English translation. Ceulemans.

### Barsanuphios

- 3720 Perrone, Lorenzo: *L'“oratio continua” in Barsanufio e Giovanni di Gaza*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni*. Nr. 4999, 155–178. D'Aiuto.

### Basileios von Kaisareia

- 3721 Cassin, Matthieu: *Fragments d'un manuscrit de Basile en majuscule. Histoire des textes et histoire des livres*. (Nr. 3461) Ceulemans.
- 3722 Gura, David T.: *A ninth-century fragment of Basil of Caesarea's De Spiritu sancto and a Lost Majuscule Codex*. (Nr. 3469) Ceulemans.
- 3723 Peters-Custot, Annick: *Un saint Basile latin en Campanie. Petite note sur la réception de l'Asketikon de saint Basile dans la Campanie du Haut Moyen Âge*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 333–345.  
«La question que je souhaite creuser ici est le rôle de Naples, de la Campanie en général, et du triangle Naples/Rome/le Mont-Cassin dans la réception et la circulation, en Occident, de l'Asketikon de Basile de Césarée, dans sa version latine, celle donnée par Rufin d'Aquilée, autour de l'an 400.» Luzzi.
- 3724 Petkov, Petko: *Славянският превод на Беседа за благодарността от св. Василий Велики*. In: Savova, Veneta; Trifonova, Iva; Petrov, Ivan; Petkov, Petko (eds.): *Sapere aude*. Nr. 4987, 287–298. With English summary.  
[Slavic translation of the Homilia de gratiarum actione by St. Basil the Great.] The Homily was translated into Old Bulgarian probably in the mid-14th c. This article includes a study and edition of the text after the manuscript 130 from the Holy Trinity-Sergius Laura in Russia. Nikolov.

**Dionysios Areopagites**

- 3725 MacDougall, Byron: *Hierotheus at the "Dormition": Pseudo-Dionysius on his teacher's rhetorical performance in On Divine Names*. JECS 28, 2020. 233–253. Bourbouhakis, Jenkins.
- 3726 Sassi, Nicolò: *The 'Corpus Areopagiticum' and the 'Book of the Holy Hierotheos'*. In: Ronchey, Silvia; Monticini, Francesco (eds.): *Bisanzio nello spazio e nel tempo*. Costantinopoli, la Siria, Atti della XIV Giornata di studi dell'ASIB (Roma, 10–11 novembre 2017). Nr. 5047, 197–217. Su pseudo-Dionigi e Stefano Bar Sudaili, e sul discusso rapporto di derivazione dell'uno dall'altro: «the pseudo-Dionysian elements present in the 'Book' are the result of later interpolations which, paradoxically, ended up to nurturing a text containing the theology that pseudo-Dionysius aimed to neutralize». D'Aiuto.

**Dorotheos von Gaza**

- 3727 Cleminson, Ralph: *Преписи на Словата на преподобния Доротея от Газа в Зографския манастир и в Бодлеанската библиотека*. (Nr. 5167) Nikolov.

**Dorotheos von Tyros**

- 3728 Cleminson, Ralph: *Text or paratext? The Synopsis Apostolorum of Dorotheus of Tyre*. Scripta & e-Scripta 18, 2018. 65–74. With English summary. Nikolov.

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- 3730 Zimbardi, Emanuele: *Métrique et style dans la traduction grecque d'un sermon éphrémien*. In: Ciolfi, Lorenzo Maria; Devoge, Jeanne (eds.): *Xles Rencontres annuelles internationales des doctorants en études byzantines* (2018). Nr. 5022, 76–95. Berger.

**Eudokia**

- 3731 Verhelst, Berenice: *Greek biblical epic: Nonnus' Paraphrase and Eudocia's Homerocentones*. (Nr. 3808) Berger.

**Eusebios von Kaisareia**

- 3732 Dainese, Davide: *Protagonisti e istituzioni ecclesiali tra la Grande Persecuzione e il Concilio di Nicea. La Chiesa-una nell'evoluzione della storiografia eusebiana*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni*. Nr. 4999, 37–61. D'Aiuto.
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- 3734 Pohrib, Arsenie (trans.): *Eustratie din Constantinopol, Despre starea sufletelor după moarte*. Teologie Bizantină, 1. Iassy: Doxologia, 2019. 276 S. ISBN 978-606-666-845-3.
- [Über den Zustand der Seelen nach dem Tod.] Eine umfassende Studie über den Autor, sein Leben und sein Werk geht dem übersetzten Text des Eustratios voran. Die Heiligenverehrung, die Aktivität der Seelen nach dem Tod und die Opfertaten für die Gestorbenen sind die Leitmotive des Textes. Ein Nachtrag behandelt die Entwicklung der falschen Lehre über die Untätigkeit der Seelen nach dem Tode. Marinescu.

**Euthymios Zigabenos**

- 3735 Tsibranska-Kostova, Mariyana: *Encomia in the Slavonic copies of Euthymius Zigabenos's Panoplia Dogmatike*. Bulgarian Historical Review 45/3–4, 2017. 3–23. Nikolov.

**Florilegium Coislinianum**

- 3736 Maksimczuk, José P.; Van Deun, Peter; Venetskov, Maxim: *La lettre upsilon du Florilège Coislin*. Byz 89, 2019. 359–395.
- The chapter contains excerpts from the Bible, Evagrius (De octo spiritibus malitiae), Gregory Nazianzen (Or. 44), Gregory of Nyssa (De opificio hominis), John Chrysostom (Homilies on Lazarus), John Climacus. With a section on the FC as a source of scholia on Climacus. Ceulemans.

**Georgios Chumnos**

- 3737 Vitkovskij, Vadim; Vitkovskaja, Maria: *Апокрифический цикл об Аврааме в славянских сборниках смешанного содержания и в поэме Георгиоса Хумноса (К вопросу о рецепции Исторической Палеи)*. (Nr. 5264) Nikolov.

**Gregorios Kyprios**

- 3738 Kapriev, Georgi: *Един литературен автопортрет от византийския XIII век (Георги от Кипър/ Григорий II и неговата "Автобиография")*. *Christianstvo i kultura* 18/3 (140), 2019. 21–33. [Ein literarisches Selbstbildnis vom byzantinischen 13. Jh. (Georgios von Zypern / Gregorios II. und seine „Autobiographie“).] Gregorios II., Patriarch von Konstantinopel (1283–1289). Nikolov.
- 3739 Vivier-Mureșan, Anne-Sophie: *The eternal manifestation of the Spirit through the Son: a hypostatic or energetic reality? Inquiry in the works of Gregory of Cyprus and Gregory Palamas*. *BZ* 113, 2020. 1041–67. Berger.

**Gregorios Palamas**

- 3740 Bahrim, Dragoș (ed.); Coresciuc, Roger (trans.): *Sfântul Grigorie Palama, Omilii, 1. Viața în Hristos*. Pagini de Filocalie, 11. Iassy: Doxologia, 2019. 276 S. ISBN 978-606-666-729-6. [Homilien, 1.] Neue Übersetzung der ersten 20 Homilien. Die einleitende Studie umreißt die Problematik der palamitischen Homilien, die die gesamte theologische Reflexion der Zeit widerspiegeln, einschließlich des Themas der göttlichen ungeschaffenen und ewigen Energien. Die Ausdrucksweise bleibt auch in seinen pastoralen Handlungen vorwiegend dogmatisch. Spärliche Anmerkungen zum übersetzten Text. Marinescu.
- 3741 Coman, Cornel; Tănăsescu, Adrian; Chivu, Cristian; Aprins, Gândul (trans.): *Sfântul Grigorie Palama, Opere complete, VII. Epistole 8–14, Tratat apologetice 1–4*. București: Sofia, 2019. 462 S. ISBN 978-606-93430-1-2. ISBN 978-606-94178-5-0. Die Übersetzung enthält zahlreiche Fußnoten. Marinescu.
- 3742 Kotsiopoulos, Konstantinos: *Θρησκεία και κοινωνία. Η περίπτωση του κινήματος των Ζηλωτών στη Θεσσαλονίκη και του αγίου Γρηγορίου Παλαμά*. (Nr. 3600) Lafi.

- 3743 Tsigos, Basileios: *Ανθρωπολογικές συνέπειες της περιχωρήσεως στη διδασκαλία του Αγίου Γρηγορίου Παλαμά*. In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 70–76. Laflī.
- 3744 Vivier-Mureșan, Anne-Sophie: *The eternal manifestation of the Spirit through the Son: a hypostatic or energetic reality? Inquiry in the works of Gregory of Cyprus and Gregory Palamas*. (Nr. 3739) Berger.

### Gregorios von Nazianzos

- 3745 Băncilă, Ionuț Daniel (ed.); Deciu, Nicușor (trans.): *Sfântul Grigorie de Nazianz, Cuvântări praznicale și morale*. Patristica. Traduceri, 23. Iași: Doxologia, 2019. 291 p. ISBN 978-606-666-788-3.  
[Homilien zu den Festtagen und moralische Reden.] Adnotierte Übersetzungen der 14., 16.–17., 30., 36., 39., 41., 44., 45. Rede. Die einleitende Studie behandelt vor allem die orientalischen Übersetzungen. Marinescu.
- 3746 Baumann, Notker: *Versagen als subjektive Bewertung – Kaiserbilder bei Gregor von Nazianz*. In: Grieser, Heike; Frielinghaus, Heide; Grätz, Sebastian; Körntgen, Ludger; Pahlitzsch, Johannes; Prechel, Doris (eds.): *Der Herrscher als Versager?! Nr. 5030*, 255–270. Berger.
- 3747 Capone, Alessandro: *Appunti per un lessico grecolatino tardoantico: la traduzione latina di Gregorio di Nazianzo trasmessa dal Laur. S. Marco 584*. In: Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I*. Nr. 4015, 395–411.  
Bilingual lexicon of the letter alpha of the translation of Or. 45, Or. 49, Epist. 101 and Epist. 102. Ceulemans.
- 3748 De Stefani, Claudio: *Die Hiatregel in den Jamben von Gregor von Nazianz*. BZ 113, 2020. 717–731. Berger.
- 3749 Lucà, Santo: *Vittorio Tarantino, maestro di lingua greca di Guglielmo Sirleto a Napoli*. (Nr. 3498) D'Aiuto.
- 3750 O'Connell, Peter A.: *Homer and his legacy in Gregory of Nazianzus' 'On his own affairs'*. JHS 139, 2019. 147–171. Berger.
- 3751 Settecase, Marco: *Gregorio Nazianzeno, Carm. 1.2.26. Edizione critica, commento testuale e parafrasi bizantine inedite*. Prometheus 45, 2019. 223–246. Berger.

**Gregorios von Nyssa**

- 3752 Ioannides, Kleitos: *Πλατωνική Πατερική διανόηση (Νύσσης Γρηγόριος)*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 105–115. Berger.
- 3753 Panagopoulos, Spyros: *Man as a superior quality of the rest of Creation: human being and natural environment in Gregory of Nyssa*. *Dialogue and Universalism* 1, 2016. 69–78. Berger.

**Hippolytos von Rom**

- 3754 Iliev, Ivan I.: *Textological notes on De Christo et Antichristo by Hippolytus of Rome in the Greek and Slavonic manuscript tradition*. *Scripta & e-Scripta* 18, 2018. 175–195. With English summary.
- The most interesting results are pointed out in the relation with the Greek text itself, where the proximity between the Greek fragment of Meteora Monastery 573 and the Slavonic tradition is presented. Nikolov.

**Ignatios Diakonos**

- 3755 Crostini, Barbara: *Religious identity and the image question in the Life of Patriarch Nikephoros (BHG 1335): a literary reading*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 153–166.
- «Exploiting readers' expectations, Ignatios wrote the hagiography of a controversial patriarch, a solitary figure of integrity, who stemmed, in my analysis, not from mainstream Christian orthodoxy, but from a prestigious and powerful Jewish-Christian background that vied for recognition and power within the 'Great Church'.» Luzzi.

**Ignatios Xanthopoulos**

- 3756 Rigo, Antonio: *La lettera di Callisto e Ignazio Xanthopouloi a Ioasaph, recluso ed esicasta presso il monastero di San Saba*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 357–368.
- Dall'abstract dell'autore: «The article presents the first edition of the Callistus and Ignatius Xanthopouloi's letter to the recluse and hesychast Ioasaph of the Monastery of Saint Sabas in Palestine (late 14th Century), preceded by an introduction on the manuscripts and the content and followed by an Italian translation.» Luzzi.



**Ioannes Chrysostomos**

- 3757 Adam, Alexandru Dan: *Dimensiunea socială – o constantă misionară la Sfântul Ioan Gură de Aur*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 335–344.  
[Die soziale Dimension – Eine missionarische Konstante beim hl. Johannes Chrysostomus.] Marinescu.
- 3758 Apostolache, Ioniță: *Sfântul Ioan Hrisostom, apologet al Logosului înomenit*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 226–252.  
[Der hl. Johannes Chrysostomus, Apologet des menschgewordenen Logos.] Im Werk des Chrysostomus sind immer wieder apologetische Elemente zu entdecken. Er benutzt biblische Stellen, wobei er Vertreter der antiochenischen, griechischen und sogar aramäischen Tradition ist.  
Marinescu.
- 3759 Augustin, Pierre; Sautel, Jaques-Hubert (eds.): *Codices Chrysostomici Graeci VII. Codicum Parisinorum partem priorem*. Documents, études et répertoires / Institut de Recherches et d'Histoire des Textes, 80. Paris: CNRS, 2011. LXXI, 303 p. ISBN 9782271072092. Hubel.
- 3760 Berardi, Francesco: *Modelli classici e autori cristiani. Il lamento su Antiochia (Ioann. Chrys. stat. 2)*. Maia n.s. 70, 2018. 551–572. Berger.
- 3761 Bîrzu, Vasile: *Nymfagogia spiritual-liturgică în opera Sfântului Ioan Gură de Aur*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 57–80.  
[Die geistlich-liturgische Nymfagogie im Werk des hl. Johannes Chrysostomus.] Zur mystischen Vereinigung des Menschen mit Gott nach der chrysostomischen Lehre. Marinescu.
- 3762 Bogdan, Radu: *Rolul pastoral-misionar al cântării liturgice în scrierile Sfântului Ioan Gură de Aur*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 297–307.  
[Die pastoral-missionarische Funktion des liturgischen Gesanges in den Schriften des hl. Johannes Chrysostomus.] Marinescu.
- 3763 Colda, Lucian D.: *Sfântul Ioan Hrisostom, Biserica și puterea seculară. Câteva considerații pe marginea “Canossei” hrisostomice*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 45–56.  
[Der hl. Johannes Chrysostomus, die Kirche und die säkulare Macht. Einige Betrachtungen bezüglich des chrysostomischen „Canossa“.] Über die Beziehung Kirche–Staat bei Chrysostomus. Marinescu.

- 3764 De Wet, Chris L.: *John Chrysostom on the healing of the woman with a flow of blood: exegesis, tradition, and anti-Judaism*. *Journal of Early Christian History* 9, 2019. 1–28. Berger.
- 3765 Dimitrova, Aneta: *Йоан Златоуст в ръкопис но 1039 от НБКМ*. (Nr. 5170) Nikolov.
- 3766 Edwards, Robert G. T.: *Healing despondency with biblical narrative in John Chrysostom's letters to Olympias*. *JECS* 28, 2020. 203–231.
- 3767 Feraru, Remus Mihai: *Sfântul Ioan Gură de Aur și cultura clasică*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 169–186. [Der hl. Johannes Chrysostomus und die klassische Kultur.] Setzt die dogmatische Theologie aus dem 4. Jh. mit dem hesychastischen Denken aus dem 14. Jh. in Verbindung. Marinescu.
- 3768 Florescu, Marius: *Diaconitele din Biserica primară și femeile creștine de azi*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 284–296. [Die Diakonissen der Alten Kirche und die christlichen Frauen von heute.] Die chrysostomischen Texte bieten der heutigen Welt viele Paradigmata an. Marinescu.
- 3769 Hannan, Sean: *Nineveh overturned: Augustine and Chrysostom on the threat of Jonah*. *JECS* 28, 2020. 61–87. Bourbouhakis, Jenkins.
- 3770 Ilieva, Teodora G.: *За някои особености на глаголната система при Grigorij Zamblak и в среднобългарския превод на Златоустовите слова “За серафимите”*. (Nr. 5131) Nikolov.
- 3771 Indrecan, George: *Imnografia canonului Sfântului Ioan Hrisostom*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 308–315. [Die Hymnographie des Kanons des hl. Johannes Chrysostomus.] Behandelt die wichtigsten theologischen Themen des Kanons des hl. Johannes bei dem Orthros am 13. November im liturgischen Jahr. Marinescu.
- 3772 Ioana, Marius: *Bucuria duhovnicească în Omiliile la Psalmi ale Sfântului Ioan Gură de Aur*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 264–283. [Die geistliche Freude in den chrysostomischen Homilien zu den Psalmen.] Marinescu.
- 3773 Lemeni, Daniel: *Sfântul Ioan Gură de Aur și puterea pastorală a teologiei*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 107–118.

- [Der hl. Johannes Chrysostomus und die pastorale Kraft der Theologie.] Chrysostomus hat im Vergleich zum heutigen Spezialisten den Terminus "Theologie" völlig anders empfunden. Bei ihm ist die pastorale Dimension des christlichen Lebens entscheidend, wo die wahre Theologie mit dem lebendigen Menschen verbunden ist. Marinescu.
- 3774 Miltenov, Javor: *Три непроучени славянски Златоустови антологии в съпоставка със сборника Златоструй*. (Nr. 5205) Nikolov.
- 3775 Morar, Nicolae: *Păgânismul și creștinismul în viziunea Sfântului Ioan Gură de Aur*. In: Lemeni, Daniel (ed.): "Tuturor toate m-am făcut." Nr. 5034, 33–44.  
[Heidentum und Christentum nach dem hl. Johannes Chrysostomus.] Die von Chrysostomus formulierte Kritik an den Heiden wird seiner positiven Beurteilung des Christentums gegenübergestellt. Marinescu.
- 3776 Okpaleke, Ikenna Paschal: *Primogenitus omnis creaturae: Chrysostom, Christology and Non-dualism*. *Journal of Early Christian History* 9, 2019. 48–69. Berger.
- 3777 Panțuru, Cosmin: *Îndrumările canonice ale Sfântului Ioan Gură de Aur*. In: Lemeni, Daniel (ed.): "Tuturor toate m-am făcut." Nr. 5034, 253–263.  
[Die kanonischen Hinweise des hl. Johannes Chrysostomus.] Die Kanones des Chrysostomus entsprechen der byzantinischen Tradition und ihrem Geist. Marinescu.
- 3778 Re, Mario: *Un frammento di un'omelia pseudo-crisostomica in un codice della Biblioteca Centrale della Regione Siciliana di Palermo (IV.G.8)*. *RSBN n.s.* 55, 2018 [2019]. 67–80. 2 tav. di fig. b/n.  
Dall'Abstract: «The codex IV.G.8, kept in the Biblioteca Centrale della Regione Siciliana in Palermo, copied towards to the mid-XI century, contains John Chrysostoms' homilies on the Gospel of John. On the f. 128r, originally mostly blank, a short fragment of a ps.-Crysostomic homily was copied at a later date. Scholars had not yet identified this piece. After a brief description of the codex, the article focuses on the ps.-Chrysostoms' fragment. Eventually, the transcript and the related analysis of two notes on the lower margin of f. 128v, are given.» Luzzi.
- 3779 Sferlea, Gheorghe Ovidiu: *Polemică teologică și grijă pastorală în Omiliile Sfântului Ioan Gură de Aur împotriva anomeilor*. In: Lemeni, Daniel (ed.): "Tuturor toate m-am făcut." Nr. 5034, 81–93.  
[Theologische Polemik und pastorale Sorge in den Homilien des hl. Johannes Chrysostomus gegen den Anomoianismus.] Marinescu.

- 3780 Tănase, Nichifor: *Ființă și har. Distincția dintre Ipostasul și Energia Duhului sau Sfântul Ioan Hrisostom un palamit avant la lettre?* In: Lemeni, Daniel (ed.): "Tuturor toate m-am făcut." Nr. 5034, 119–168.  
[Wesen und Gnade. Der Unterschied zwischen der Hypostase und der Energie des Geistes oder der hl. Johannes Chrysostomus ein palamitischer Theologe avant la lettre?] Marinescu.
- 3781 Varga, Cătălin: *Receptarea textului misionar paulin (Romani 1, 5–7) de către Sfântul Ioan Gură de Aur și implicațiile acestuia în vederea unei misiuni autentice.* In: Lemeni, Daniel (ed.): "Tuturor toate m-am făcut." Nr. 5034, 316–334.  
[Die Rezeption des paulinischen missionarischen Textes (Römer 1, 5–7) durch den hl. Johannes Chrysostomus und seine Implikation in Anbetracht einer authentischen Mission.] Marinescu.
- 3782 Vlad, Vasile: *Aspecte ale pocăinței și spovedaniei în viața Bisericii primare (până în secolul al V-lea).* In: Lemeni, Daniel (ed.): "Tuturor toate m-am făcut." Nr. 5034, 17–32.  
[Aspekte der Buße und der Beichte im Leben der Alten Kirche (bis ins 5. Jh.).] Zur Evolution der Beichte als liturgisches Sakrament in den ersten christlichen Jahrhunderten mit Bezug auf das Werk des Johannes Chrysostomus. Vergleiche mit der heutigen Praxis der Kirche. Marinescu.

#### Ioannes Kassianos

- 3783 Tudorie, Ionuț-Alexandru: 'Cassianus, natione Scythia'. *Revisiting an old issue.* Revue d'histoire ecclésiastique 115, 2020. 5–33.  
On the question whether Cassian's homeland was Scythia Minor. State of the research, with archaeological evidence (three inscriptions).  
Ceulemans.

#### Ioannes Klimakos

- 3784 Maksimczuk, José P.; Van Deun, Peter; Venetskov, Maxim: *La lettre upsilon du Florilège Coislin.* (Nr. 3736) Ceulemans.

#### Ioannes Nesteutes

- 3785 Lauxtermann, Marc D.; Paoletti, Giulia Maria: *Three verse inscriptions in the refectory of the Petra monastery.* In: Ronchey, Silvia; Monticini, Francesco (eds.): Bisanzio nello spazio e nel tempo. Costantinopoli, la Siria, Atti della XIV Giornata di studi dell' AISB (Roma, 10–11 novembre 2017). Nr. 5047, 85–116.

Edizione critica (con traduzione inglese, commento e proposta di contestualizzazione storica) delle tre iscrizioni metriche tramandate dal Vind. Suppl. gr. 91 (f. 165r–v) e inoltre, solo la terza, anche dal Par. gr. 2748 (ff. 151v–152r). Esse sono qui riferite alla committenza di Ioannes Ioalites (che, non nominato, viene riconosciuto nella rubrica του δευτέρου κτήτορος del Vindobonense), il quale nella terza iscrizione avrebbe però ripreso, facendolo analogamente iscrivere nel refettorio del monastero costantinopolitano, un componimento di Ioannes Nesteutes rifondatore di Petra verso la fine dell'XI secolo (paternità, questa, testimoniata per tale ultima poesia dalla rubrica del Parigino). D'Aiuto.

### Ioannes von Damaskos

- 3786 Kargiote, Styliane N.: *Αυτοκαθορισμός και πρόνοια: Αναφορά στο Δαμασκηνό και στο Βοήθιο*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: Byzantine Philosophy. Nr. 5019, 117–123. Berger.
- 3787 Thum, Tobias; Declerck, José (eds.): *Ioannis monachi (saeculo VIII ineunte) Sacra olim Ioanni Damasceno attributa. Liber II. De rerum humanarum natura et statu. Supplementa, Appendices, Indices*. Die Schriften des Johannes von Damaskos, 8/8. PTS, 78. Berlin/Boston: De Gruyter, 2019. LXXI, 723 S. ISBN 978-3-110-66074-6. Berger.

### Ioannes von Gaza

- 3788 Perrone, Lorenzo: *L'“oratio continua” in Barsanufio e Giovanni di Gaza*. (Nr. 3720) D'Aiuto.

### Ioseph Hymnographos

- 3789 Argatu, Ilarion M. (trans.): *Sfantul Iosif Imnografu, Canoane de rugăciune către Sfântul Apostol Toma*. Viața în Hristos. Imnografia bizantină, 6. Iassy: Doxologia, 2019. 96 S. ISBN 978-606-666-827-9. [Fürbittgebete zum Heiligen Apostel Thomas.] Die Gebete entstanden anlässlich der Weihe der Thomaskirche in Konstantinopel. Die kritische Edition des Textes wurde im Jahre 2018 von P. Toma veröffentlicht. Marinescu.

**Katenen**

- 3790 Stefani, Matteo: *Bonaventura Vulcanius traduttore della Catena in Ioan-nem*. Humanistica Lovaniensia 68, 2019. 317–359.  
Prints, next to the Latin translation, the Greek text of the catena (on John 1:1–13), from MS Paris BnF gr. 209 (catena type F). Ceulemans.

**Konstantinos Porphyrogennetos**

- 3791 Carolla, Pia: *La Siria e Costantinopoli nei cosiddetti 'Excerpta Constanti-niana de legationibus Romanorum'*. In: Ronchey, Silvia; Monticini, Francesco (eds.): Bisanzio nello spazio e nel tempo. Costantinopoli, la Siria, Atti della XIV Giornata di studi dell'ASIB (Roma, 10–11 novembre 2017). Nr. 5047, 219–236. D'Aiuto.

**Kyrillos von Alexandreia**

- 3792 Rosa, Pietro: *Καθαρός, καθαίρω in Cirillo Alessandrino*. In: Settembrini, Marco (ed.): La purità e il cuore dell'uomo. Nr. 5087, 143–156. Ceulemans.
- 3793 Zaganas, Dimitrios: *La formation d'une exégèse alexandrine post-origéni-enne. Les Commentaires sur les Douze Prophètes et sur Isaïe de Cyrille d'Alexandrie*. Traditio Exegetica Graeca, 17. Leuven: Peeters, 2019. XVI, 428 p. ISBN 978-90-429-3826-7. Ceulemans.

**Leontios von Neapolis**

- 3794 Venturini, Guido: *La versione siriana della Vita di Giovanni il Misericor-dioso di Leonzio di Neapolis*. Corpus Scriptorum Christianorum Orienta-lium, 679 = Scriptores Syri, 263. Leuven: Peeters, 2020. ISBN 978-90-429-4047-5.  
Edition of the Syriac text. Ceulemans.

**Lukas von Bova**

- 3795 Strano, Gioacchino: *Luca di Bova (XI–XII sec.): un vescovo greco sotto i Normanni*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 439–454.  
Dall'abstract autoriale: «Luca, amministratore della metropoli di Reggio Calabria e vescovo di Bova dal 1095 al 1140, svolse la sua attività di predicazione in Calabria e in Sicilia, come il suo omonimo e pressoché coetaneo vescovo di Isola Capo Rizzuto (morto il 10 dicembre 1114). In

onore del vescovo di Bova è rimasto un breve inno liturgico, un syntomon, trádito dal cod. Crypt. E. γ. I, datato al 1345. In esso Luca, “divinamente beato” viene definito “organo ispirato dello Spirito Santo, tromba di pietà, tuono di teologia”. Luca di Bova fu autore di tre lettere pastorali, di un discorso di carattere teologico e disciplinare e di un testamento spirituale. Luca fu in rapporto con le autorità normanne e si pose il compito di riorganizzare la chiesa greca nel contesto socio-politico della nuova dominazione (quella normanna).» Luzzi.

### Maximos Homologetes

- 3796 Balthasar, Hans Urs von; Roșu, Alexandru I. (trans.): *Liturgia cosmică. Lumea în gândirea Sfântului Maxim Mărturisorul*. Patristica. Studii, 23. Iassy: Doxologia, 2018. 476 S. ISBN 978-606-666-704-3.  
[Die kosmische Liturgie. Die Welt im Denken des hl. Maximus des Bekenners.] Marinescu.
- 3797 Coppi, Raffaele: *La κάθαρσις in Massimo il Confessore: terminologia e significato teologico*. In: Settembrini, Marco (ed.): *La purità e il cuore dell'uomo*. Nr. 5087, 157–174. Ceulemans.
- 3798 Ivanović, Filip: *Philosophy as a way of life in Maximus the Confessor*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: *Byzantine Philosophy*. Nr. 5019, 5–9. Berger.
- 3799 Teofan, Erzbischof von Moldau und Bukovina: *Divino-umanitatea lui Hristos și îndumnezeirea omului în gândirea Sfântului Maxim Mărturisorul*. Iassy: Doxologia, 2019. 368 S. ISBN 978-606-666-792-0.  
[Gottmenschlichkeit Christi und die Vergöttlichung des Menschen im Denken des hl. Maximus des Bekenners.] Rumänische Version einer am Institut de Théologie Orthodoxe in Paris entstandenen Dissertation. Die zweifachen Naturen, Energien und Willen in Christus sind perichoretisch vereinigt (die große christologische Synthese), so dass auf diese Art und Weise die Basis der Einigung des Menschen mit Gott zur Verfügung gestellt wird. Marinescu.

### Meletios von Antiocheia

- 3800 Kim, Sergey: *'And they sealed the stone with the seal of the unit'. A Georgian homily of Meletius of Antioch from the Holy Week Cycle (CPG 3425–7)*. Le Muséon 132, 2019. 415–441.

Edition and translation of the homily 'On the sealing of the sepulcher' (assigned for the Great Saturday), with a study of Meletius's literary heritage and an analysis of the homily. Ceulemans.

### Methodios I., Patriarch von Konstantinopel

- 3801 Cesaretti, Paolo: *Il patriarca Metodio nella testimonianza della Vita di santa Teofano (BHG 1794)*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 45–57.

Sulla testimonianza della Vita di santa Teofano BHG 1794 in relazione alla biografia del patriarca Metodio di Siracusa: «Al di là di ciò che non possiamo sottoporre a indagine storica (nel quadro delle astute reticenze di questa Vita: forse si nutriva qualche condivisa nostalgia verso quel Fozio che proprio Leone VI aveva voluto rimuovere dal trono patriarcale?), resta che alla conoscenza della taumaturgia postuma di una figura "estrema" come Metodio di Siracusa contribuisce, se opportunamente contestualizzato, anche il breve testo prodotto per avvalorare la santità discreta, ancorché imperiale, di una rampolla della Costantinopoli "bene": Teofano Martinakia.» Luzzi.

- 3802 Crimi, Carmelo: *L'Encomio di S. Agata (BHG 38) di Metodio patriarca di Costantinopoli e la Passio BHG 37*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 135–152.

«È legittimo [...] additare in Roma un centro in cui gli interessi 'professionali' del Metodio agiografo potranno essersi incrociati con le tradizioni relative alla santa siciliana. Gli itineraria del futuro patriarca, fisici non meno che culturali, ne rivelano la docta curiositas: partito assai giovane dalla natia Sicilia, è a Costantinopoli, quindi nel monastero bitino di Chenolacco; poi a Roma e infine nella capitale sul Bosforo. Se è probabile che nella νέα Ῥώμη egli abbia pronunciato il suo Encomio di S. Agata, non è per nulla arrischiato supporre che quella antica ne sia stata in qualche modo l'«incubatrice».» Luzzi.

### Neilos von Ankyra

- 3803 Neacșu, Nathanael (trans.): *Sfântul Nil al Ancirei, Epistole*. Patristica. Traduceri, 24. Iași: Doxologia, 2019. 595 S. ISBN 978-606-666-817-0. Die Übersetzung folgt PG 79, 81–581. Marinescu.



**Niketas von Remesiana**

- 3804 Cvetković, Carmen Angela: “*Venerabili episcopo atque doctissimo Nicetae*”. *Niceta of Remesiana and episcopal leadership in fourth-century Illyricum*. In: Manders, Erika; Slootjes, Daniëlle (eds.): *Leadership, ideology and crowds in the Roman Empire of the fourth century AD*. Nr. 5035, 135–149. Berger.

**Nikolaos Kataskepenos**

- 3805 Sargologos, Étienne; Argatu, Ilarion M.; Enache, Laura (trans.): *Nikolae Kataskepenos, Sfântul Chiril Fileotul – Viața ca Filocalie*. (Nr. 3866) Marinescu.

**Nikolaos Muzalon**

- 3806 Chrysosgelos, Konstantinos: *Resignation from the patriarchal throne and Manuel Komnenos as the New Socrates*. *Parekbolai* 10, 2020. 43–63. <http://ejournals.lib.auth.gr/parekbolai/article/view/7636/7411>. Kotzabassi.

**Nonnos von Panopolis**

- 3807 Miguélez-Cavero, Laura: *The re-creation of a narrator: Nonnus of Panopolis' paraphrase of the Gospel of John 1:1–45*. *Symbolae Osloenses* 93, 2019. 209–233. Berger.
- 3808 Verhelst, Berenice: *Greek biblical epic: Nonnus' Paraphrase and Eudocia's Homerocentones*. In: Reitz, Christiane; Finkmann, Simone (eds.): *Structures of epic poetry*. Vol. III: *Continuity*. Nr. 5084, 53–78. Berger.

**Oikumenios**

- 3809 Betz, Nathan: *The New Jerusalem. A metaphor for deification in the commentaries on revelation by Oecumenius and Andrew of Caesarea*. (Nr. 3714) Ceulemans.

**Photios**

- 3810 Dixon, Carl: *Heresy, hostility and a paradise in full bloom. Contextualising Photios' Letter to the Armenians*. *Byz* 89, 2019. 201–242. Ceulemans.

### Prokopios von Gaza

- 3811 Danezan, Meredith: *Le chaînon manquant. La source de l'Épitomé de Procope (Type II) dans la Chaîne du Vatican*. Byz 89, 2019. 123–152.  
On the catenae on proverbs. Ceulemans.

### Romanos Melodos

- 3812 Gador-Whyte, Sarah: *Performing repentance in the kontakia of Romanos the Melodist*. JECS 28, 2020. 89–113. Bourbounhakis, Jenkins.  
3813 Gador-Whyte, Sarah: *Theology and poetry in early Byzantium. The Kontakia of Romanos the Melodist*. Cambridge/New York: Cambridge University Press, 2017. x, 237 p. ISBN 978-1-1071-4013-4. Hubel.  
3814 Prelipcean, Alexandru: *Romanos' Renaissance. From the beginning to the present: bibliography about Romanos the Melodist*. (Nr. 3581) Tessari.

### Seueros von Antiocheia

- 3815 Cattaneo, Gianmario: *Nuovi frammenti greci di Severo di Antiochia dai manoscritti delle catene dei profeti*. Prometheus 45, 2019. 281–289. Berger.

### Sozomenos

- 3816 Ruggiero, Fabio: *La corrispondenza tra Costantino e Antonio. Linee di sviluppo della notizia da Atanasio fino a Sozomeno*. (Nr. 3845) D'Aiuto.

### Stephanos von Theben

- 3817 Suciu, Alin; Tefera, Amsalu: *The Ethiopic version of Stephen the Theban's Sermo asceticus*. Le Muséon 132, 2019. 475–507.  
Edition of the text, and identification of its original language as Coptic, not Greek. Ceulemans.

### Theodoretos von Kyrrhos

- 3818 Gleede, Benjamin; Bieler, Jonathan (eds.): *Unterscheidung von Lüge und Wahrheit. Abriss über die üblen Märchen der Häretiker. Zusammenfassung der göttlichen Lehrsätze*. GCS N.F. 26. Berlin: De Gruyter, 2020. VIII, 229 S. ISBN 978-3-110-67136-0.  
Im Anhang: Pseudo-Theodoret, Gegen Nestorius an Sporakios. Berger.

- 3819 Lorieux, Tiphaine: *Autorité scripturaire et autorité de l'exégète dans la préface de l'In Canticum de Théodore de Cyr.* In: Picciola, Thomas; Ciolfi, Lorenzo Maria (eds.): *Monde byzantin et autorités.* Nr. 5044, 86–103. Berger.

### Theodoros Agallianos

- 3820 Blanchet, Marie-Hélène: *A new Byzantine source concerning the reception of the Council of Florence: Theodore Agallianos' Dialogue with a monk against the Latins (ca. 1442).* In: Biliarsky, Ivan (ed.): *Laudator temporis acti.* Nr. 4984, II 156–166. Nikolov.

### Theodoros Studites

- 3821 D'Ambrosi, Mario: *L'iscrizione greca della chiesa di Sant'Andrea 'de Lavinia' a Salerno (= Theod. Stud. epigr. XXII Speck): un nuovo testimone della tradizione epigrafica degli epigrammi «su argomenti diversi».* (Nr. 4846) D'Aiuto.

### Theodoros von Mopsuestia

- 3822 Guida, Augusto: *Da Epimenide a Teodoro di Mopsuestia, attraverso Callimaco, San Paolo e Giuliano.* Prometheus 45, 2019. 247–260. Berger.
- 3823 Guida, Augusto (ed.): *Teodoro di Mopsuestia, Replica a Giuliano imperatore. 'Adversus criminatores in Christianos Iuliani imperatoris'.* Biblioteca Patristica, 53. Bologna: EDB, 2019. 300 p. ISBN 978-88-10-42067-6.
- Il volume, che rielabora e aggiorna quello pubblicato venticinque anni prima nella stessa collana (nr. 24), contiene l'edizione critica della frammentaria opera di Teodoro di Mopsuestia, con traduzione italiana a fronte e ampio commento. In appendice: «Testimonianze sulla polemica anti giuliana del "Contro i Galilei" di Giuliano.» D'Aiuto.

### Theophylaktos von Ochrid

- 3824 Maras, Anastasios: *Κρατική εξουσία και μαρτύριο κατά τον Θεοφύλακτο Αχρίδος: Οι δεκαπέντε μάρτυρες της Τιβεριούπολης.* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 215–232. Laflī.

## D. HAGIOGRAPHIE

## a. Allgemeine Darstellungen

- 3825 Canetti, Luigi: *Una nota sulla possessione, il teatro e i santi folli per Cristo*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni*. Nr. 4999, 23–32. D'Aiuto.
- 3826 Coon, Lynda; Sexton, Kim: *Racetrack to salvation: the circus, the basilica, and the martyr*. (Nr. 4488) Cutler.
- 3827 Keselopoulos, Anestes G.: *Η τιμή των ιερών λειψάνων στην Ορθόδοξη Εκκλησία*. Enateniseis 32, Januar–Juni 2019. 54–58.  
Unter Berücksichtigung der Reliquienverehrung in der byzantinischen Kirche. Troianos.
- 3828 Koutrakou, Nike: «Archaeology» (λόγος περὶ ἀρχαίων) in *Late Byzantine Hagiography*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κήπος ἀειθαλῆς*. Nr. 4981, 141–159.  
Su ambiguità e polivalenza della nozione di “tempi antichi” nei testi agiografici tardobizantini. D'Aiuto.
- 3829 Loosley Leeming, Emma: *Creating an “Orthodox” past: Georgian hagiography and the construction of a denominational identity*. *Medieval Worlds* 10, 2019. 61–71. [https://www.medievalworlds.net/medievalworlds\\_no10\\_2019?frames=yes](https://www.medievalworlds.net/medievalworlds_no10_2019?frames=yes). Rhoby.
- 3830 Luzzi, Andrea: *Da ἐν βασιλεῦσι ἀπόστολος a ἰσαπόστολος tout court. Note sull'epiteto isapostolos e sulla sua originaria associazione al nome dell'imperatore Costantino il Grande*. (Nr. 4033) Luzzi.
- 3831 Métivier, Sophie: *Aristocratie et Sainteté à Byzance (VIIIe–XIe siècle)*. *Subsidia hagiographica*, 97. Bruxelles: Société des Bollandistes, 2019. VI, 312 p. ISBN 978-2-87365-035-3.  
Discusses a group of lay aristocrats, military leaders, land owners, and men of letters, who together formed a new genre of Byzantine saints: Eudokimos the Righteous, Philaretos the Merciful, Kallistos and the XLII martyrs of Amorion, Symeon the Metaphrast etc. Ceulemans.
- 3832 Narro, Ángel: *Holy water and other healing liquids in the Byzantine collections of miracles*. In: Pomer Monferrer, Juan José; Rovira, Helena (eds.): *Aigua i vi a les literatures clàssiques i la seua tradició*. Nr. 5045, 121–143. Berger.
- 3833 Narro, Ángel: *Sueños y visiones iniciáticas en las vidas de los santos estilistas*. *Estudios Bizantinos* 7, 2019. 33–53. Signes.

- 3834 Panagopoulos, Spyros: *Greek translations of Latin hagiographical texts during the Middle Byzantine period*. Crkvenije studiye 17, 2020. 243–256. Berger.
- 3835 Panagopoulos, Spyros: *Les traductions latines de textes hagiographiques byzantins de la période médio-byzantine*. Studia Philologica Valentina 21, 2019. 191–207. Signes.
- 3836 Panagopoulos, Spyros: *The hagiographical relations between Byzantium and the West during the Middle Byzantine period*. Mirabilia 30/1, 2020. 292–314. Berger.
- 3837 Renard, John: *Crossing confessional boundaries: exemplary lives in Jewish, Christian, and Islamic traditions*. Oakland/California: University of California Press, 2020. xii, 345 p. ISBN 978-0-520-28792-1. Bourbouhakis, Jenkins.
- 3838 Sels, Lara; Birnbaum, David J.: *Editing the Bđinski Sbornik as a multi-layered reality*. (Nr. 5242) Nikolov.
- 3839 Stearn, Rod: *Historiography and hierotopy: Palestinian hagiography in the sixth century A.D.* Gorgias studies in classical and late antiquity, 27. Piscataway, NJ: Gorgias Press, 2020. 367 p. ISBN 978-1-4632-3981-7. Bourbouhakis, Jenkins.

## b. Textausgaben und Sekundärliteratur

### Abraham von Qidun

- 3840 Stern, Dieter: *Deviations from literalism: remarks on the Slavic translation of the Greek life of Abraham of Qidun*. (Nr. 5251) Nikolov.

### Agathe

- 3841 Crimi, Carmelo: *L'Encomio di S. Agata (BHG 38) di Metodio patriarca di Costantinopoli e la Passio BHG 37*. (Nr. 3802) Luzzi.

### Alpheios, Philadelphos und Kyrinos

- 3842 Re, Mario: *Due elezioni episcopali a confronto: s. Gregorio di Agrigento e Neofito di Lentini*. (Nr. 3855) Luzzi.

**Alypios Stylites**

- 3843 D'Aiuto, Francesco: *Un canone di Giuseppe l'Innografo per s. Alipio Stilista (Par. gr. 259 e Vat. gr. 2309) e il suo adattamento settecentesco in onore di s. Neofito il Recluso.* (Nr. 3896) D'Aiuto.

**Amphilochios von Ikonion**

- 3844 Bărlieva, Slavia: *Cyrillo-Methodiana et varia mediaevalia. Паметници на Кирило-Методиевската традиция.* (Nr. 3867) Nikolov.

**Antonios**

- 3845 Ruggiero, Fabio: *La corrispondenza tra Costantino e Antonio. Linee di sviluppo della notizia da Atanasio fino a Sozomeno.* In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni.* Nr. 4999, 199–213. D'Aiuto.

**Antonios der Große**

- 3846 Petrov, Ivan: *L'horreur de la vie et l'extase de la vie: първоначални бележки върху екстатичната терминология в Житието на св. Антоний Велики и славянските му преводи.* (Nr. 5233) Nikolov.

**Apostel**

- 3847 Lequeux, Xavier: *La recension longue de l'Index apostolorum discipulorumque Domini du pseudo-Dorothee: contenu – datation – postérité. Avec l'édition de la Passion de S. Dorothee de Tyr (BHG 2114).* Analecta Bollandiana 137, 2019. 241–260.  
The Index apostolorum ... is BHG 151–152h. Ceulemans.

**Barlaam und Ioasaph**

- 3848 Egedi-Kovács, Emese: *Interpretatio byzantino-gallica (Barlaam et Ioasaf, cod. athon. Ivron 463).* Antik Tanulmányok 63, 2019. 249–260. Juhász.

**Basileios Neos**

- 3849 Guran, Petre; Bahrim, Dragoş; Enache, Laura (trans.): *Viața Sfântului Vasile cel Nou. Vămile văzduhului și vederea Înfricoșatei Judecăți.* Teologie Bizantină, 2. Iassy: Doxologia, 2020. 512 S. ISBN 978-606-666-875-0.

[Die Vita des hl. Basileios des Jüngeren. Die postumen Zollstationen und die Vision des furchtbaren Endgerichtes.] Die Übersetzung gibt die umfassendste griechische Version wieder (Hs. Mosquensis Sinod. gr. 249). Der Text beschreibt die Lebensform eines Narren um Christi willen, der für die byz. geistliche Tradition nicht nur der 2. Hälfte des 10. Jh.s bedeutend ist. Von Belang ist die Lehre der geistlichen Himmelstationen (d.h. die kleine Eschatologie), die der Mensch nach dem Tode betreten wird. Marinescu.

### Dorotheos von Tyros

- 3850 Lequeux, Xavier: *La recension longue de l'Index apostolorum discipulorumque Domini du pseudo-Dorothee: contenu – datation – postérité. Avec l'édition de la Passion de S. Dorothee de Tyr (BHG 2114).* (Nr. 3847) Ceulemans.

### Erasmus von Antiochia

- 3851 Mirčeva, Bojka: *Св. Еразъм Формийски – Еразъм Лихнидски (св. Размо).* In: Damjanova, Rumjana; Tomova, Elena; Baeva, Vihra; Staneva, Katja (eds.): *Академик Петър Динеков и хуманитарната наука – идеи, позиции, концепции. Сборник с материали от Колегиума, посветен на 100 години от рождението му.* Nr. 4990, 247–251. [Hl. Erasmus von Formia – Erasmus Lihnidski (Hl. Razmo).] Nikolov.

### Euphrosyne von Alexandria

- 3852 Petrova-Taneva, Maja: *Житието на св. Ефросина Александрийска в староизводния чети-минеи НБКМ 1039 от XIV в.* (Nr. 5231) Nikolov.

### Eusebios von Kaisareia

- 3853 Hecht, Christine: *Eusebios liest Porphyrios. Fragmentierung und Kontextualisierung der Orakelphilosophie.* In: Tissi, Lucia Maddalena; Seng, Helmut; Tommasi, Chiara O. (eds.): *Stimmen der Götter.* Nr. 5052, 91–103. Berger.

### Fünfzehn Märtyrer von Tiberiupolis

- 3854 Maras, Anastasios: *Κρατική εξουσία και μαρτύριο κατά τον Θεοφύλακτο Αχρίδος: Οι δεκαπέντε μάρτυρες της Τιβερίουπόλης.* (Nr. 3824) Lafli.

**Gregorios von Agrigent**

- 3855 Re, Mario: *Due elezioni episcopali a confronto: s. Gregorio di Agrigento e Neofito di Lentini*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 347–355.

«L’atteggiamento dei due agiografi, pur nelle diversità e con accenti diversi, non può in ogni caso essere definito di sostegno alle rivendicazioni della sede romana [come in passato ritenuto da Evelyn Patlagean]. Piuttosto, esso sembra sfuggire a precise delimitazioni di campo, forse a testimonianza delle incertezze che probabilmente caratterizzavano l’ambiente religioso italogreco tra VIII e IX secolo, periodo segnato dall’aspra contrapposizione tra Roma e Costantinopoli.» Luzzi.

- 3856 Van Pelt, Julie: *Disguised identity and recognition in the life of Gregory of Agrigento (BHG 707)*. GRBS 60, 2020. 272–289. Bourboulakis, Jenkins.

**Gregorios von Byzanz**

- 3857 Gones, Demetrios; Gulules, Stauros: Ἅγιος Γρηγόριος ὁ Βυζάντιος, διδάσκαλος τοῦ Ησυχασμοῦ στο Ἅγιον Ὄρος καὶ τα Μετέωρα. Meteoritika tetradia, 1. Stagoi 2020. 78 S. 22 Abb. www.meteorallibrary.gr. Troianos.

**Hieron**

- 3858 Afinogenov, Dmitrij: *Мученичество Иерона в историческом и литературном контексте*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4983, I 77–83.

[The martyrdom of Jeron in historical and literary context.] BHG 749.

Nikolov.

**Hilarion**

- 3859 Clausi, Benedetto: *Traduzioni greche della Vita Hilarionis di Gerolamo. Uno sguardo alla storia degli studi*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 75–93.

Dall’abstract autoriale: «Il saggio ricostruisce per grandi linee, dal XVII sec. a oggi, gli sviluppi della ricerca sulle versioni greche della Vita Hilarionis di Gerolamo (la prima delle quali coeva all’originale), assunte come caso di studio con l’intento di 1) individuare e delineare un percorso storico e storiografico; 2) abbozzare una sia pur essenziale contestualizzazione di finalità e metodi; 3) mettere in luce alcuni spunti sul mutamento di approccio, nel tempo, al variegato universo delle traduzioni e



dei rimaneggiamenti dei testi agiografici. La ricostruzione fa emergere alcuni momenti “forti” di un cammino tutto sommato lineare, nonostante la complessità di un quadro di riferimento oggettivamente intricato, evidenziando come la ricerca si apra con sempre maggiore consapevolezza a un apprezzamento della traduzione non appiattito sul “protesto” e libero da pregiudizi classicistici. Ciò riscatta il prodotto letterario dall’esclusivo ruolo di tradizione indiretta, consentendo il pieno recupero di forme come la metafrasi, all’interno di un’idea sempre meno preconcepita di Gebrauchsliteratur.»  
Luzzi.

### Hypatios von Rufiniana

- 3860 Jiménez Sánchez, Juan Antonio: *Hipacio de Rufiniana y la lucha contra la idolatría y la magia en Bitinia durante el siglo V.* (Nr. 3607) Signes.

### Ioannes Eleemon

- 3861 Venturini, Guido: *La versione siriana della Vita di Giovanni il Misericordioso di Leonzio di Neapolis.* (Nr. 3794) Ceulemans.

### Ioannes in Puteo

- 3862 Faraggiana di Sarzana, Chiara; Moratelli, Francesco; Sirinian, Anna: *Materiali per uno studio della ‘Vita di san Giovanni nel pozzo’ nella tradizione greca e armena.* In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni.* Nr. 4999, 63–86. Prime riflessioni d’insieme sul dossier agiografico sia greco sia armeno, e traduzione annotata delle ‘passiones’ armene BHO 520 e BHO 522.  
D’Aiuto.

### Konon

- 3863 Pilhofer, Philipp (ed.): *Das Martyrium des Konon von Bidana in Isaurien. Einleitung, Text und Übersetzung.* TU, 188. Berlin: De Gruyter, 2020. XIX, 195 S. ISBN 978-3-110-64105-9.  
Erweiterte und ergänzte Fassung einer Dissertation an der Humboldt-Universität Berlin.  
Berger.

### Konstantin der Große

- 3864 Češmedžiev, Dimo: *Етюди върху български средновековни култове.* (Nr. 5162) Nikolov.

### Kyriake

- 3865 Sgandurra, Mariafrancesca: *Il dossier agiografico di s. Ciriaca: due redazioni siciliane della Passio (BHG 462c e 462d)?* RSBn n.s. 55, 2018 [2019]. 251–273.

Dall'Abstract: «The cult of St. Ciriaca, whose Greek hagiographic dossier consists of eight Passiones, has widely spread in Southern Italy. In some villages of Calabria and in the province of Messina the martyr is still the object of a double commemoration: on 6th or 7th of July and on the first or second Sunday of August. The most ancient witness of this commemoration is the famous Menology written by the monk Daniel in 1307, which is the testis unicus of two recensions of the Passio of St. Ciriaca: the Passio BHG 462c, prescribed for the 7th of July, and BHG 462d, for the 10th of August.»

Luzzi.

### Kyrillos Phileotes

- 3866 Sargologos, Étienne; Argatu, Ilarion M.; Enache, Laura (trans.): *Nikolae Kataskepenos, Sfântul Chiril Fileotul – Viața ca Filocalie*. Viața în Hristos. Pagini de Filocalie, 14. Iassy: Doxologia, 2020. 394 S. ISBN 978-606-666-728-9.

[Hl. Kyrillos Phileotes, Das philokalische Leben.] Die Vita flicht eine bemerkenswerte Zahl biblischer, patristischer und philosophischer Stellen ein. Im Vergleich mit der Edition von É. Sargologos verbessert die rumänische Auflage den Apparat, indem sie mehrere aus verschiedenen (spät)antiken Autoren übernommene Textstellen identifiziert.

Marinescu.

### Kyrillos und Methodios

- 3867 Bărlieva, Slavia: *Cyrillo-Methodiana et varia mediaevalia*. Паметници на Кирило-Методиевската традиция. Sofia: Cyrillo-Methodian Research Centre at the Bulgarian Academy of Sciences, 2019. 392 S. Mit vielen s/w Fotos und 13 Farbfotos.

[Cyrillo-Methodiana et varia mediaevalia. Denkmäler der Tradition von Kyrrill und Methodios.] 14 Artikel in bulgarischer Sprache, fünf zweisprachige Artikel (in bulgarischer und englischer Sprache) und ein Artikel in englischer Sprache über die lateinische und griechische Tradition von Kyrrill und Methodios. Im Teil Varia außerdem Artikel über Niketas von Remesiana, über die Beteiligung des Bulgaren Grigorij Zamblak am Konzil in Konstanz (1414–1418), über den Tod des bulgarischen Zaren

Samuil (997–1014) und über die griechisch-lateinische und slawische hagiographische Tradition, die dem Hl. Amphilochios von Ikonion gewidmet war. Nikolov.

- 3868 Lysý, Miroslav: *Slovania arcibiskupa Metoda na Morave a v Panónii*. Konštantínove listy 11/1, 2018. 40–50. With English summary.  
[The Slavs of archbishop Method in Moravia and Pannonia.] Nikolov.
- 3869 Stojkova, Ana: *Първоучителят Методиѝ*. (Nr. 5253) Nikolov.

### Kyros und Ioannes

- 3870 Farag, Mary K.: *Relics vs. paintings of the Three Holy Children: Coptic responses to Chalcedonian claims in Alexandria*. (Nr. 3683) Ceulemans.

### Makarios von Collesano

- 3871 Cilento, Adele: *Agiografia familiare e resistenza cristiana nel secolo X: le Vite di Saba, Cristoforo e Macario*. (Nr. 3881) Luzzi.

### Marina

- 3872 Petrova-Taneva, Maja: *За св. Марина, властта над демоните и “апокрифния” характер на нейното Мъчение*. In: Savova, Veneta; Trifonova, Iva; Petrov, Ivan; Petkov, Petko (eds.): *Sapere aude*. Nr. 4987, 250–265. With English summary.  
[About St. Marina, the power over the demons and the “apocryphal” type of her passion.] Special attention is payed to the genre definition of the earliest Passion of St Marina (BHG 1165–1166), which was translated into Old Bulgarian most probably in Veliki Preslav in the 10th c. Nikolov.

### Michael Synkellos

- 3873 Krausmüller, Dirk: *Reconstructing the hagiographical œuvre of Michael, monk of Stoudios, archimandrite of Dalmatos and patriarchal synkellos (9th/10th centuries)*. Parekbolai 10, 2020. 1–42. <http://ejournals.lib.auth.gr/parekbolai/article/view/7633/7389>. Kotzabassi.

### Naum von Ochrid

- 3874 Češmedžiev, Dimo: *Култът към св. Наум Охридски*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4983, I 95–133.  
[The cult of Naum of Ochrid.] Nikolov.

**Neophytos Enkleistos**

- 3875 D'Aiuto, Francesco: *Un canone di Giuseppe l'Innografo per s. Alipio Stilista* (Par. gr. 259 e Vat. gr. 2309) e il suo adattamento settecentesco in onore di s. Neofito il Recluso. (Nr. 3896) D'Aiuto.

**Nikephoros I., Patriarch von Konstantinopel**

- 3876 Crostini, Barbara: *Religious identity and the image question in the Life of Patriarch Nikephoros (BHG 1335): a literary reading*. (Nr. 3755) Luzzi.

**Niketas von Remesiana**

- 3877 Bărlieva, Slavia: *Cyrrillo-Methodiana et varia mediaevalia. Паметници на Кирило-Методиевската традиция*. (Nr. 3867) Nikolov.

**Onesimos**

- 3878 Ivanov, Sergey A.: *A unique specimen of mid-Byzantine Lydian hagiography: the Life of Onesimus the Wonder-Worker (BHG 2324)*. *Analecta Bollandiana* 137, 2019. 277–297.  
Edition (with introduction) of a combination of the Greek (from MS Patm. 185) and Slavonic versions, with facing English translation.  
Ceulemans.

**Paraskeue**

- 3879 Češmedžiev, Dimo: *Етюди върху български средновековни култове*. (Nr. 5162) Nikolov.

**Philothea**

- 3880 Češmedžiev, Dimo: *Етюди върху български средновековни култове*. (Nr. 5162) Nikolov.

**Sabas der Jüngere**

- 3881 Cilento, Adele: *Agiografia familiare e resistenza cristiana nel secolo X: le Vite di Saba, Cristoforo e Macario*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 59–74.  
Dall'abstract dell'autrice: «Le Vite dei santi Saba, Cristoforo e Macario rappresentano l'unico esempio di agiografia familiare italogreca del secolo X, essendo dedicate a tre asceti appartenenti alla stessa famiglia, la

cui intensa attività nel fondare monasteri nella zona del Merkourion è presentata dall'agiografo come il prodotto di una interazione comune. Analizzando le connessioni interne nelle tre narrazioni emerge una linea sottile che sottende un modello di santità incentrato sulla resistenza dei gruppi familiari cristiani dinanzi all'avanzata islamica e che disvela la personalità stessa dell'agiografo, personaggio di primo piano nel sostegno alle comunità cristiane nel complesso contesto mediterraneo.»

Luzzi.

### Senator, Viator, Kassiodoros und Dominata

- 3882 Torre, Cristina (ed.): *La Passio dei santoi Senatore, Viatore, Cassiodoro e Dominata. Redazioni greche BHG et Nocum Auctarium 1622, 1623, 1623c*. Philoponia, 1. Roma: tab, 2020. 141 S. ISBN 978-88-31352-79-6. Berger.

### Spyridon

- 3883 Van den Ven, Paul; Bahrim, Dragoş (ed.); Enache, Laura (trans.): *Sfântul Spiridon, Episcopul Trimitundei. Portret hagiografic bizantin*. Viața în Hristos. Hagiographica, 3. Iași: Doxologia, 2019. 178 S. ISBN 978-606-666-831-6.

[Der heilige Spyridon, Bischof von Trimythos. Byzantinisches hagiographisches Porträt.] Neben den grundlegenden Textstellen Sokrates I, 12, Sozomenus I, 11 und Suda sind folgende Texte übersetzt: 1. Leontios von Neapolis, Spyridon-Vita; 2. Theodoros von Paphos, Spyridon-Vita; 3. Über die Wunder unseren heiligen Vaters Spyridon; 4. Synaxar an seinem Festtag; 5. die verkürzte Spyridon-Vita. Die Übersetzung folgt den Editionen von P. Cavallero, S. Papageorgiou, P. van den Ven, A. Vinogradov und PG 116, 417–468.

Marinescu.

### Symeon Neos Stylites

- 3884 Chelyshev, Pavel: *The social philosophy of St. Symeon the New Theologian*. In: Boudouris, Konstantinos (ed.): *Proceedings of the XXIII World Congress of Philosophy*, vol. 6: Byzantine Philosophy. Nr. 5019, 97–104. Berger.

### Theodoros Teron

- 3885 Christova-Šomova, Iskra: *Службите за св. Теодор Тирон в славянската традиция*. In: Damjanova, Rumjana; Tomova, Elena; Vahra, Vihra; Staneva, Katja (eds.): *Академик Петър Динеков и*

хуманитарната наука – идеи, позиции, концепции. Сборник с материали от Колегиума, посветен на 100 години от рождението му. Nr. 4990, 153–176. 2 Abb.

[Die Gottesdienste für Theodoros Teron in der slawischen Tradition.]

Nikolov.

### Theophano

- 3886 Cesaretti, Paolo: *Il patriarca Metodio nella testimonianza della Vita di santa Teofano (BHG 1794)*. (Nr. 3801) Luzzi.

## E. LITURGIK UND HYMNOGRAPHIE

### a. Liturgik

#### Allgemeine Darstellungen

- 3887 Pentcheva, Bissera V.: *Temporality and embodiment: experiencing medieval art through its liturgy and music*. Journal of Septuagint and Cognate Studies 52, 2019. 90–95.  
Presents the results of an interdisciplinary project on the role of music in the study of sacred space (Icons of Sound, 2008–present). Focus on Hagia Sophia. Ceulemans.
- 3888 Pentcheva, Bissera: *Performative images and cosmic sounds in the Exultet Liturgy of Southern Italy*. Speculum 95, 2020. 396–466.  
An interdisciplinary study involving the Exultet rolls in which their melody, the image of the singing deacon and geometric floor mosaics meaningfully interpenetrate. Cutler.

#### Textausgaben

- 3889 Sims-Williams, Nicholas: *From liturgy to pharmacology. Christian Sogdian texts from the Turfan Collection*. (Nr. 3696) Ceulemans.

#### Einzeluntersuchungen

- 3890 Alzati, Cesare: *Le componenti orientali della tradizione rituale ambrosiana*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni*. Nr. 4999, 217–232.  
Panorama storico-critico delle consonanze tra la liturgia ambrosiana e il rito orientale, in particolare gerosolimitano. D'Aiuto.

- 3891 Fărcașiu, Lucian: *Anaforaua Liturghiei Sfântului Ioan Gură de Aur – istoric, analiză teologică și considerații pastorale privitoare la modul citirii ei*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 187–215. [Das Hochgebet der göttlichen Liturgie des hl. Johannes Chrysostomus – Geschichte, theologische Analyse und pastorale Betrachtungen bezüglich ihrer Art und Weise des Lesens.] Marinescu.
- 3892 Müller-Kessler, Christa: *Proverbs 11:1b–15 as transmitted in an unpublished Christian Palestinian Aramaic palimpsest from St Catherine’s Monastery (Sinai, Greek NF MG 14)*. Hortus Artium Medievalium 25, 2019. 157–165.  
The fragment (published and translated in the article) is from the sixth/seventh century and offers variants typical of the Prophetologion.  
Ceulemans.
- 3893 Rigo, Antonio: *Gli estratti del Synodikon dell’Ortodossia del Vat. gr. 1700 (verso 1370)*. In: Piazzoni, Ambrogio M.: Ambrosiana, Hagiographica, Vaticana. Nr. 5001, 575–580.  
Oltre a fornire informazioni su altri testimoni vaticani del ‘Synodikon’ (Vat. gr. 172, 722, 789, e Ott. gr. 225), analizza e precisa la data di copia degli estratti contenuti nel Vat. gr. 1700, che rappresenta uno dei più antichi testimoni del Synodikon P: codice da datarsi verso il 1370 anziché al 1332/1333 ca., e che va forse localizzato all’Athos invece che a Costantinopoli.  
D’Aiuto.
- 3894 Valentin, Jean G.: *Le «Lectionnaire d’Arsène» (Sinai Ar. 117, début du XIIIe s.). Un recueil de péricopes évangéliques en arabe et ses rapports avec la Vetus Syra*. Le Muséon 132, 2019. 443–474.  
The gospel lectionary follows the Byzantine calendar, which betrays its Melkite origins.  
Ceulemans.

## b. Hymnographie

- 3895 D’Aiuto, Francesco: *Sopravvivenza e riuso di strofi dell’«Inno alfabetico Schøyen» nel Tropologio Sin. gr. NE MG 56+5 e in antichi testimoni dell’Ottocento*. In: D’Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): Κῆρυξ ἀειθαλής. Nr. 4981, 33–68. 4 tav.  
Dall’abstract: «Ten years after the publication of the “Schøyen Hymn” – a rare example of a type of archaic proto-Byzantine hymns which had been unknown until then –, the author comes back to this discovery in order to offer and discuss new data (...): in fact, under the date of the Tuesday of the Myrrhbearers, the author of this study found, in the fa-

mous “Sinai Tropologion” Sin. gr. NE ΜΓ 56+5, three strophes of the “Schøyen Hymn” reused as if they were a group of stichera within the vespers office. Moreover, a few troparia of the “Schøyen Hymn” (...) have been also found in ancient manuscripts of the Oktoëchos (Sinai Greek 1593, 9th cent.; Sinai Greek 792, 10th–11th cent.; Sinai Greek 784, 12th cent.) (...) [and] some strophes of the same hymn can be recognized in a Georgian translation within the oktoëchal section in manuscripts of the “ancient Iadgari” (...). The presence of these troparia in the oldest witnesses of the Iadgari seems to suggest that there commenced at a very early date (apparently, already in the 4th or 5th cent. AD) the process of reduction of the “Schøyen Hymn” (...) to a few excerpts of single strophes that were normally reused as if they were monostrophic compositions (...).»  
D’Aiuto.

- 3896 D’Aiuto, Francesco: *Un canone di Giuseppe l’Innografo per s. Alipio Stilita* (Par. gr. 259 e Vat. gr. 2309) e il suo adattamento settecentesco in onore di s. Neofito il Recluso. In: Piazzoni, Ambrogio M.: *Ambrosiana, Hagio-graphica, Vaticana*. Nr. 5001, 103–177.

L’edizione critica (corredata di traduzione italiana e studio letterario e agiografico) di un canone di Giuseppe l’Innografo (sec. IX) per s. Alipio Stilita (sec. VI–VII) si accompagna a un’analisi delle fonti e delle caratteristiche formali di un rimaneggiamento settecentesco del testo dell’inno che fu operato, in ambiente cipriota, al fine di riutilizzarlo in onore di s. Neofito il Recluso (sec. XII–XIII), e che fu pubblicato per la prima volta nel 1778 a Venezia dall’archimandrita Kyprianos Kuriokurites, venendo poi più volte ristampato in tale forma alterata fino a tempi molto recenti.

D’Aiuto.

- 3897 Itineanț, Vasile: *Personalitatea Sfântului Ioan Gură de Aur în lumina innografiei liturgice*. In: Lemeni, Daniel (ed.): “Tuturor toate m-am făcut.” Nr. 5034, 216–225.

[Die Persönlichkeit des hl. Johannes Chrysostomus im Licht der liturgischen Hymnographie.] Zum Gottesdienst am Fest der Heiligen Drei Hierarchen.

Marinescu.

- 3898 Ivanov-Kyumurdzhiski, Ivan: *Liturgical theology and church (Byzantine-Slavic) music and hymnographic practice*. Scripta & e-Scripta 19, 2019. 279–303. With English summary.

Nikolov.

- 3899 Luzzi, Andrea: *Da ἐν βασιλεῦσι ἀπόστολος a ἰσαπόστολος tout court. Note sull’epiteto isapostolos e sulla sua originaria associazione al nome dell’imperatore Costantino il Grande*. (Nr. 4033)

Luzzi.



- 3900 Luzzi, Andrea: *La silloge innografica del manoscritto italogreco Scorial. X.IV.8: descrizione analitica*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κήπος ἀειθαλῆς*. Nr. 4980, 107–136.  
Descrizione analitica della prima sezione dello Scorialensis X.IV.8 (gr. 403), qui rivendicata al XIII secolo e all'Italia meridionale, contenente un'interessante e originale selezione di inni liturgici bizantini, in parte giambici, alcuni dei quali sono attribuiti da Luzzi ad Eugenio da Palermo. D'Aiuto.

## F. APOKRYPHEN, GNOSTIK UND SEKUNDÄRLITERATUR

### a. Allgemeine Darstellungen

- 3901 Furlan, Francesco: *The forming of an apocalyptic meta-geography: Muslim and Byzantine apocalyptic tradition and the developing of a shared geographical worldview*. (Nr. 3644) Berger.  
3902 Shoemaker, Stephen J.: *The apocalypse of empire. Imperial eschatology in Late Antiquity and early Islam*. (Nr. 3920) Touwaide.  
3903 Vitkovskij, Vadim; Vitkovskaja, Maria: *Апокрифический цикл об Аврааме в славянских сборниках смешанного содержания и в поэме Георгия Хумноса (К вопросу о рецепции Исторической Палеи)*. (Nr. 5264) Nikolov.

### b. Textausgaben und Sekundärliteratur

- 3904 Biliarsky, Ivan: *Le Testament d'Abraham et sa présence dans un convoi juridique et antihérétique (BAR Mss. sl. 636) I. Le texte, son origine et ses versions*. (Nr. 5157) Nikolov.  
3905 Gagné, André: *The gospel according to Thomas. Introduction, translation and commentary*. Apocryphes, 16. Turnhout: Brepols, 2019. X, 274 p. 1 b/w ill. ISBN 978-2-503-58490-4. Ceulemans.  
3906 Miroshnikov, Ivan: *The Coptic versions of the Acts of Andrew and Matthias (CANT 236), with an edition of IFAO Copte Inv. 132*. Le Muséon 132, 2019. 291–328. Ceulemans.

## 5. GESCHICHTE

### A. CHRONOLOGIE, GESAMTDARSTELLUNGEN, NICHTBYZANTINISCHE QUELLEN

#### a. Chronologie

- 3907 Agostini, Giulia: *La chronologie des préfets d'Égypte à la lumière des dernières sources: une comparaison entre les sources papyrologiques et chronographiques*. In: Ciolfi, Lorenzo Maria; Devoge, Jeanne (eds.): *XIes Rencontres annuelles internationales des doctorants en études byzantines* (2018). Nr. 5022, 59–75.
- 3908 Waldron, Byron: *Decies et Maximiano VII: a proposed revision to the consular dating during the rise of Constantine*. ZPE 214, 2020. 320–325. Berger.

#### b. Gesamtdarstellungen

- 3909 Benčeva, Joanna: *Да шпионираш на Балканите през XV в.* In: Velinova, Vasja; Popova, Ivajla; Markova, Mira (eds.): *Международна научна конференция Граници, култури, идентичност, посветена на 130-годишнината от създаването на Софийския университет "Св. Климент Охридски" и 110 години от установяването на дипломатически отношения между България и Франция*. Nr. 5055, 91–96. Avec un résumé en anglais.  
[Spying the Balkans in the 15th c.] Nikolov.
- 3910 Ciocîltan, Virgil: *Arabii și mongolii în expansiune: o comparație a premiselor*. Revista istorică 28, 2017. 5–16.  
[The Arabs and the Mongols expanding: a comparison of the premises.] The great social and political renewal of the 7th, respectively the 12th century, presented the nomadic inhabitants with a new identity: the conscience of being Moslem allowed the formation of a great Islamic community (umma), unified by the common faith in Allah, and Genghis Khan's reforē, promulgated at the 1206 kurultai, consecrated a new identity, that of members of the mongol ulus. Teoteoi.
- 3911 Daim, Falko (ed.): *Byzanz. Historisch-kulturwissenschaftliches Handbuch*. Der Neue Pauly, Supplemente, 11. Stuttgart: Metzler, 2016. XIV S. 1268 Sp. ISBN 978-3-4760-2422-0. Berger.
- 3912 Daim, Falko (ed.): *History and culture of Byzantium*. Brill's New Pauly, Supplements, 10. Leiden/Boston, MA: Brill, 2019. xxv, 574 p. ISBN 978-90-04-33933-0.

- English edition by John Noël Dillon, translated by Duncan Alexander Smart. Broad survey of the topic in 15 sections from “The idea of empire and emperor” to “The Byzantines and the outside world” that can be grouped in major units: the state, its structure and its ideology; religion; natural environment; science (limited here to medicine) and techniques; arts, architecture, literature, and music. The relevant articles are listed as nos. 3450, 4047, 4067, 4086, 4087, 4672, 4731, 4742, 4888, 4889, 4890, 4892, 4894, 4895, 4906, 4907, 4908, 4923, 4928. Touwaide.
- 3913 Georgieva, Saška: *Брачна дипломация на средновековните български владетели*. Plovdiv: Fondazia Bălgarsko istoričesko nasledstvo, 2019. 473 p. With English summary. ISBN 978-954-8536-27-1. [Marital diplomacy of Medieval Bulgarian rulers.] The book deals with the marital diplomacy of the Bulgarian Tsardom (8th–14th centuries) with respect to the Byzantine Empire, Serbia and Duklja, Hungary, the Pechenegs, the Latin Empire of Constantinople, Wallachia, Bosnia, the Golden Horde and the Ottoman Empire. The research also includes political marriages with the participation of Bulgarian secessionists – independent and half-sovereign rulers such as Despot Alexios Slav, Dobromir Hriz, Ivanko, Despot Yakov Svetoslav, Vidin Shishmans, Tsar John Sratsimir and Despot Dobrotitsa. A statistical analysis is made. Nikolov.
- 3914 Haywood, John: *Timelines. The events that shaped history*. London: Thames & Hudson, 2019. 255 p. ISBN 978-0-500-02257-3. The history of humankind is divided in significant periods introduced by maps that do not distinguish the countries, but the state of the world according to parameters specific of each period, and, when appropriate by some colour illustrations. The period of interest here is divided in sub-periods that are worth mentioning here as they offer an interesting fragmentation of the time span 332–1453: 185–391: Invasions and conversions; 392–502: Decline and Fall; 503–632: Religious and Imperial Expansion; 633–711: The Rise of Islam; 712–800; Umayyads, Abbasids, and Iconoclasts; 801–907: Imperial Decline, Cultural Awakenings; 908–1004; From Cordoba to Koryo; 1005–1099: The Age of Invaders; 1110–1206: Shoguns, Crusaders, and Philosophers; 1207–1295: A Nomadic World; 1296–1405: From Plague to Renaissance; 1406–1402: New Worlds. Touwaide.
- 3915 Kim, Hyun Jin: *Geopolitics in Late Antiquity. The fate of superpowers from China to Rome*. Routledge Studies in Ancient History. London/New York, NY: Routledge, 2019. 129 p. ISBN 978-1-138-29255-0.

At the center of this book, there is the affirmation of the Huns in Inner Asia during the period between the last centuries BC and the first centuries AD. They represented a “fourth group” which disrupted the hegemony of China, Rome and Persia. Studies the reactions of these three empires toward the disruptive fourth element, with China ‘striking back’, Rome ‘faltering’ and Persia ‘collapsing’. A comparative study not only between these three empires, but also between them and the current polities to which they are compared. Touwaide.

- 3916 Lăskov, Kristijan: *Ролята на светите реликви във военните походи на Византия (X–XI век)*. In: Dimitrov, Dimităr V.; Kazarov, Simeon; Pendžekova-Christeva, Rusalena; Borisov, Damjan (eds.): *Империи и имперско наследство на Балканите*. Nr. 5004, 137–150. 3 figs. With English summary.

[The role of Holy relics in Byzantine military campaigns (10th–11th centuries.) Nikolov.

- 3917 Radovanović, Bojana: *In between the Eastern and Western Christian empires: the role of mediators*. In: Panov, Mitko B. (ed.): *State and empire*. Nr. 5042, 41–51. Nikolov.

- 3918 Scheidel, Walter: *Escape from Rome. The failure of empire and the road to prosperity*. The Princeton Economic history of the Western World. Princeton, NJ/Oxford: Princeton University Press, 2019. xviii, 670 p. ISBN 978-0-691-17218-7.

A theoretical study of state structures in comparative perspective. The main thesis is that the very fact of an empire does not foster productivity and creativity. On the basis of a detailed dissection of the Roman empire and its systems of production, the author analyses other empires and investigates possible models of state, with a clear opposition between a monolithic imperial structure and polycentrism, best illustrated according to him by the medieval Italian city-states whose model was absorbed by the Byzantine Empire and is further represented by the multiple European nations. This is no a book about imperial ideology, but a contribution to the history of productivity in all forms and sectors of life, which is best encouraged by non-unitary structures. Touwaide.

- 3919 Scheidel, Walter: *The great leveler. Violence and the history of inequality from the Stone Age to the twenty-first century*. Princeton, NJ/Oxford: Princeton University Press, 2018. xvii, 504 p. ISBN 978-0-691-18325-1.

After a general history of inequality, the author examines successively, war, revolution, state failure, and plague as leveling processes, with episodes such as the Antonine and Justinian plagues, the European Great

Famine of the years 1315–1318 and the Thirty Years War. A theoretical study of societal engineering and the economic dynamics of societies.  
Touwaide.

- 3920 Shoemaker, Stephen J.: *The apocalypse of empire. Imperial eschatology in Late Antiquity and early Islam*. Divinations: Rereading Late Ancient Religion. Philadelphia, PA: University of Pennsylvania Press, 2018. 260 p. ISBN 978-0-8122-5040-4.

Apocalypticism from Late Antiquity to the Rise of Islam in late-antique Christian Rome, early Byzantium, Judaism and Zoroastrism, and Early Islam. On the gradual expansion of eschatology from imperial ideology to Mediterranean religious cultures, with a strong feeling of an imminent End of the World throughout the sixth century and later, which also very present in the first Muslim community.  
Touwaide.

### c. Nichtgriechische Quellen zur byzantinischen Geschichte einschließlich Sekundärliteratur

- 3921 Abdelaziz Muhammad, Ramadan: *Arab apostates in Byzantium. Evidence from Arabic sources*. (Nr. 3959) Leontsini.
- 3922 Alpi, Federico: *Reuse of Byzantine models in the 'Letters' of Grigor Magistros Pahlawuni (990–1058)*. (Nr. 3282) D'Aiuto.
- 3923 Aviani, Eka: *The Georgian case of Byzantine imperial affiliation: allocation of symbols of power and royal titles in periphery (Early and High Middle Ages)*. In: Panov, Mitko B. (ed.): *State and empire*. Nr. 5042, 142–161. 3 figs. With English summary. Nikolov.
- 3924 Bărlieva, Slavia: *Cyrillo-Methodiana et varia mediaevalia. Паметници на Кирило-Методиевската традиция*. (Nr. 3867) Nikolov.
- 3925 Basso, Sergio: *Viaggiatori cinesi a Costantinopoli*. In: Ronchey, Silvia; Monticini, Francesco (eds.): *Bisanzio nello spazio e nel tempo. Costantinopoli, la Siria, Atti della XIV Giornata di studi dell'ASB (Roma, 10–11 novembre 2017)*. Nr. 5047, 61–84.  
Sulla fantasiosa e in buona parte inverosimile descrizione di Costantinopoli (?) riportata al cap. 198 del Jiùtángshū, «la prima edizione della storia dinastica della dinastia Tang, realizzata nel X secolo ma inglobante materiali anteriori, risalenti sino al secolo VII». D'Aiuto.
- 3926 Chkhartishvili, Mariam: *Two verbal portraits of Erismtavari Stephanos I. Discussing principles and practices of history writing in Medieval Georgia*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4984, II 37–68. 2 figs.

- Georgian sources are represented. Nikolov.
- 3927 Chrysos, Evangelos: *A war of languages? Greek and Latin in the confrontation between Pope Nicholas and Patriarch Photius*. (Nr. 3629) D'Aiuto.
- 3928 Desarbres, Paul-Victor: *Le détour de Constantinople: remarques sur l'utilisation du thème des croisades durant les guerres de religion chez Blaise de Vigenère*. In: Egedi-Kovács, Emese (ed.): *Byzance et l'Occident V*. Nr. 5025, 67–85. Juhász.
- 3929 Detrez, Raymond: *Смъртта на Балдуин Фландърски – начини на употреба*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4983, I 300–311.  
[Der Tod Balduins I. von Flandern – Verwendungsweisen.] Ein Versäumnis in der wissenschaftlichen Literatur: V. N. Zlatarski, Известията за съдбата на латинския император Балдуина I в българския плен (= История на българската държава през средните векове. Т. III. София 1940, 578–581). Nikolov.
- 3930 Di Branco, Marco: «Dalla “polis” alla “madina”». *Nota sull'islamizzazione dell'immagine di Damasco nelle fonti arabe medievali*. In: Ronchey, Silvia; Monticini, Francesco (eds.): *Bisanzio nello spazio e nel tempo*. Costantinopoli, la Siria, Atti della XIV Giornata di studi dell' AISB (Roma, 10–11 novembre 2017). Nr. 5047, 169–173. D'Aiuto.
- 3931 Gasparis, Charalambos: *Byzantine families in Venetian context: the Gavalas and Ialinas family in Venetian Crete (XIIIth–XIVth centuries)*. (Nr. 4000) Leontisini.
- 3932 Giardini, Marco: “Romeon gubernator”. *Tracce di polemica anti-bizantina nella ‘Lettera del Prete Gianni’*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni*. Nr. 4999, 297–313. D'Aiuto.
- 3933 Kiss, Sándor: *Narration, progression textuelle et articulation du récit dans La Conquête de Constantinople de Villehardouin*. In: Egedi-Kovács, Emese (ed.): *Byzance et l'Occident V*. Nr. 5025, 25–30. Juhász.
- 3934 Li Pira, Francesco: *La collazione dei benefici ecclesiastici nell'Egeo del secolo XV: le “Annatae” provenienti dall'Archivio Segreto Vaticano relative alle diocesi suffraganee cretesi di Arcadia, Gerapetra e Milopotamo*. (Nr. 3518) D'Aiuto.
- 3935 Martin, Jean-Marie: *Byzance vue de l'Italie méridionale latine (Naples, thème de Longobardie/catépanat d'Italie, principautés lombardes)*. In:

Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 277–291.

Dall'abstract dell'autore: «L'immagine dell'impero bizantino fornita dai documenti d'archivio e dai testi storici del Mezzogiorno latino dipende dalla dominazione politica: nei documenti d'archivio gli imperatori compaiono a Napoli fino alla conquista di Ruggero II; a Gaeta e Amalfi fino alla fine del secolo IX.; in Puglia, sotto la dominazione bizantina e durante il primo periodo normanno. I testi storici tendono a dare dell'impero un'immagine innanzitutto "greca".» Luzzi.

- 3936 Pop, Ioan-Aurel: *A 1499 Italian source on the Ottoman-Polish-Moldavian rapports*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4983, I 391–401. Nikolov.

- 3937 Renard, Nils: *Les Chroniques juives de la Première Croisade: Conceptions de l'Histoire juive et représentations des royaumes chrétiens, sur la route vers Byzance*. In: Egedi-Kovács, Emese (ed.): *Byzance et l'Occident V*. Nr. 5025, 161–179. Juhász.

- 3938 Sabetti, Filippo (ed.); Pezzini, Giuseppe; Murphy, Amanda (trans.): *Gasparo Contarini, The republic of Venice*. (Nr. 4144) Touwaide.

- 3939 Savigni, Raffaele: *I trattati "adversus Graecos" di Enea di Parigi e Ramanno di Corbie*. (Nr. 3639) D'Aiuto.

- 3940 Schreiner, Peter: *Costantinopoli vista dagli stranieri*. (Nr. 4053) D'Aiuto.

- 3941 Vespignani, Giorgio: *Lecture della Quarta crociata a Venezia nel secondo secolo XVI*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 509–515.

«Eliminato ogni residuo di quell'imbarazzo da eccessiva Realpolitik che aveva portato a distorcere la sua trattazione nella cronachistica dei secoli XIII–XV, l'episodio della Quarta crociata [...] viene inserito a pieno diritto tra le "imprese" compiute dai veneziani in passato da coltivare perché utili alla perpetuazione della gloria della Repubblica.» Luzzi.

## B. POLITISCHE GESCHICHTE

### a. 4.–6. Jahrhundert

- 3942 Bonamente, Giorgio: *Da Rufino a Orosio: la battaglia al Fiume. Freddo e l'eclissi della storiografia classica*. In: Cecconi, Giovanni Alberto; Lizzi Testa, Rita; Marcone, Arnaldo (eds.): *The past as present*. Nr. 4988, 93–132.

- The episode of the Cold River Battle of 394 as reported by various sources, including John Chrysostom. Ceulemans.
- 3943 Cameron, Averil: *Justinian and the sixth century now*. In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China*. Nr. 4994, 57–69.  
Vor dem Hintergrund der Literatur des letzten Jahrzehnts. Schreiner.
- 3944 Carile, Antonio: *Esegesi delle fonti sulla morte di Teoderico*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 33–43.  
Tra le fonti prese in considerazione, particolare risalto viene dato a Procopio, Bella V,I,1 e Anonymus Valesianus, *Chronica Theodericiana*.  
Luzzi.
- 3945 Cosentino, Salvatore: *Insularity, economy and social landscape in the early Byzantine period*. RSBN n.s. 55, 2018 [2019]. 89–104.  
Dall'Abstract: «Partendo dall'assunto storiografico che le isole mediterranee, indipendentemente dalle loro dimensioni, abbiano sperimentato un periodo di floridezza economica tra il IV e il VII secolo, l'articolo si interroga sulle ragioni di questa situazione. Tre caratteri di struttura sono individuati, sostanzialmente, per motivare la forza delle economie insulari: 1) l'essere le isole tappe indispensabili nei sistemi di navigazione mediterranea; 2) il limitato processo di militarizzazione cui furono sottoposte le loro società, almeno fino alla seconda metà del VII secolo; 3) la stabilità della loro organizzazione territoriale. Inoltre, le grandi isole, come Sardegna, Sicilia e Creta, sembrano essere state caratterizzate per più tempo, rispetto ad altre regioni dell'impero, dalla presenza di patrimoni fondiari di una certa consistenza di tradizione senatoria. Infine, l'articolo affronta il tema dell'impatto che ebbe l'espansione musulmana sul mondo insulare, concludendo che essa, almeno fino al termine dell'VIII secolo, non ebbe caratteri di cesura nell'evoluzione del panorama sociale e insediativo delle isole mediterranee.» Luzzi.
- 3946 Cosentino, Salvatore: *Un tariffario di merci dell'età dell'imperatore Maurizio: rileggendo l'iscrizione di Donori (Cagliari)*. (Nr. 4040) Luzzi.
- 3947 De Kleijn, Gerda: *Imperial leadership: Constantius II*. In: Manders, Erika; Slootjes, Daniëlle (eds.): *Leadership, ideology and crowds in the Roman Empire of the fourth century AD*. Nr. 5035, 99–116. Berger.
- 3948 Drabik, Adrian: *Ktezyfont 363*. Warszawa: Bellona, 2016. 236 S. Ill. ISBN 978-83-1114-345-6. Berger.



- 3949 Gritti, Elena: *Prosopografia romana fra le due partes imperii (98–604). Contributo alla storia dei rapporti fra Transpadana e Oriens. Tomo II (Maraotes – Caius Valerius Surus)*. (Nr. 4064) Luzzi.
- 3950 Jussen, Dennis: *Enduring the dust of Mars: the expectation of military leadership in panegyric to the child-emperor Gratian*. *Arethusa* 52, 2019. 253–273. Bourbouhakis, Jenkins.
- 3951 Maier, Felix K.: *Palastrevolution. Der Weg zum hauptstädtischen Kaisertum im Römischen Reich des vierten Jahrhunderts*. *Antike Imperien*, 1. Paderborn: Schöningh, 2019. VIII, 538 S. ISBN 978-3-5067-9241-9. Berger.
- 3952 McEvoy, Meaghan: *An imperial jellyfish? The emperor Arcadius and imperial leadership in the late fourth century AD*. In: Manders, Erika; Slootjes, Daniëlle (eds.): *Leadership, ideology and crowds in the Roman Empire of the fourth century AD*. Nr. 5035, 181–197. Berger.
- 3953 Parnell, David Alan: *Justinian's clemency and God's clemency*. *Byzantina Symmeikta* 30, 2020. 11–30. With summary in Greek. Leontsini.
- 3954 Pio di Cosmo, Antonio: *Illnesses in Justinian's life. A literary case? Sexually transmitted diseases and prophylaxis praxis in Early Byzantium*. (Nr. 4917) Nikolov.
- 3955 Roggo, Silvio: *The deposition of Patriarch Eutychius of Constantinople in 565 and the Aphthartodocetic Edict of Justinian*. (Nr. 3612) Ceulemans.
- 3956 Scott, Roger: *Byzantium's neighbours in the sixth century*. In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China*. Nr. 4994, 71–84. Vorwiegend zur Missionspolitik. Schreiner.
- 3957 Vössing, Konrad: *Das Vandalenreich unter Hilderich und Gelimer (523–534 n. Chr.). Neubeginn und Untergang*. *Nordrhein-Westfälische Akademie der Wissenschaften und der Künste. G, Geisteswissenschaften*, 456. Paderborn: Ferdinand Schöningh, 2019. 126 S. ISBN 978-3-506-79294-5. Dennert.
- 3958 Wijnendaele, Jeroen W. P.: *Late Roman civil war and the African grain supply*. *Journal of Late Antiquity* 12, 2019. 298–328. Bourbouhakis, Jenkins.

## b. 7.–12. Jahrhundert

- 3959 Abdelaziz Muhammad, Ramadan: *Arab apostates in Byzantium. Evidence from Arabic sources*. Byzantina Symmeikta 29, 2019. 273–314. With summary in Greek. Leontsini.
- 3960 Alekseenko, Nikolaj: *Три персонажа византийских хроник XI в. и находки их моливдовулов в болгарских землях*. (Nr. 4812) Laflı.
- 3961 Baraton, Édouard: *Histoire d'une imposture: Isaac Doukas Comnène «Empereur de Chypre»*. In: Carytsiotis, Marie-Myriam; Picciola, Thomas; Ciolfi, Lorenzo Maria (eds.): *Circulation des hommes, des biens et des idées à Byzance*. Nr. 5020, 6–29.
- 3962 Cosentino, Salvatore: *Insularity, economy and social landscape in the early Byzantine period*. (Nr. 3945) Luzzi.
- 3963 De Rosen, Elie: *The economic fate of urban settlements in Rhomanian Boeotia, Thessaly, and western Macedonia (783–1204)*. (Nr. 4041) Berger.
- 3964 De Vleeschouwer, Arnout: *The foreign policy of Phocas (602–610). A neorealist reassessment*. Byz 89, 2019. 153–200. Analyzes Phocas' foreign policy on the basis of Greek, Armenian, Syriac and Latin sources, the results of archaeological excavations and numismatic findings. The theoretical framework of neorealism is borrowed from the discipline of international relations. Ceulemans.
- 3965 Dimitrov, Christo: *Император Константин IV (668–685) и началото на Дунавска България*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4983, I 210–230. [Emperor Constantine IV (668–685) and the beginning of Danube Bulgaria.] Nikolov.
- 3966 Dimov, Georgi: *Duklja, the Normans of Sicily and Byzantium in the 11th and 12th century*. In: Borožan, Đorđe (ed.): *1000-godišnjica svetog Jovana Vladimira*. Nr. 5017, 21–27. 2 figs. Nikolov.
- 3967 Falkenhausen, Vera von: *Symeon der Halbgrieche? (Liutprandi Antapodosis, III, 29)*. In: Roebert, Sebastian; Ghignoli, Antonella; Neustadt, Cornelia; Kolditz, Sebastian (eds.): *Von der Ostsee zum Mittelmeer*. Nr. 4992, 209–212. Berger.
- 3968 Gallina, Mario: *Cinnamo e il problema dei due imperi: una risposta alla pubblicistica occidentale?* (Nr. 3359) Luzzi.

- 3969 Georgiou, Stavros G.: *I titoli bizantini in Calabria nell'età comnena (1081–1185)*. In: Strano, Gioacchino; Torre, Cristina (eds.): Ἀνατολή καὶ δύσις. Nr. 4985, 231–253.  
Dall'abstract autoriale: «I Normanni, dopo la conquista dell'Italia meridionale e della Sicilia, mantennero in gran parte il sistema amministrativo bizantino e si servirono di funzionari locali greci; d'altra parte, l'imperatore continuò ad assegnare loro titoli bizantini. Le fonti e in particolare gli archivi monastici (come l'archivio del Monastero di San Giovanni Terista a Stilo) offrono preziose testimonianze al riguardo.» Luzzi.
- 3970 Giallurachis, Michel: *Les populations des provinces orientales de l'Empire byzantin aux Xe et XIe siècles: immigrés, mercenaires, transfuges*. In: Carytsiotis, Marie-Myriam; Picciola, Thomas; Ciolfi, Lorenzo Maria (eds.): *Circulation des hommes, des biens et des idées à Byzance*. Nr. 5020, 30–47. Berger.
- 3971 Greenwood, Tim: *Negotiating the Roman past in later tenth-century Armenia*. *Medieval Worlds* 10, 2019. 130–150. [https://www.medievalworlds.net/medievalworlds\\_no10\\_2019?frames=yes](https://www.medievalworlds.net/medievalworlds_no10_2019?frames=yes). Rhoby.
- 3972 Hicklin, Alice: *Aitire, 人質, тапи, όμηρος, ь о, obses: Hostages, political instability, and the writing of history c. 900 – c. 1050 CE*. (Nr. 4016) Rhoby.
- 3973 Ivanov, Vladislav: *The Eurasian nomads and the Balkans in the early 1000's*. In: Borozan, Đorđe (ed.): *1000-godišnjica svetog Jovana Vladimira*. Nr. 5017, 66–75. 1 map. Nikolov.
- 3974 Kolditz, Sebastian: *Gesandtschaften, Briefe und Konzilien in den Beziehungen Ludwigs II. von Italien zu Byzanz*. In: Roebert, Sebastian; Ghignoli, Antonella; Neustadt, Cornelia; Kolditz, Sebastian (eds.): *Von der Ostsee zum Mittelmeer*. Nr. 4992, 289–310. Berger.
- 3975 Kosturakes, Nikolaos L.: *Νησιά και κεντρική εξουσία κατά τα έτη 1081–1204. Μία παραδοσιακή σχέση σε κρίση*; *Byzantina Symmeikta* 30, 2020. 57–84. With English summary. Leontsiní.
- 3976 Kyriaku, Chrysobalantes: *Βυζαντινή Κύπρος II: Μέση Βυζαντινή περίοδος (649–1191 μ.Χ.)*. In: Neokleus, Sabbas (ed.): *Ιστορία της Κύπρου*. Τόμος Β'. Nr. 5075, 30–61. Parani.
- 3977 Lounghis, Telemachos: *Byzantine foreign policy and European Early Middle Ages*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4983, I 192–209. Nikolov.

- 3978 Luzzi, Andrea: *Da ἐν βασιλεῦσι ἀπόστολος α ἰσαπόστολος tout court. Note sull'epiteto isapostolos e sulla sua originaria associazione al nome dell'imperatore Costantino il Grande.* (Nr. 4033) Luzzi.
- 3979 Markova, Anelia: *Въстанието на Петър и Асен – датиране на събитията. Причини за трудното подреждане на хронологията и кога въстанието прераства във война.* In: Dimitrov, Dimităr V.; Kazarov, Simeon; Pendžekova-Christeva, Rusalena; Borisov, Damjan (eds.): *Империи и имперско наследство на Балканите.* Nr. 5004, 199–210. With English summary.  
[Petăr and Asen's uprising – dating events, reasons for the difficult reconstruction of the timeline and when did uprising turned into war.] In the spring of 1186 the Bulgarian uprising turned into a war between the Bulgarian Tsardom and the Byzantine Empire. Nikolov.
- 3980 Meško, Marek: *Anna Komnene'nin İskit Savaşı Anlatısı.* (Nr. 3334) Dennert.
- 3981 Meško, Marek: *Some thoughts on the military capabilities of Alexios I Komnenos: battles of Dyrrachion (1081) and Dristra (1087).* Graeco-Latina Brunensia 24/2, 2019. 143–161. Dennert.
- 3982 Müller, Andreas: *Der gerügte Kaiser. Kurioses rund um eine kuriose Textstelle bei Liudprand von Cremona (Antapodosis V 25).* In: Roebert, Sebastian; Ghignoli, Antonella; Neustadt, Cornelia; Kolditz, Sebastian (eds.): *Von der Ostsee zum Mittelmeer.* Nr. 4992, 213–219. Berger.
- 3983 Nakatani, Koji: *Rushi-bizantsu zyoyaku nitsuiteno oboegaki: 10 seiki no zyoyaku wo tyushinni.* The Kwansei Gakuin Historical Review 2019, 46. 89–119. In Japanese.  
[Memorandum on the Rus'-Byzantine treaties in the 10th century.] Inoue.
- 3984 Neagu, David-Linus-Emanuel: *The war of the Antiochene succession. Lewon I's game of diplomacy.* RÉSEE 57, 2019. 221–250.  
Very interesting, but very tangled details from the war for the Antiochene succession which marked the reign of Leo or Lewon II, “Prince of the Mountains”, who on 6 January 1198 was crowned Dei et Romani imperatoris gratia, rex Armeniae (from Cilicia). Teoteoi.
- 3985 Papayianni, Aphrodite: *Flexible pragmatist or innocent bystander? Pope Innocent III's reaction to the diversion of the Fourth Crusade to Constantinople before the latin conquest of the city.* In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China.* Nr. 4994, 207–232. Schreiner.

- 3986 Popov, Tervel: *Куберовите българи и техните потомци след 718 г.* Makedonski pregled 42/2, 2019. 47–70. With English and Russian summaries.  
[Kuber's Bulgars and their descendants after 718.] Nikolov.
- 3987 Račev, Ljubomir: *Наемници без граници или независимото княжество на Русел дьо Байол.* In: Velinova, Vasja; Popova, Ivajla; Markova, Mira (eds.): *Международна научна конференция Граници, култури, идентичност, посветена на 130-годишнината от създаването на Софийския университет "Св. Климент Охридски" и 110 години от установяването на дипломатически отношения между България и Франция.* Nr. 5055, 41–47. Avec résumé en anglais.  
[Mercenaries without boundaries or the independent principality of Roussel of Bailleul.] Nikolov.
- 3988 Rafet Ali, Mesut: *Още за битката при Мυριοκεφαλон.* In: Dimitrov, Dimităr V.; Kazarov, Simeon; Pendžekova-Christeva, Rusalena; Borisov, Damjan (eds.): *Империи и имперско наследство на Балканите.* Nr. 5004, 173–181. With English summary.  
[More on the battle of Myriocephalon.] Nikolov.
- 3989 Rustow, Marina: *The lost archive. Traces of a Caliphate in a Cairo Synagogue.* Jews, Christians, and Muslims from the Ancient to the Modern World. Princeton, NJ/Oxford: Princeton University Press, 2020. 598 p. ISBN 978-0-691-15647-7.  
The lost archive is that of the Fatimid Caliphate in Egypt (909–1171) and the Synagogue is the Genizah in Cairo. An inventory, description, and analysis of the documents, with a revision of the prevalent theories on the Fatimid management of the state. Provides evidence for the practice of writing and the writing itself, and of archival and library organization and management. Touwaide.
- 3990 Simeonova, Liliana: *A murder reconsidered: John Vladimir, John Vladislav and the Byzantine-Bulgarian conflict.* In: Borozan, Đorđe (ed.): *1000-godišnjica svetog Jovana Vladimira.* Nr. 5017, 161–170. Nikolov.
- 3991 Tounta, Eleni: *The Italo-Greek courtiers and their saint: constructing the Italo-Greek elite's collective identity in the twelfth-century Norman kingdom of Sicily.* Mediterranean Studies 28, 2020. 88–129.  
Bourbouhakis, Jenkins.
- 3992 Vicente de Medeiro Publios Dias, João: *Nikephoros III. Botaneiates (1078–1081), der konstruierte Versager.* In: Grieser, Heike; Frielinghaus, Heide; Grätz, Sebastian; Körntgen, Ludger; Pahlitzsch, Johannes; Pre-

chel, Doris (eds.): Der Herrscher als Versager?! Nr. 5030, 297–320.

Berger.

### c. 13.–15. Jahrhundert

- 3993 Angelov, Vladimir: *Краят на Византийската империя през погледа на Лаоник Халкокондил*. (Nr. 3380) Nikolov.
- 3994 Başkan, Yahya: *Orhan Bey'in Bizans İmparatoru Kantakuzenos'un Kızı Theodora İle Evliliği*. Tarih Dergisi 66, 2017. 47–61.  
[Orhan Bey's marriage with Byzantine emperor Kantakuzenos' daughter Theodora.] Dennert.
- 3995 Cîmpeanu, Liviu: *Atunci și tătarii au lovit Țara Moldovei din partea aceea. Observații asupra conflictului moldo-tătar din vara anului 1476*. Analele Putnei 12/1, 2016. 87–102.  
[Then also the Tatars attacked Moldavia from the other Side. Observations on the Moldavian–Tatar Conflict from the Summer of 1476.] Teoteoi.
- 3996 Costanza, Salvatore: *Ad provinciam Macedoniae: Sicilian admiral Philip Chinardo on the route to Macedonia (1258)*. In: Panov, Mitko B. (ed.): State and empire. Nr. 5042, 106–120. With English summary. Nikolov.
- 3997 Cristea, Ovidiu: *Între Cruciadă și Imperiul Otoman. Relațiile diplomatice ale lui Ștefan cel Mare cu Imperiul Otoman în anii 1475–1476*. Studii și materiale de istorie medie 35, 2017. 247–258.  
[Entre Croisade et l'Empire Ottoman. Relations diplomatiques du prince Étienne le Grand avec l'Empire Ottoman dans les années 1475–1476.]  
The Polish chronicle of Jan Długosz and a letter of Antonio Bonfilio, a Genoese of Pera, show that after the battle of Vaslui (10 January 1475) Stephen the Great tried to gain military support for the anti-Ottoman war and, on the other hand, he aimed to appease the sultan's anger.  
Teoteoi.
- 3998 Detrez, Raymond: *Смъртта на Балдуин Фландърски – начини на употреба*. (Nr. 3929) Nikolov.
- 3999 Fasolio, Marco: *Eusebius of Caesarea vs Enrico Dandolo, when Byzantine political theory met with the Fourth Crusade*. In: Panov, Mitko B. (ed.): State and empire. Nr. 5042, 121–141. With English summary. Nikolov.
- 4000 Gasparis, Charalambos: *Byzantine families in Venetian context: the Gavalas and Ialinas family in Venetian Crete (XIIIth–XIVth centuries)*. Byzantina Symmeikta 29, 2019. 133 p. With plates and index (Appendix).  
Leontsini.

- 4001 Grévin, Benoît: *La correspondance diplomatique entre la cour de Sicile, Byzance et la papauté au xiii<sup>e</sup> siècle. Autour de la collection de lettres d'Innsbruck*. In: Egedi-Kovács, Emese (ed.): *Byzance et l'Occident V*. Nr. 5025, 87–111. Juhász.
- 4002 Jordanov, Kalin: *Едно отражение от Четвъртия кръстоносен поход в стенописите на Боянската църква (1258/9)*. (Nr. 4206) Nikolov.
- 4003 Karger, Michael: *Jörg de Nuremberg. Histoire de la Turquie, traduit du haut-allemand précoce et présenté*. Les Cahiers du Bosphore, 104. Istanbul: Les éditions Isis, 2020. 84 S. 4 Abb., 5 Kartenskizzen. ISBN 978-975-428-638-0.  
Erste Übersetzung der „Geschicht von der Turkey“ des Geschützgießers Jörg von Nürnberg ins Französische, anhand des Memminger Erstdrucks von 1482/83. Die Publikation beruht auf der überarbeiteten Fassung einer 2019 an der Universität Lyon III angefertigten Masterarbeit. Die gut dokumentierte Übersetzung (39–60) wird in sechs Abschnitten kundig eingeleitet. Prinzing.
- 4004 Kollias, Vasileios-Alexandros: *The influence of emperors on dispute settlements in ecclesiastical matters: the jurisdictional struggle over the diocese of Amykleion and the relevant court battle (1340 AD)*. (Nr. 3596) Ceulemans.
- 4005 Kolovou, Foteini: *Übersetzungen und Grenzübertritte zwischen Rom und Byzanz im 14. Jahrhundert*. (Nr. 3264) Berger.
- 4006 Perra, Photeine: *Η Κύπρος ανεξάρτητο φραγκικό βασίλειο (1191–1489 μ.Χ.)*. (Nr. 4120) Parani.
- 4007 Perra, Photeine: *Η Κύπρος Βενετική κτήση (1489–1571 μ.Χ.)*. (Nr. 4121) Parani.
- 4008 Schmitt, Oliver Jens: *Rezistența puterilor regionale împotriva expansiunii otomane: un aspect al cuceririi otomane a Balcanilor*. *Analele Putnei* 12/1, 2016. 77–86.  
[Regionaler Widerstand gegen die osmanische Expansion – ein Aspekt der osmanischen Eroberung des Balkans.] Zwischen den Orthodoxen und der muslimischen Eliten gab es eine größere Familiarität als zwischen den Orthodoxen und der katholischen Mächten (S. 82). Auch nach dem Jahre 1389 kam innerregionalen Kräften eine oftmals unterschätzte Rolle im Kräftespiel zwischen Kreuzzug und osmanischem Reich zu. Teoteoi.

## C. KULTUR- UND GEISTESGESCHICHTE

## a. Allgemein

- 4009 Betancourt, Roland: *Byzantine intersectionality: sexuality, gender, and race in the Middle Ages*. Princeton: Princeton University Press, 2020. 288 p. ISBN 9780691179452. Bourbouhakis, Jenkins.
- 4010 Chevalier, Pascale: *Approches actuelles de l'antiquité tardive, quelques réflexions*. Hortus Artium Medievalium 25, 2019. 20–27.  
Presents a synthetic picture of research on Late Antiquity during the last 25 years and the 1970s paradigm shift in academic approaches to Late Antiquity, with focus on history and archaeology. Ceulemans.
- 4011 Cheynet, Jean-Claude: *Employing barbarians against the barbarians*. (Nr. 4147) Schreiner.
- 4012 Danev, Nikolaj: *Възгледите на император Мануил II Палеолог и политическата идеология на Византия от края на XIV в.* Istoricheski pregled 74/4, 2018. 5–31. With English summary.  
[Emperor Manuel II Palaeologus's views and Byzantine political ideology from the end of 14th century.] Nothing new. Nikolov.
- 4013 Destephen, Sylvain: *La constantinopolarisation des balkans dans l'Antiquité tardive*. In: Velinova, Vasja; Popova, Ivajla; Markova, Mira (eds.): *Международна научна конференция Граници, култури, идентичност, посветена на 130-годишнината от създаването на Софийския университет "Св. Климент Охридски" и 110 години от установяването на дипломатически отношения между България и Франция*. Nr. 5055, 9–20. 2 cartes. Avec un résumé en bulgare. Nikolov.
- 4014 Doostdar, Alireza: *The Iranian metaphysicals. Explorations in science, Islam, and the uncanny*. Princeton, NJ/Oxford: Princeton University Press, 2018. xiv, 295 p. ISBN 978-0-691-16378-9.  
A study of rituals that aim at a different perception (from inside) of what is defined by the practitioners of these rituals as the external world. In effect this is an analysis of the construction of rational knowledge as opposed to metaphysical knowledge, which would be better identified as meta-physical. Though made on practices in present-day Iran, this investigation is an inquiry into the tradition of such practices that sheds light onto earlier phenomena attested in Byzantine literature that might seem otherwise incomprehensible. Touwaide.
- 4015 Garcea, Alessandro; Rosellini, Michela; Silvano, Luigi (eds.): *Latin in Byzantium I. Late Antiquity and beyond*. Corpus Christianorum Lingua



Patrum, 12. Turnhout: Brepols, 2019. 564 p. 22 b/w ill. ISBN 978-2-503-58492-8.

The first of three volumes. Referenced literature is listed at the end of the volume, together with indices of names and places. The relevant contributions are listed as nos. 3266, 3296, 3297, 3342, 3360, 3362, 3367, 3377, 3381, 3412, 3414, 3532, 3533, 3536, 3537, 3538, 3576, 3649, 3747, 4827, 4832, 4855, 4856, 4868. Ceulemans.

- 4016 Hicklin, Alice: *Aitire*, 人質, *manu, όμηρος, ι ορ*, *obses: Hostages, political instability, and the writing of history c. 900 – c. 1050 CE*. Medieval Worlds 10, 2019. 151–176. [https://www.medievalworlds.net/medievalworlds\\_no10\\_2019?frames=yes](https://www.medievalworlds.net/medievalworlds_no10_2019?frames=yes).

Transnationale (Irland-China) und transkulturelle Untersuchung zur Stellung von Geiseln im Mittelalter, insbesondere im 10. und 11. Jahrhundert. Rhoby.

- 4017 Howard-Johnston, James: *The formation of Byzantium*. In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China*. Nr. 4994, 85–122.

Zur Neugestaltung des Staates zwischen 641 und 741. Schreiner.

- 4018 Kooetbojian, Michael: *Crossing the Pomerium. The boundaries of political, religious, and military institutions from Caesar to Constantine*. Princeton, NJ/London: Princeton University Press, 2020. xix, 228 p. ISBN 978-0-691-19503-2.

Explores the relationship between Rome as a capital and a territory with the analysis of the boundary defined by the pomerium. Though theoretically a strict limit, the pomerium was permeable with the presence of religion extra muros, in the battlefield (best illustrated by Constantine) and, conversely, the military presence in the capital, whereas it should have been only in conquered territories. A history of the construction of Rome image outside and also inside the city. Touwaide.

- 4019 Kyriaku, Chrysobalantes: *Βυζαντινή Κύπρος II: Μέση Βυζαντινή περίοδος (649–1191 μ.Χ.)*. (Nr. 3976) Parani.

- 4020 Masterson, Mark: *Nikephoros Ouranos, eunuchism, and masculinity during the reign of emperor Basil II*. (Nr. 3284) Ceulemans.

- 4021 Pastoureau, Michel: *Yellow. The history of a color*. Princeton, NJ/London: Princeton University Press, 2019. 240 p. ISBN 978-0-691-19825-5.

Following similar works on red and blue, covering the history of yellow from the origins to the 21st century, with a relevant study of the absence of yellow in the biblical literature (opposed to other colours) followed

by the Fathers of the Church, the exegetic literature and, further on, Christian worship. Description of yellow was replaced by references to gold, wax, honey, saffron, or ripe wheat. Translation of a work published in 2019. Touwaide.

- 4022 Shukurov, Rustam: *The image of Rūm in Persian epics: from Firdawsī to Nizāmī*. In: Asutay-Effenberger, Neslihan; Daim, Falko (eds.): *Sasanidische Spuren in der byzantinischen, kaukasischen und islamischen Kunst und Kultur*. Nr. 5011, 61–73. Dennert.

## **b. Verwaltung und Verfassung/Kaiser(tum)**

### **Verwaltung und Verfassung**

- 4023 Georgiou, Stavros G.: *I titoli bizantini in Calabria nell'età comnena (1081–1185)*. (Nr. 3969) Luzzi.
- 4024 Maier, Felix K.: *Palastrevolution*. (Nr. 3951) Berger.
- 4025 Mpurdara, Kalliope (Kelly) A.: *Μακεδονία: Σταυροδρόμι ανατρεπτικών κινήσεων κατά του νόμιμου αυτοκράτορα τη μέση βυζαντινή περίοδο*. In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 389–398. Lafl.
- 4026 Parnell, David Alan: *Justinian's clemency and God's clemency*. (Nr. 3953) Leontsini.
- 4027 Robert, Olivier: *Le Sénat dans le Klètorologion de Philothée*. In: Picciola, Thomas; Ciolfi, Lorenzo Maria (eds.): *Monde byzantin et autorités*. Nr. 5044, 25–40. Berger.
- 4028 Sode, Claudia: *Reaching beyond the borders of the Byzantine empire: the seals of the epi ton barbaron*. (Nr. 4798) Schreiner.

### **Kaiser(tum)**

- 4029 Carile, Antonio: *La lunga durata della unzione sacra*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni*. Nr. 4999, 33–35.  
 «Da quale delle due tradizioni ebraiche, quella sacerdotale dell'Esodo, o quella regale del Libro dei Re, deriva l'Hagion Myron del patriarca di Costantinopoli (..)? (...) Quel che più importa è che Manetho è un testo culturalmente attivo nella tradizione ellenica (...) fino almeno al IX secolo d.C. (...). L'unzione dei re in Occidente e a Bisanzio è un fenomeno tardo di imitazione biblica attorno all'VIII–IX secolo d.C.» D'Aiuto.

- 4030 Fried, Torsten: *Italien – Byzanz – Russland: Der Herrscher zwischen Freigiebigkeit und Reichtum*. In: Roebert, Sebastian; Ghignoli, Antonella; Neustadt, Cornelia; Kolditz, Sebastian (eds.): *Von der Ostsee zum Mittelmeer*. Nr. 4992, 251–264. Berger.
- 4031 Gallina, Mario: *Cinnamo e il problema dei due imperi: una risposta alla pubblicistica occidentale?* (Nr. 3359) Luzzi.
- 4032 Kahlos, Maijastina: *Christian emperors, divination, and curiositas*. JbAC 61, 2018. 133–147. Berger.
- 4033 Luzzi, Andrea: *Da ἐν βασιλεῦσι ἀπόστολος a ἰσαπόστολος tout court. Note sull'epiteto isapostolos e sulla sua originaria associazione al nome dell'imperatore Costantino il Grande*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 255–275.  
L'epiteto isapostolos (di cui sono indagate le varie accezioni d'uso in diversi ambiti), tradizionalmente attribuito a Costantino I il Grande, inizia in realtà a essere associato al nome dell'imperatore in età piuttosto tardiva (affatto sporadicamente in testi letterari e innografici del sec. XI), ma poi solo nell'età comnena siffatta associazione diverrà stabile e capillarmente diffusa, fenomeno che viene messo qui in relazione con la «ideologia costantiniana» affermata nella casata dei Comneni fin dal tempo di Alessio I e della di lui figlia Anna. Luzzi.
- 4034 Michels, Christoph: *Der christliche Kaiser und die Wahrsager*. JbAC 61, 2018. 148–174. Berger.
- 4035 Müller, Andreas: *Der gerügte Kaiser. Kurioses rund um eine kuriose Textstelle bei Liudprand von Cremona (Antapodosis V 25)*. (Nr. 3982) Berger.
- 4036 Saxby, Michael Stephen: *Remilitarising the Byzantine imperial image: a study of numismatic evidence and other visual media 1042–1453*. (Nr. 4765) Berger.
- 4037 Seijo Ibáñez, Elisabet: *La barbarización del ejército y de la corte oriental: el matrimonio de Serena y Estilicón*. Estudios Bizantinos 7, 2019. 1–15. Signes.
- 4038 Zurutuza, Hugo: *Las transformaciones del senado en la antigüedad tardía Las transformaciones del senado en la antigüedad tardía*. In: Cecconi, Giovanni Alberto; Lizzi Testa, Rita; Marcone, Arnaldo (eds.): *The past as present*. Nr. 4988, 573–589.  
From the third to the early sixth century. Ceulemans.

## c. Wirtschaft und Handel; Städte

## Wirtschaft und Handel

- 4039 Baldoni, Daniela: *Archaeological evidence for craft activities in the area of the sanctuary of Artemis at Gerasa between the Byzantine and Umayyad periods*. In: Lichtenberger, Achim; Raja, Rubina (eds.): *Byzantine and Umayyad Jerash reconsidered. Transitions, transformations, continuities*. Nr. 4389, 115–158. Ceulemans.
- 4040 Cosentino, Salvatore: *Un tariffario di merci dell'età dell'imperatore Maurizio: rileggendo l'iscrizione di Donori (Cagliari)*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 109–118.  
Dall'abstract autoriale: «L'articolo riesamina il valore storico dell'iscrizione latina rinvenuta nel 1884 a Donori, un piccolo paese a circa una 30 di km a nord di Cagliari. Di essa, se ne ribadisce il valore di tariffario sulla circolazione delle merci – in larga misura prodotti agricoli – che entravano nel territorio di cittadino di Cagliari provenienti dall'area esterna ad esso. Si fornisce anche una nuova edizione dell'epigrafe, parzialmente diversa rispetto a quella pubblicata da Durliat nel 1984, ritenendo che essa tramandi uno degli atti conseguenti alla pace stipulata tra il dux Zabarda e i Barbaricini dopo la primavera del 594.» Luzzi.
- 4041 De Rosen, Elie: *The economic fate of urban settlements in Rhomanian Boeotia, Thessaly, and western Macedonia (783–1204)*. 347 S. Abb. [https://etheses.bham.ac.uk/id/eprint/8214/4/de\\_Rosen18PhD.pdf](https://etheses.bham.ac.uk/id/eprint/8214/4/de_Rosen18PhD.pdf).  
Berger.
- 4042 Duran Duelt, Daniel: *Los ducados de Atenas y Neopatria en el comercio regional e internacional durante la dominación catalana (siglo XIV). II: el comercio de larga distancia a través del observatorio de Barcelona y Mallorca*. Estudios Bizantinos 7, 2019. 85–118. Signes.
- 4043 Kostova, Elena: *Да търгуваши с Портата. Дубровнишко-османски икономически връзки на Балканите през 30-те години на XV век*. In: Dimitrov, Dimităr V.; Kazarov, Simeon; Pendžekova-Christeva, Rusale-na; Borisov, Damjan (eds.): *Империи и имперско наследство на Балканите*. Nr. 5004, 245–258. 1 fig. With English summary.  
[Trading with the Sublime Porte. Ragusan-Ottoman economic relations in the Balkans during the 1430s.] Nikolov.
- 4044 Rakova, Snezhana: *The Venetian merchant. Regulations, family networks and commerce in the Levant (15th–16th c.)*. Studii și materiale de istorie medie 35, 2017. 259–293.

De très intéressantes données sur les échanges des différentes marchandises entre Venise et la Sublime Porte. La terminologie mérite une attention à part, surtout pour les produits turcs, appelés res turcales dans la Transylvanie de l'époque. Assez instructives sont les informations sur le vin de Malvasia (dans l'île de Crète et en Péloponnèse, p. 288), ainsi que sur le bakşış (p. 287 et 289), mot d'origine turque qui se maintient aussi dans le roumain actuel. Teoteoi.

- 4045 Ritter, Max: *Zwischen Glaube und Geld. Zur Ökonomie des byzantinischen Pilgerwesens (4.–12. Jh.)*. Byzanz zwischen Orient und Okzident, 14. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2019. 262 S. 29 Abb. ISBN 978-88467-316-4. Dennert.

- 4046 Simeonova, Liliana: *Border control and shipping on the lower Danube in late antiquity and in the 9th and 10th centuries*. RĚSEE 57, 2019. 153–165. In the late Roman Empire, the Limes Moesiae followed the course of the Lower Danube. A Roman road ran along the southern bank of this river, linking legion camps, forts, watchtowers, signal posts and stations (aplekta in the Asia Minor of the Byzantine period) from Sirmium (Sremska Mitrovica) to Noviodunum (Isaccea). In the Vth century, the city of Nikopolis ad Istrum was replaced by a very different Nikopolis of the mediaeval and our times. Like Cyril the Phileote in the XIth Century, at the end of the IXth century St. Blasius of Amoreia († 912/13), after spending some time in Bulgaria, boarded a ship and sailed upstream en route to Rome. But his ship was attacked by river pirates when it reached a gorge, most probably the Iron Gates. Teoteoi.

- 4047 Todt, Klaus-Peter: *Importation of raw material*. In: Daim, Falko (ed.): *History and culture of Byzantium*. Nr. 3912, 354–380. General survey based on the assumption that the sources do not provide much information because people were able to obtain material from other sources. Brief review of three sources: Kosmas Indikopleustes, the Book of the Eparch, and De administrando Imperio, with the mention of some products, without reference to the arrival of drugs from the Arabo-Persian worlds. Touwaide.

- 4048 Tsurtsunia, Mamuka: *Towards the social and economic situation in Georgia in the 11th century (prices according to Nikorcmideli's Dacerili)*. Byz 89, 2019. 447–477. Discusses the records of the Hegoumen of Nikorcmida, written in the second half of the 11th century by the abbot of the Nikorcminda monastery in Rača, in Western Georgia. On the value of monetary units, fiscal

units, the salary of clergymen, as well as prices for land, labor, tools, armament, luxury goods and books. Ceulemans.

### Städte

- 4049 Dančeva-Vassileva, Ani: *Едиктът на толерантността от 311 година в Сердика*. (Nr. 3588) Nikolov.
- 4050 Dyulgerov, Nikola: *Clarence – la ville principale de Morée angevine*. In: Velinova, Vasja; Popova, Ivajla; Markova, Mira (eds.): *Международна научна конференция Граници, култури, идентичност, посветена на 130-годишнината от създаването на Софийския университет “Св. Климент Охридски” и 110 години от установяването на дипломатически отношения между България и Франция*. Nr. 5055, 68–75. Avec un résumé en bulgare. Nikolov.
- 4051 Georgiev, Pavel: *За укрепителната система на средновековна Варна*. (Nr. 4203) Nikolov.
- 4052 Schreiner, Peter: *Constantinople – a large city*. In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China*. Nr. 4994, 13–29.  
Die Entwicklung Konstantinopels vor dem Hintergrund chinesischer Großstädte. Schreiner.
- 4053 Schreiner, Peter: *Costantinopoli vista dagli stranieri*. In: Ronchey, Silvia; Monticini, Francesco (eds.): *Bisanzio nello spazio e nel tempo. Costantinopoli, la Siria, Atti della XIV Giornata di studi dell’AISB* (Roma, 10–11 novembre 2017). Nr. 5047, 19–27.  
Rapido panorama di fonti cinesi, arabe, ebraiche, occidentali, slave. D’Aiuto.
- 4054 Simeonova, Liliana: *The city of Bar in the tenth through the twelfth century*. In: Vukčević, Dragan K.; Rudan, Pavao (eds.): *MASA–EMAN Symposium*. Nr. 5056, 107–114. Nikolov.
- 4055 Takada, Ryota: *Konsutantinopuru no Venetia jin: 13 seiki no bailo to kyo-ryuchi*. Yoroppa Bunkashi Kenkyu (The Study of the History of European Culture) 20, 2019. 17–28. In Japanese.  
[The Venetians in Constantinople: the bailo and settlement in the 13th century.] Inoue.
- 4056 Tsivikis, Nikos: *Moving beyond the invisible cities of Byzantium*. *European Journal of Post-Classical Archaeologies* 10, 2020. 325–334. Dennert.

- 4057 Zavagno, Luca: *The unbearable transience of the city. Urban spaces in the Byzantine world in the transition from Late Antiquity to the Early Middle Ages (ca. 550 – c. 800 A.D.)*. In: Feist, Sabine (ed.): *Transforming sacred spaces*. Nr. 5026, 17–37. Taf. 1–4. Dennert.

#### d. Gesellschaft

##### Allgemein

- 4058 Begass, Christoph: *Herrschaftsrepräsentation spätantiker Aristokraten in Häfen des östlichen Mittelmeerraums. Der Befund der Inschriften*. (Nr. 4825) Berger.
- 4059 Marchionibus, Maria Rosaria: *Santità e medicina al femminile in Italia meridionale e in Sicilia tra culto e iconografia*. (Nr. 4911) D'Aiuto.
- 4060 Mazza, Mario: *'Fine' della schiavitù antica: Considerazioni inattuali a margine di un'ancora aperta discussione*. In: Cecconi, Giovanni Alberto; Lizzi Testa, Rita; Marcone, Arnaldo (eds.): *The past as present*. Nr. 4988, 279–326.  
Deals with the progressive decline of slave labour in relation to the production systems and social relations of Late Antiquity. Ceulemans.
- 4061 Vespignani, Giorgio: *Migranti greci tra Roma, l'Italia e Mosca nella seconda metà del XV secolo*. Index 46, 2018. 706–714. Gorla.

##### Prosopographie

- 4062 Angelov, Vladimir: *Няколко случая на знатни пленници при управлението на първите Асеновци*. In: Gjuzeev, Vasil; Iliev, Ilija G.; Nenov, Kiril (eds.): *Цар Иван Асен II (1218–1241)*. Nr. 5407, 253–258. With English summary on p. 289.  
[Several cases of noble captives during the reign of the first rulers of Asen dynasty.] Nikolov.
- 4063 Gasparis, Charalambos: *Byzantine families in Venetian context: the Gavalas and Ialinas family in Venetian Crete (XIIIth–XIVth centuries)*. (Nr. 4000) Leontisini.
- 4064 Gritti, Elena: *Prosopografia romana fra le due partes imperii (98–604). Contributo alla storia dei rapporti fra Transpadana e Oriens. Tomo II (Maraotes – Caius Valerius Surus)*. Munera, 47. Bari: Edipuglia, 2019. 443 p. ISBN 978-88-7228-903-7.  
Si cita qui per quanto di pertinenza con l'età protobizantina. Luzzi.

**e. Bildung und Unterricht**

- 4065 Lamers, Han: *Janus Lascaris' Florentine oration and the 'reception' of ancient Aeolism*.  
Ergänzung zu BZ 113 (2020) Nr. 404, S. 27–50. Berger.
- 4066 Monticini, Francesco: *San Salvatore in Chora e il suo universo intellettuale nell'età dei Paleologi*. (Nr. 4193) Berger.
- 4067 Rhoby, Andreas: *Culture and education-imparting knowledge in Byzantium*. In: Daim, Falko (ed.): *History and culture of Byzantium*. Nr. 3912, 457–466.  
In two parts on institutions and on methods. Institutions were the 'university' of Constantinople (analyzed by periods of the Byzantine history), the Patriarchal School, and teachers and private schools. Discussion of the stages and methods of education, characterized by a shift from progymnastica to schedographia which culminated in the 12th century. Concludes by stating the continuity of education during the whole time of the Empire. Touwaide.

**f. Alltagsleben und materielle Kultur**

- 4068 Benčeva, Joanna: *Трапезата във византийско-балканския свят, X–XV век*. Sofia: IK Gutenberg, 2019. 316 p. With English summary. ISBN 978-619-176-157-9.  
[The meal in the Byzantine-Balkan world, 10th–15th century.] Nikolov.
- 4069 Bitterli, Thomas: *A light is on in the hut. Light and lighting equipment in medieval everyday life*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 13–19. Lafl.
- 4070 Chrzanovski, Laurent: *Lessons of modernity from the past: some amazing parallels drawn from antique and medieval technological economics*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 236–244. Lafl.
- 4071 Dimitrov, Teodor: *Черната смърт и процесът на депопулация във Византия или за границите на историческата демография*. In: Velinova, Vasja; Porova, Ivajla; Markova, Mira (eds.): *Международна научна конференция Граници, култури, идентичност, посветена на 130-годишнината от създаването на Софийския университет "Св. Климент Охридски" и 110 години от*



установяването на дипломатически отношения между България и Франция. Nr. 5055, 81–90. Avec un résumé en anglais.

[Black death and the process of depopulation in Byzantium, or about the boundaries of historical demography.] In the period between 1347 and 1453 AD. Nikolov.

- 4072 Garnett, Karen S.; Motsianos, Ioannis: *Glass, wax and metal: lighting technologies in late Antique, Byzantine and Medieval times: an introduction*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, iii–vii. Lafl.
- 4073 Helbig, Maciej: *Сирењата во византиската кујна во трактатот De cibis*. In: Panov, Mitko B. (ed.): *State and empire*. Nr. 5042, 284–290. 8 figs. With English summary.  
[Cheese in the Byzantine cuisine in a tractate De cibis.] According to the *Anecdota medica Graeca*, ed. Ermerins, Leiden 1840 (Ἐξ ἱατρικῆς βίβλου πρὸς Κωνσταντῖνον βασιλεα τὸν Πωγωνάτον περὶ τροφὸν σύνταγμα). Nikolov.
- 4074 Inkova, Mariela: *Once again on the 'Byzantine-Mediterranean limoges'?* In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 160–183. Lafl.
- 4075 Maurice, Lisa: *The teacher in Ancient Rome. The magister and his world*. Lanham, MD/Boulder, CO/New York, NY/Toronto, Plymouth: Lexington Books, 2013. xv, 251 p. ISBN 978-0-7391-7908-6.  
On the teacher in imperial Rome, with six chapters: the terminology of the profession, the formal environment of education, the methods, slavery and teaching (with both teaching slaves and slaves teachers), the social status of the teacher (with a particular focus on remuneration), and the relationship with ideology. Touwaide.
- 4076 Motsianos, Ioannis: *Lighting devices in Byzantium: comparisons in time and space*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 49–64. Lafl.
- 4077 Motsianos, Ioannis: *Some thoughts about the use and the making of beeswax candles in Byzantium*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 210–216. Lafl.

- 4078 Vincent, Catherine: *Lumière et luminaires dans la vie religieuse en Occident au Moyen Âge*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 28–31. Lafl.

### g. Volkskunde, Volksglauben, Magie

- 4079 Chronopoulou, Eleni: *The pine in the magical papyri*. (Nr. 3524) Ceulemans.
- 4080 Jiménez Sánchez, Juan Antonio: *Hipacio de Rufiniana y la lucha contra la idolatría y la magia en Bitinia durante el siglo V*. (Nr. 3607) Signes.
- 4081 Kotansky, Roy D.: *An invocation on an obsidian gem with hermeneutical glosses*. (Nr. 3544) Ceulemans.
- 4082 Nikolov, Georgi N.: *Маски, магии и други чудесии от ранносредновековна България*. In: Milanova, Desislava; Paunova, Vasilka; Bakămska, Aneta; Michajlov, Filip (eds.): *Делниците и маските*. Nr. 5036, 29–36. [Masken, Magie und andere Wunder aus dem frühmittelalterlichen Bulgarien.] Nikolov.
- 4083 Nonveiller, Elena: *La festa dei Rosalia a Bisanzio: un esempio di ricezione e risemantizzazione del paganesimo antico*. In: Egedi-Kovács, Emese (ed.): *Byzance et l'Occident V*. Nr. 5025, 113–122. Juhász.
- 4084 Schiano, Claudio: *Pagan prophecy and prediction of the future: an uncomfortable topic in sixth-century Alexandria*. In: Tissi, Lucia Maddalena; Seng, Helmut; Tommasi, Chiara O. (eds.): *Stimmen der Götter*. Nr. 5052, 167–192. Berger.

## 6. GEOGRAPHIE, TOPOGRAPHIE, ETHNOGRAPHIE

### A. GEOGRAPHIE UND TOPOGRAPHIE

#### a. Allgemeine Darstellungen

- 4085 Belke, Klaus: *Bithynien und Hellespont*. (Nr. 4127) Rhoby.
- 4086 Koder, Johannes: *Environmental changes*. In: Daim, Falko (ed.): *History and culture of Byzantium*. Nr. 3912, 283–285.  
Three components: forest and scrub (with periods of deforestation and reforestation), erosion and water management, agricultural land use, and exploitation of mineral resources. Touwaide.

- 4087 Koder, Johannes: *Landscape and climate*. In: Daim, Falko (ed.): *History and culture of Byzantium*. Nr. 3912, 280–283.  
General delimitations of the Byzantine territory (in Justinian's period and the 11th century), physical and climatic description of Southeastern Europe and Asia Minor, the seas, and the climate with a table of average precipitations and temperatures in 17 cities of the Empire. Two sources: Ptolemy, *Geography*, and *De thematibus*. Touwaide.
- 4088 Kordosis, Michael: *The identification of the "Great" Western or "Crooked Sea" of the Chinese chronicles en route to "Daqin" and the Tigris-Euphrates river-system*. In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China*. Nr. 4994, 49–55.  
Schreiner.
- 4089 Veikou, Myrto: *The reconstruction of Byzantine lived spaces: a challenge for survey archaeology*. In: Diamanti, Charikleia; Vassiliou, Anastasia (eds.): *Ἐν Σοφίᾳ μαθητεύσαντες*. Nr. 4996, 17–24. Dennert.
- 4090 Vionis, Athanasios K.: *The spatiality of the Byzantine/Medieval rural church: landscape parallels from the Aegean and Cyprus*. In: Papantoniou, Giorgos; Morris, Christine; Vionis, Athanasios (eds.): *Unlocking sacred landscapes: spatial analysis of ritual and cult in the Mediterranean*. Nr. 5078, 67–83. Parani.

## b. Quellen, Kartenwerke, Sammelwerke

- 4091 Seidel, Yvonne: *Lighthouses in the Tabula Peutingeriana and their importance in late antiquity*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 45–48. Laflı.

## c. Pilgerfahrt und Reise

- 4092 Darley, Rebecca: *The tale of the Theban scholastikos, or Journeys in a disconnected sea*. *Journal of Late Antiquity* 12, 2019. 488–518.  
Bourbouhakis, Jenkins.
- 4093 Drbal, Vlastimil: *Pilgerfahrt im spätantiken Nahen Osten. Paganes, christliches, jüdisches und islamisches Pilgerwesen: Fragen der Kontinuitäten*. Mainz: Schnell + Steiner, 2018. 247 S. ISBN 9783795433185. Hubel.
- 4094 Loy, Michael: *Early modern travellers in the Aegean*. *The Annual of the British School at Athens* 114, 2019. 369–398. Berger.

- 4095 Popova, Ivajla: *Различните култури на Балканите пред погледа на западни пътешественици от XV век*. In: Velinova, Vasja; Popova, Ivajla; Markova, Mira (eds.): Международна научна конференция Граници, култури, идентичност, посветена на 130-годишнината от създаването на Софийския университет “Св. Климент Охридски” и 110 години от установяването на дипломатически отношения между България и Франция. Nr. 5055, 97–104. Avec un résumé en anglais.  
[Different cultures on the Balkans seen through the eyes of the Western travelers in the 15th c.] Nikolov.
- 4096 Reynolds, Daniel: *History and Exegesis in the Itinerarium of Bernard the Monk* (c. 867). *Medieval Worlds* 10, 2019. 252–296. [https://www.medievalworlds.net/medievalworlds\\_no10\\_2019?frames=yes](https://www.medievalworlds.net/medievalworlds_no10_2019?frames=yes).  
Analyse des Berichts zu der Reise Bernhards in das Heilige Land. Rhoby.
- 4097 Ritter, Max: *Zwischen Glaube und Geld. Zur Ökonomie des byzantinischen Pilgerwesens (4.–12. Jh.)*. (Nr. 4045) Dennert.

#### d. Regionen und Orte

##### (aa) Konstantinopel und Umgebung

- 4098 Manolopoulou, Vicky: *Processing time and space in Byzantine Constantinople*. In: Papantoniou, Giorgos; Morris, Christine; Vionis, Athanasios (eds.): *Unlocking sacred landscapes: spatial analysis of ritual and cult in the Mediterranean*. Nr. 5078, 155–167. Parani.

##### (bb) Balkanhalbinsel

##### Bulgarien

- 4099 Danova, Penka: *Rerum memorabilium tabula: Nikopol dans les notes de géographie et d'histoire des écrivains européens (XVIe–XVIIe siècles)*. *RÉSEE* 57, 2019. 191–200.  
Les notes géographiques et historiques concernant Nikopol sur le Danube (ad Istrum, différente de Nikopolis ad Haemum, ad Iatrum, inexistantes aux siècles annoncés dans le titre) sont incorporées dans les histoires universelles de l'époque. Dès la fin du XVI siècle, Nikopol de Bulgarie, connu par la bataille de 1396, centre du sandjak turc de Nigebolu, est nettement distingué de Preveza (Actia Nicopolis de l'Antiquité, ou Nicopoli de Roumanie des temps modernes). Teoteoi.
- 4100 Ivanov, Rumen Teofilov: *Гомите и България*. (Nr. 4149) Nikolov.

**(cc) Griechenland****Festland und nahegelegene Inseln**

- 4101 Agoritsas, Demetres: *Γράμμα του οικουμενικού πατριάρχη Ιωακείμ Α' (1498, Αύγ.) για τα πατριαρχικά σταυροπήγια στη Θεσσαλία. Επίμετρο: Και πάλι για την ανασύσταση της Επισκοπής Γαρδικίου.* (Nr. 3594)  
Leontsini.
- 4102 Bakalude, Anastasia: *Η βυζαντινή Θεσσαλονίκη μέσα από το έργο του Νίκου Γαβριήλ Πεντζίκη.* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 345–376.  
Lafli.
- 4103 Chatzeantoniou, Elisabet: *Από τις ενορίες στα κατεπανίκια: Οι φορολογικές υποπεριφέρειες της Μακεδονίας και η περίπτωση της Ιερισσού.* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 267–286.  
Lafli.
- 4104 Chrysos, Euangelos: *Η βυζαντινή περιπλάνηση του ονόματος Μακεδονία.* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 145–152.  
Lafli.
- 4105 Delikare, Angelike: *Σλαβική ονοματοδοσία σε βυζαντινές επισκοπές της Μακεδονίας.* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 203–214.  
Lafli.
- 4106 Krikones, Chrestos Th.: *Η Θεσσαλονίκη κέντρο πνευματικής και καλλιτεχνικής ανάπτυξης κατά τον 14ο αι. και οι ησυχαστικές έριδες.* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 33–50.  
Lafli.
- 4107 Lebeniotes, Georgios A.: *Οι μεσαιωνικές σλαβικές εγκαταστάσεις στα ανατολικά της Θεσσαλονίκης. (Προβλήματα και ερμηνείες).* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 165–202.  
Lafli.
- 4108 Palles, Giorgos: *Από τη Λαμία στο Ζητούνι. Ανασυνθέτοντας μια μικρή βυζαντινή πόλη.* (Nr. 4258)  
Kalopissi-Verti.
- 4109 Papadatu, Daphne: *Συμβολή στη συζήτηση για τα προνόμια της πόλης της Θεσσαλονίκης κατά τη βυζαντινή εποχή. Το δικαστικό προνόμιο του Αρχιεπισκόπου.* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 425–436.  
Lafli.

**Ägäis**

- 4110 Kosturakes, Nikolaos L.: *Νησιά και κεντρική εξουσία κατά τα έτη 1081–1204. Μία παραδοσιακή σχέση σε κρίση;* (Nr. 3975)  
Leontsini.

- 4111 Turner, Sam; Crow, Jim: *Unlocking sacred space on early medieval Naxos: digital approaches to an historic landscape*. In: Papantoniou, Giorgos; Morris, Christine; Vionis, Athanasios (eds.): *Unlocking sacred landscapes: spatial analysis of ritual and cult in the Mediterranean*. Nr. 5078, 85–97. Parani.

### Kreta

- 4112 Gasparis, Charalambos: *Byzantine families in Venetian context: the Gavalas and Ialinas family in Venetian Crete (XIIIth–XIVth centuries)*. (Nr. 4000) Leontsini.

### Zypern

- 4113 Balletto, Laura: *Aspetti e Momenti della Storia di Cipro (secc. XIII–XV)*. Centre de Recherche Scientifique Recueil de travaux, 4. Nicosia: Centre de recherche scientifique, 2018. 658 p. ISBN 978-9963-0-8148-6. Leontsini.
- 4114 Chrysos, Evangelos: *Some remarks on the autocephaly issue*. In: Rogge, Sabine; Ioannou, Christina; Mavrojannis, Theodoros (eds.): *Salamis of Cyprus*. Nr. 5046, 769–773. Zur Autokephalie der Kirche von Zypern in frühbyzantinischer Zeit. Dennert.
- 4115 Deligiannakis, Georgios: *Imperial and ecclesiastical patrons of fourth-century Salamis/Constantia*. In: Rogge, Sabine; Ioannou, Christina; Mavrojannis, Theodoros (eds.): *Salamis of Cyprus*. Nr. 5046, 761–768. Dennert.
- 4116 Kyriacou, Chrysovalantis: *Martyrdom, memory and sacred topography in early Christian Salamis*. In: Rogge, Sabine; Ioannou, Christina; Mavrojannis, Theodoros (eds.): *Salamis of Cyprus*. Nr. 5046, 747–760. Dennert.
- 4117 Kyriakou, Niki: *The sacred landscapes of Cyprus in Late Antiquity: cityscapes and peripheries in context*. In: Papantoniou, Giorgos; Morris, Christine; Vionis, Athanasios (eds.): *Unlocking sacred landscapes: spatial analysis of ritual and cult in the Mediterranean*. Nr. 5078, 47–66. Parani.
- 4118 Menasides, Demetrios: *Τίμιος Σταυρός: Η ταύτιση με το χωριό Πυργά (Πυρκά)*. Byzantina 36, 2019. 67–102. Taxidis.

- 4119 Patapiu, Nasa: *Αρχειακές μαρτυρίες για την Τηλλυρία από ανέκδοτες βενετικές πηγές*. Enateniseis 32, Januar–Juni 2019. 81–88. Mit 3 Abb.  
Die Notizen des späteren Dogen Leonardo Donà, der sich zwischen 1556 und 1558 als Sohn des damaligen Statthalters auf Zypern aufhielt, stellen die Hauptquelle unter den venezianischen Zeugnissen zur Geschichte von Alexandretta (später Tellyria) dar. Troianos.
- 4120 Perra, Photeine: *Η Κύπρος ανεξάρτητο φραγκικό βασίλειο (1191–1489 μ.Χ.)*. In: Neokleus, Sabbas (ed.): *Ιστορία της Κύπρου*. Τόμος Β΄. Nr. 5075, 62–97. Parani.
- 4121 Perra, Photeine: *Η Κύπρος Βενετική κτήση (1489–1571 μ.Χ.)*. In: Neokleus, Sabbas (ed.): *Ιστορία της Κύπρου*. Τόμος Β΄. Nr. 5075, 98–125. Parani.

### (dd) Asiatische Türkei

#### Allgemein

- 4122 Giallurachis, Michel: *Les populations des provinces orientales de l'Empire byzantin aux Xe et XIe siècles: immigrants, mercenaires, transfuges*. (Nr. 3970) Berger.
- 4123 Schmidt, Armin; Tsetskhladze, Gocha R.: *Beneath Pessinus: archaeological insights from non-invasive investigations*. In: Tsetskhladze, Gocha R. (ed.): *Phrygia in Antiquity*. Nr. 5053, 649–664.  
Documents results from surface surveys and geophysical investigations at Ballıhisar-Pernissus. These include a Byzantine fortress and a Byzantine church (no dating is proposed), which lead to thoughts on city-scaping. Ceulemans.

#### Asien (Provinz)

- 4124 Elalmış, Ayça: *Belgelerdeki Beycesultan Höyüğü ve Çevresinde Bulunan Bizans Dönemi Kaleleri*. Ortaçağ Araştırmaları Dergisi 2, 2019. 264–275.  
[Byzantine period castles in documents found in Beycesultan Mound and nearby areas.] Dennert.
- 4125 Radić, Radivoj D.: *The Mysian spoils in late Byzantine literature (several examples)*. (Nr. 3265) Laflı.
- 4126 Tozan, Murat: *Pergamon'un Yolları: Antikçağ'dan Bizans'a Bakırçay (Kai-kos) Havzası'nın Yol Sistemi*. Tarih İncelemeleri Dergisi 32, 2017. 531–563. 1 Karte.

[Roads of Pergamon: the road-system of the Bakırçay (Kaikos) basin from Antiquity to Byzantium.]  
Dennert.

### Bithynien und Pontos

- 4127 Belke, Klaus: *Bithynien und Hellespont*. Tabula Imperii Byzantini, 13. Wien: Verlag der Österreichischen Akademie der Wissenschaften, 2020. 2 Bde. 1208 S. ISBN 978-3-7001-8329-7. Rhoby.
- 4128 Intagliata, Emanuele E.: *A tale of three cities. Remarks on urban survival along the Southwest Black Sea coast between late antiquity and the middle Byzantine period*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κῆπος ἀειθαλῆς*. Nr. 4981, 7–31.  
Dall'abstract: «L'autore si propone di presentare (...) le vicende storiche e i monumenti di tre città lungo le sponde meridionali del Mar Nero (Eraclea Pontica, Tios, Amastride) in età bizantina, e (...) di riflettere sulle ragioni della loro continuità abitativa, che sembra in contrasto con quanto invece attestato nell'entroterra.» D'Aiuto.

### Kilikien

- 4129 Iosipescu, Sergiu: *Basarabia, de la Ștefan cel Mare la Petru Rareș. Interpretări pe marginea surselor*. Analele Putnei 12/1, 2016. 7–21.  
[Bessarabia from Stephen the Great to Petru Rareș (1486–1546).] New restitution of the territorial evolution of Bessarabia in the aforementioned period, with the Parathalassia (p. 15) from the title of Alexander the Good (1400–1431). Teoteoi.

### Türkisches Armenien und Georgien

- 4130 Mazzola, Marianna: *Centralism and local tradition. A reappraisal of the sources on the metropolis of Tagrit and Mor Matay*. (Nr. 3619)  
Ceulemans.

### (ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet

#### Georgien

- 4131 Loosley Leeming, Emma: *Creating an "Orthodox" past: Georgian hagiography and the construction of a denominational identity*. (Nr. 3829)  
Rhoby.



- 4132 Tsurtsumia, Mamuka: *Towards the social and economic situation in Georgia in the 11th century (prices according to Nikorcmideli's Dacerili)*. (Nr. 4048) Ceulemans.

### Armenien (Republik)

- 4133 Greenwood, Tim: *Negotiating the Roman past in later tenth-century Armenia*. (Nr. 3971) Rhoby.

### (ff) Vorderer Orient, Afrika

#### Syrien

- 4134 Di Branco, Marco: «*Dalla "polis" alla "madīna"*». *Nota sull'islamizzazione dell'immagine di Damasco nelle fonti arabe medievali*. (Nr. 3930) D'Aiuto.
- 4135 Sommer, Michael: *Roms orientalische Steppengrenze. Palmyra, Edessa, Dura-Europos, Hatra. Eine Kulturgeschichte von Pompeius bis Diocletian*. Stuttgart: Franz Steiner, 2018. 2., vollständig überarbeitete Auflage. 464 p. ISBN 978-3-515-11681-7.
- Second edition of a work originally published in 2005. This is a reflection on the imperial power at the edge, with a focus on cities marking the transition to very different natural environments (from fluvial plain to desert), earlier political structures, and cultural and religious traditions. The question was the choice between Romanization or what the author calls "créolité", particularly in the context of imperialism and the intensity of the process. The author concludes that there was both a process of Romanization and a development of regional peculiarities. Touwaide.

#### Ägypten

- 4136 Aravecchia, Nicola: *The changing sacred landscape of Egypt's western desert in Late Antiquity: the case of 'Ain el-Gedida*. *AJA* 124, 2020. 301–320.
- 4137 Palme, Bernhard: *Militärische Mobilität im spätantiken Ägypten*. In: Thüry, Günther E. (ed.): *Domi Militariaeque, Militär- und andere Altertümer. Festschrift für Hannsjörg Ubl zum 85. Geburtstag*. Nr. 5006, 87–97. Lafl.
- 4138 Richter, Siegfried G.: *Das koptische Ägypten. Schätze im Schatten der Pharaonen*. *Antike Welt Sonderheft*, 2019/6. Darmstadt: Wbg Philipp von Zabern, 2019. 136 S. Zahlr. Abb. ISBN 978-3-8053-5211-6. Dennert.

**Äthiopien und Sudan**

- 4139 Alaka, Imbakom Kalevold; Baán, István (ed.); Kaulics, László Illés (trans.): *A hagyományos etióp egyházi oktatás*. Nyíregyháza: Szent Atanáz Görögkatolikus Hittudományi Főiskola, 2019. 118 S. ISBN 978-615-5073-83-0.  
[Traditional Ethiopian church education.] Juhász.

**(gg) Italien**

- 4140 Bratož, Rajko: *Aquileia tardoantica nella tradizione storiografica medioevale*. In: Bisconti, Fabrizio; Cresci Marrone, Giovannella; Mainardis, Fulvia; Prenc, Fabio (eds.): *Legite, tenete, in corde habete*. Nr. 4989, 71–90. Lafl.
- 4141 Doumerc, Bernard: *Venice et l'espace adriatique: un empire ou un commonwealth? (XIIe–XVIIe siècles)*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4984, II 132–148. Nikolov.
- 4142 Falkenhausen, Vera von: *Catona nella documentazione dell'archimandritato del S. Salvatore de Lingua Phari a Messina*. (Nr. 3528) Luzzi.
- 4143 Orselli, Alba Maria: *Impronte di santità bizantina nella Sicilia occidentale*. In: Strano, Gioacchino; Torre, Cristina (eds.): *Ἀνατολή καὶ δύσις*. Nr. 4985, 301–314.  
Dalla sintesi dell'autrice: «Si sono cercati, anche con il sussidio del patrimonio aghiotoponomastico, i percorsi del “divenire di una città”, Trapani con i suoi territori contermini da Monte san Giuliano a Mazara del Vallo, facendo parlare non solo la tradizione storiografica locale, custode dei miti di origine, ma disegni, mappe, documenti catastali, alcuni di pubblicazione recentissima.» Luzzi.
- 4144 Sabetti, Filippo (ed.); Pezzini, Giuseppe; Murphy, Amanda (trans.): *Gasparo Contarini, The republic of Venice*. The Lorenzo da Ponte Italian Library. Toronto, Buffalo, NY/London: University of Toronto Press, 2020. lix, 135 p. ISBN 978-1-4875-0584-4.  
Commented translation of the Latin text of Gasparo Contarini, *De magistratibus et republica Venetorum*, with a large introductory analysis of the structures of the Venetian republic. The Latin text is that of the 1571 printed edition by Gasparo Contarini's nephew Alvise. With an appendix on “The myths and antimyths of Venice”. Touwaide.

- 4145 Tounta, Eleni: *The Italo-Greek courtiers and their saint: constructing the Italo-Greek elite's collective identity in the twelfth-century Norman kingdom of Sicily*. (Nr. 3991) Bourbouhakis, Jenkins.

## (hh) Westlicher Mittelmeerraum

### Inseln

- 4146 Cosentino, Salvatore: *Insularity, economy and social landscape in the early Byzantine period*. (Nr. 3945) Luzzi.

## B. ETHNOGRAPHIE

### a. Quellen und allgemeine Darstellungen

- 4147 Cheynet, Jean-Claude: *Employing barbarians against the barbarians*. In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China*. Nr. 4994, 195–205. Ähnlichkeiten und Unterschiede zu China. Schreiner.
- 4148 Wahlgren, Staffan: *Late byzantine knowledge of, and attitudes toward, foreigners and their lands: evidence from the writings of the grand logothete Theodoros Metochites (1270–1332)*. (Nr. 3432) Schreiner.

### b. Einzelvölker (alphabetisch)

#### Germanische Völker

- 4149 Ivanov, Rumen Teofilov: *Готите и България*. Sofia: Ivraj, 2019. 227 S. 2 Karten. ISBN 978-954-9388-83-1.  
[Die Goten und Bulgarien.] Das Buch besteht aus folgenden Teilen: Das Goten-Problem in Bulgarien; Geten (thrakischer Stamm) und Goten; Ulfila/Wulfila; Siedlungen, Kultarchitektur und Nekropolen; Inschriften, Karten, Münzen, Kalender; Goten-Heilige; Wörter und Namen; In Norddobrudža und an der Schwarzmeerküste; Gotische Spuren im mittelalterlichen Bulgarien. Anhang 1: Verzeichnis der wissenschaftlichen Foren zu diesem Thema in der Zeit 2002–2018; Anhang 2: Chronologie der Gotenpräsenz auf dem Balkan vom Jahr 45 n. Chr. bis zum 12. Jh. Auf der Karte im Anhang sind 117 Orte mit gotischen Artefakten vermerkt. Ausgezeichnete Bibliographie. Nikolov.
- 4150 Şahin, Feyzullah: *Patara'da Bir Viking Kılıcı*. (Nr. 4365) Dennert.

- 4151 Vinogradov, Andrey Yu.; Korobov, Maksim I.: *The early Christian history of the Black Sea Goths in the light of new Gothic inscriptions from Crimea*. (Nr. 4840) Ceulemans.
- 4152 Vössing, Konrad: *Das Vandalenreich unter Hilderich und Gelimer (523–534 n. Chr.). Neubeginn und Untergang*. (Nr. 3957) Dennert.

### Juden

- 4153 Nemo-Pekelman, Capucine: *The involvement of Jews in municipal life during the Late Roman empire*. In: Berthelot, Katell; Price, Jonathan (eds.): *In the crucible of empire*. Nr. 5015, 249–265. Confronts the Theodosian Code with epigraphic and literary accounts. Ceulemans.
- 4154 Robov, Mirko: *За падането на Търново през юли 1393 г.* (Nr. 5375) Nikolov.

### Slaven

- 4155 Dimov, Georgi: *Slavic migrations to South Italy in the Early Middle Ages*. In: Vukčević, Dragan K.; Rudan, Pavao (eds.): *MASA–EMAN Symposium*. Nr. 5056, 123–125. Nikolov.
- 4156 Mesis, Charis: *Du topos de la barbarie à l'émergence de la curiosité ethnographique: les Bulgares dans les textes byzantins (XIe–XIVe siècle)*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4983, I 260–281. Nikolov.

### Turkvölker

- 4157 *Златното съкровище от Надсентмиклош. Национален археологически музей. Каталог, Т. VI*. (Nr. 4747) Nikolov.
- 4158 Bergner, Sarah; Zhuber-Okrog, Karoline: *Каталог*. (Nr. 4748) Nikolov.
- 4159 Dobrev, Ivan: *Тамгата – хералдичен знак на прабългарския владетелски род Дуло и неговата представителна функция*. Epohi 27/1, 2019. 51–79. 13 figs. With English summary. [The heraldic sign tamgha of the Proto-Bulgarian ruler's clan Dulo in its representative function.] Many signs with tamga [Y] are discovered in Bulgarian lands which belong to the Proto-Bulgarians. Nikolov.
- 4160 Giallurachis, Michel: *Byzantins et Turcs: vivre et combattre l'autorité ennemie aux XIe et XIIe siècles*. In: Picciola, Thomas; Ciolfi, Lorenzo Maria (eds.): *Monde byzantin et autorités*. Nr. 5044, 41–63. Berger.

- 4161 Husár, Martin: *Pokus o výklad niektorých otáznych spôsobov deponovania kopijí a oštepov do hrobov včasnostredovekej Karpatskej kotliny*. Konštantínove listy 11/1, 2018. 51–66. 2 figs. With English summary.  
[An attempt to explain some debatable ways of depositions of spears, lances, or javelins in graves of the Early Medieval Carpathian basin.]  
Nikolov.
- 4162 Miynat, Ali: *Cultural and socio-economic relations between the Turkmen states and the Byzantine empire and west with a corpus of the Turkmen coins in the Barber Institute coin collection*. 513 p. Abb. <https://etheses.bham.ac.uk/id/eprint/7411/4/Miynat17PhD.pdf>. Berger.
- 4163 Nikolov, Georgi N.: *Българите в Средна Европа и на Долния Дунав през Ранното Средновековие (IV–IX в.) според писмените исторически извори*. [Bulgars in Central Europe and along the lower Danube in the early middle ages (4th–9th c.) according to written historical sources.] In: Златното съкровище от Надсентмиклош. Национален археологически музей. Каталози, Т. VI. Nr. 4747, 58–76. 2 figs. Nikolov.
- 4164 Panov, Ivo: *Персийски писмени и фолклорни следи за древните българи – IX–XV в.* Philologia 33, 2018. 13–25. With English summary.  
[Persian written and folk tracs of the ancient Bulgarians – 9th–15th c.]  
Nikolov.
- 4165 Salmin, Anton: *History of the Bulgars: from Armenia to Kazan*. Bulgarian Historical Review 45/1–2, 2017. 3–17.  
“In light of the information contained in the article, the Bulgars cannot be considered direct ancestors of the Chuvash people.” Nikolov.
- 4166 Stanilov, Stanislav: *Съкровището от Наги сент Миклош в археологията на езическа България*. [The Nagyszentmiklós treasure in the archaeology of pagan Bulgaria.] In: Златното съкровище от Надсентмиклош. Национален археологически музей. Каталози, Т. VI. Nr. 4747, 30–57. 9 figs. Nikolov.
- 4167 Zhuber-Okrog, Karoline: *Златното съкровище от Надсентмиклош*. [The Nagyszentmiklós gold treasure.] In: Златното съкровище от Надсентмиклош. Национален археологически музей. Каталози, Т. VI. Nr. 4747, 15–38. 10 figs.  
Content: History of the treasure, discovered in 1799; Presentation in Vienna and Budapest; Composition of the treasure and iconography; Figural presentations; Relation to Christianity; The inscriptions; Composi-

tion and chronological order; Study of the goldsmithing technique; Dating and cultural attribution. Nikolov.

### Sonstige

- 4168 Pummer, Reinhard: *What was the meaning and purpose of amulets with Samaritan writing in the Byzantine period?* (Nr. 3646) Ceulemans.
- 4169 Sotirova, Irina: *Tangun and Tangra, and their role in construction of the Korean and the Bulgarian national consciousness*. Bulgarian Historical Review 46/1–2, 2018. 31–35. Nikolov.

## 7. ARCHÄOLOGIE UND KUNSTGESCHICHTE

### A. ALLGEMEINE DARSTELLUNGEN

- 4170 Boulton, Meg; Hawkes, Jane; Stoner, Heidi (eds.): *Place and space in the Medieval world*. Routledge Research in Art History. New York, NY/ London: Routledge, 2018. xxv, 265 p. ISBN 978-1-138-22020-1. Eighteen essays on place and space mostly considered here as equivalent (whereas there has been much debate about their possible differences), focusing on how medieval societies did build spaces and places through a vast array of means of communication means from literature and writing, to architectural structures and signs and illustrations. One contribution is listed as no. 3644. Touwaide.
- 4171 Chevalier, Pascale: *Approches actuelles de l'antiquité tardive, quelques réflexions*. (Nr. 4010) Ceulemans.
- 4172 Hahn, Cynthia: *Passion relics and the medieval imagination: art, architecture, and society*. Oakland, California: University of California Press, 2020. 176 p. ISBN 978-0-520-30526-7. Bourbouhakis, Jenkins.
- 4173 Moraw, Susanne: *Die Odyssee in der Spätantike. Bildliche und literarische Rezeption*. (Nr. 3313) Ceulemans.
- 4174 Nordhagen, Per Jonas: *Byzantium, the enigmatic seventh century*. In: Bács, Tamás A.; Bollók, Ádám; Vida, Tivadar (eds.): *Across the mediterranean – along the Nile*. Nr. 5005, II 901–913. Dennert.
- 4175 Vroom, Joanita: *Een Eldorado in het Middellandse Zeegebied: Nieuwe trends in Byzantijnse en Osmaanse archeologie*. Tijdschrift voor Mediterane Archeologie 60, 2019. 144. Penna.

## B. REGIONEN UND ORTE

## (aa) Konstantinopel und Umgebung

- 4176 Altuğ, Kerim: *Bizans İstanbul'u Hidrolik Mirasının Belgelenmesi / Documenting the hydraulic heritage of Byzantine Constantinople*. In: Bouakaze-Khan, Didier; Sevimli, Ezgi (eds.): *Continuity and change*. Nr. 5018, 81–96. Laflı.
- 4177 Asutay-Effenberger, Neslihan: *Die Theophilos-Türme in den Blachernen und der Senmurw*. In: Asutay-Effenberger, Neslihan; Daim, Falko (eds.): *Sasanidische Spuren in der byzantinischen, kaukasischen und islamischen Kunst und Kultur*. Nr. 5011, 143–154. 11 Abb. Dennert.
- 4178 Bardill, Jonathan: *The date, dedication, and design of Sts. Sergius and Bacchus in Constantinople*. *Journal of Late Antiquity* 10, 2017. 62–130. 18 Abb. Dennert.
- 4179 Born, Annick: *Pieter Coecke van Aelst as traveller and designer. Italy and the New Rome: Kostantiniyye*. *Revue belge d'archéologie et d'histoire de l'art* 87, 2018. 89–14. 9 Abb.  
Zu seinem Besuch in Konstantinopel 1533 und den darauf zurückgehenden Ansichten. Dennert.
- 4180 Dark, Ken; Kostenec, Jan: *Hagia Sophia in context. An archaeological re-examination of the cathedral of Byzantine Constantinople*. Oxford/Philadelphia: Oxbow Books, 2019. viii, 141 S. Abb., Taf. ISBN 978-1-78925-030-5. Dennert.
- 4181 Daskas, Beatrice: *Un tempio «che reca il venerando tipo della croce»: note storiografiche e iconologiche sulla chiesa dei SS. Apostoli a Costantinopoli*. (Nr. 4489) Luzzi.
- 4182 Effenberger, Arne: »Sasanidischer« Baudekor in Byzanz? – *Der Fall der Polyeuktoskirche in Konstantinopel*. In: Asutay-Effenberger, Neslihan; Daim, Falko (eds.): *Sasanidische Spuren in der byzantinischen, kaukasischen und islamischen Kunst und Kultur*. Nr. 5011, 155–194. 12 Abb. Dennert.
- 4183 Esmer, Mine: *Evaluating repairs and interventions of the Fethiye Camii through the perspective of contemporary conservation ethics and principles*. *Adalya* 22, 2019. 401–427. 16 Abb. Dennert.
- 4184 Evangelatou, Maria: *Textile mediation in Late Byzantine visual culture: unveiling layers of meaning through the fabrics of the Chora Monastery*. In: Bühl, Gudrun; Dospěl Williams, Elizabeth (eds.): *Catalogue of the*

- textiles in the Dumbarton Oaks Byzantine Collection. Nr. 4720, <https://www.doaks.org/resources/textiles/essays/evangelatou>. Dennert.
- 4185 Feist, Sabine: *The impact of late antique churches on the ecclesiastical architecture during the transitional period: the case study of St. Irene in Constantinople*. In: Feist, Sabine (ed.): *Transforming sacred spaces*. Nr. 5026, 129–145. Taf. 27–36. Dennert.
- 4186 Felle, Antonio E.: *Epigrafi e cattedrali. Alcune note sulla Hagia Eirene di Costantinopoli*. In: Bisconti, Fabrizio; Cresci Marrone, Giovannella; Mainardis, Fulvia; Prenc, Fabio (eds.): *Legite, tenete, in corde habete*. Nr. 4989, 189–204. Laflı.
- 4187 Gavrilović, Anđela: *The representations of dolphins on the inlaid opus sectile panels above the imperial door in the Church of Hagia Sophia in Constantinople and their meaning*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 339–345. 1 Abb. Dennert.
- 4188 Ingram, Rebecca: *The hull of Yenikapı shipwreck YK 11. A 7th-century merchant vessel from Constantinople's Theodosian harbour*. *International Journal of Nautical Archaeology* 47, 2018. 103–139. 42 Abb. Dennert.
- 4189 Kilic, Namik; Kilic, A. Gökçe: *Physical properties for the characterization of waterlogged archaeological woods of eight Yenikapı shipwrecks from Byzantine period*. *Mediterranean Archaeology and Archaeometry* 19/2, 2019. 133–148. 9 Abb. Dennert.
- 4190 Krallis, Dimitris: *Liquid memories: Oceanic allusions and greek imagery in the Forum of Constantine*. In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China*. Nr. 4994, 31–48.  
Hinweis auf Möglichkeiten einer ideologischen Planung im Hinblick auf die vielfältigen Skulpturen des Forum Constantini. Schreiner.
- 4191 Kurt, Selvihan: *Aziz Ogan ve Yabancı Bizantologların Yazışmaları Işığında İstanbul'da Bizans Mirası Tartışmaları*. (Nr. 4941) Dennert.
- 4192 Melvani, Nicholas: *Patronage in Constantinople after 1453*. In: Diamanti, Charikleia; Vassiliou, Anastasia (eds.): *Ἐν Σοφίᾳ μαθητεύσαντες*. Nr. 4996, 412–426. 6 Abb. Dennert.
- 4193 Monticini, Francesco: *San Salvatore in Chora e il suo universo intellettuale nell'età dei Paleologi*. *Quaderni di storia* 91, 2020. 187–208. Berger.



- 4194 Mullett, Margaret; Ousterhout, Robert G. (eds.): *The Holy Apostles: a lost monument, a forgotten project, and the presentness of the past*. Boston, MA: Harvard University Press, 2020. x, 448 p. ISBN 978-0-8840-2464-4. Bourbounhakis, Jenkins.
- 4195 Pentcheva, Bissera V.: *Der glitzernde Klang der Hagia Sophia und das Fest der Kreuzerhöhung in Konstantinopel*. In: Schwaderer, Isabella; Waldner, Katharina (eds.): *Annäherungen an das Unaussprechliche*. Nr. 5086, 79–101. 7 Abb. Dennert.
- 4196 Sağdıç, İsmail: *Gül Camii'nde Osmanlı Dönemi Onarımları*. Restorasyon ve Konservasyon Çalışmaları Dergisi 22, 2019. 17–27. 24 Abb. [Ottoman repairs at Gül Mosque in Istanbul.] Dennert.
- 4197 Schreiner, Peter: *Constantinople – a large city*. (Nr. 4052) Schreiner.
- 4198 Taddei, Alessandro: *La procedura di accoglienza delle reliquie a Costantinopoli nel V secolo: il profeta Samuele e la costruzione del suo sacello (406–411)*. In: Lucherini, Vinni (ed.): *Reliquie in processione nell'Europa medievale*. Nr. 5072, 7–32. 3 Karten. Dennert.
- 4199 Varsallona, Jessica: *Un'inedita lastra tra le sculture dell'esonartece paleologo di Vefa Kilise Camii a Istanbul*. (Nr. 4581) Dennert.
- 4200 Westbrook, Nigel: *The question of the survival of Roman architectural traditions within the Byzantine great palace*. In: Mulvin, Lynda; Westbrook, Nigel (eds.): *Late Antique palatine architecture*. Nr. 4479, 137–164. 18 Abb. Dennert.
- 4201 Yalçın, Asnu Bilban: *Recent restoration work in the Hagia Sophia Museum*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 379–394. 20 Abb. Dennert.

## **(bb) Balkanhalbinsel**

### **Europäische Türkei (Thrakien)**

- 4202 Koçyigit, Oğuz: *Eceabat/Maydos'da Ortaya Çıkarılan Bizans Şarap İşliği*. In: Ünal, Ceren; Gürbıyık, Cengiz (eds.): *Uluslararası XIX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu*. Nr. 5054, I 695–719. 12 Abb. [Byzantinische Wein-Werkstatt in Eceabat/Maydos.] Dennert.

## Bulgarien

- 4203 Georgiev, Pavel: *За укрепителната система на средновековна Варна*. Prisioni kām Bālgarkata archeologija 9, 2019. 81–110. 14 figs. With English summary.  
[On the fortification system of medieval Varna.] Nikolov.
- 4204 Inkova, Mariela; Antonov, Panajot; Sengalevič, Georgi; Ruseva, Irena: *Букелон – ловната крепост на императори и султани*. In: Българска археология 2019. Nr. 4746, 44–45. 4 Farbfotos.  
[Bukelon – Jagdfestung von Kaisern und Sultanen.] Festung beim heutigen Dorf Matočina im Rhodope-Gebirge. Erhalten ist ein 14 Meter hoher Turm. Funde: ein Objekt aus Bein unbekannter Bestimmung, ein Teil eines Reliquienkreuzes und ein Bleisiegel mit der Aufschrift: [†] Θ(εοτό)κε β(οή)θ(ει) βασιλείω το Κουρτήκη. Nikolov.
- 4205 Inkova, Mariela; Komitova, Tsvetana; Ivanov, Plamen; Dojčev, Plamen: *Крепостта на три планини – Калята*. In: Българска археология 2019. Nr. 4746, 46–47. 4 Farbfotos.  
[Die Festung an drei Gebirgen – Kaljata.] Festung zwischen den Gebirgen Rila, Rhodopen und Pirin, in der Spätantike entstanden und in den 570er Jahren durch Feuer zerstört. Unter den Funden befindet sich ein Follis des Kaisers Justinian I. aus dem Jahr 538/39. Nikolov.
- 4206 Jordanov, Kalin: *Едно отражение от Четвъртия кръстоносен поход в стенописите на Боянската църква (1258/9)*. In: Velinova, Vasja; Popova, Ivajla; Markova, Mira (eds.): *Международна научна конференция Граници, култури, идентичност, посветена на 130-годишнината от създаването на Софийския университет “Св. Климент Охридски” и 110 години от установяването на дипломатически отношения между България и Франция*. Nr. 5055, 48–67. 18 ill. Avec un résumé en anglais.  
[A reflection of the Fourth Crusade on the Boyana church frescoes (1258/9).] Nikolov.
- 4207 Moreau, Dominic; Atanasov, Georgi; Beaudry, Nicolas: *The archaeology of the late Roman city of Zaldapa: the Status Questionis in 2016 (with an appendix on seasons 2017–2019)*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 35–55. 19 Abb. Dennert.

- 4208 Ovčarov, Nikolaj: *Археологически разкопки на скалния град Перперикон край Кърджали през 2019 г.* In: Българска археология 2019. Nr. 4746, 48–49. 4 Farbfotos.  
[Archäologische Ausgrabungen der Felsstadt Perperikon bei Kărdzhali im Jahre 2019.] Funde: Zweiteiliges Bronzekreuz mit Darstellungen von Christus und der Gottesmutter; Elektronmünze von Alexios I. Komnenos; Bronzemünze des bulgarischen Zaren Ivan Asen II. (1218–1241).  
Nikolov.
- 4209 Petrunova, Boni; Endarova, Elena: *Национален археологически резерват Калиакра.* In: Българска археология 2019. Nr. 4746, 48–49. 3 Farbfotos.  
[Nationales archäologisches Reservat Kaliakra.] Unter den Funden stehen ein in einem Grab gefundener goldener Siegelring mit der Aufschrift seines Besitzers Georgios Makris und dem Monogramm eines Palaiologos hervor.  
Nikolov.
- 4210 Poulter, Andrew: *The transition to Late Antiquity on the Lower Danube. Excavations and survey at Dichin, a late Roman to early Byzantine fort and a Roman aqueduct.* Oxford/Philadelphia: Oxbow Books, 2019. 896 S. Zahlr. Abb. ISBN 978-1-78570-958-6.  
Dennert.

## Rumänien

- 4211 Gudea, Nicolae; Zahariade, Mihail: *Moesia Prima. Festungen an der Nordgrenze der Provinz und ihre Truppenkörper.* Classical and Byzantine monographs, 91. Amsterdam: Hakkert, 2017. 241 S. ISBN 978-90-2561-328-0.  
Berger.
- 4212 Paraschiv-Talmațchi, Cristina: *About an early medieval settlement in the South of ancient Tomis.* Konstantínove listy 11/1, 2018. 3–15. 3 figs.  
Nikolov.

## Kroatien (bes. Dalmatien, Istrien)

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- 4295 Tsetskhladze, Gocha R. (ed.): *Phrygia in Antiquity*. (Nr. 5053) Ceulemans.

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- 4296 Berenfeld, Michelle L.: *The triconch house. Aphrodisias XI*. Wiesbaden: Reichert, 2019. 108 S. 34 Taf. ISBN 978-3-95490-405-1.  
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Zur Wasserversorgung des Ayasuluk-Hügels in Ephesos. Dennert.
- 4298 Burkhardt, Nadin: *Leuchter und Lichterkelch. Bildwerke und Funde aus der Synagoge in Priene*. In: Raeck, Wulf; Filges, Axel; Mert, İbrahim Hakan (eds.): *Priene von der Spätklassik bis zum Mittelalter*. Nr. 4315, 215–234. Dennert.
- 4299 Dalanay, Yaman: *What happened to the harbour of Ephesos after the Roman period?*  
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- 4300 De Chaisemartin, Nathalie; Theodorescu, Dinu: *Le théâtre d'Aphrodisias: les structures scéniques*. (Nr. 4511) Bianchi.

- 4301 Doksanaltı, Ertekin: *Knidos 'Liman Caddesi' Geç Antik Dönem Atölye/ Dükkan ve Buluntuları*. Olba 28, 2020. 377–420. 15 Abb.  
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- 4302 D'Andria, Francesco: *The Ploutonion of Hierapolis in the 5th–7th c. A.D.* JRA 32, 2019. 505–515. 12 Abb. Dennert.
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- 4308 Mimirolu, İlker Mete: *Konya'nın Bizans Dönemi Dini Mimarisi*. Konya: Selçuk Üniversitesi, 2015. 670 S. 469 Abb. 112 Zeichnungen. <http://acikerisimsarsiv.selcuk.edu.tr:8080/xmlui/handle/123456789/10631>.  
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- 4309 Niewöhner, Philipp: *The identification of the bishop's palace at Miletus in Caria (Turkey)*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 175–187. 14 Abb. Dennert.
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- 4313 Quatember, Ursula: *The Bouleuterion court of Aphrodisias in Caria. A case study of the adaptation of urban space in Asia Minor from the Roman imperial period to Late Antiquity and beyond*. *Istanbuler Mitteilungen* 69, 2019. 59–102. 18 Abb. Dennert.
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- 4317 Teegen, Wolf-Rüdiger: *Die byzantinischen Menschen von Priene*. In: Raeck, Wulf; Filges, Axel; Mert, İbrahim Hakan (eds.): *Priene von der Spätklassik bis zum Mittelalter*. Nr. 4315, 287–303. Anthropologische Untersuchungen zu Knochenfunden. Dennert.
- 4318 Türkoğlu, İnci: *Early Byzantine structure at Gerenkuyu Mevkii of Yalı-Bodrum*. *Anatolia Antiqua* 27, 2019. 109–125. 21 Abb.  
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- 4319 Uçkan, B. Yelda; Evcim, Seçkin (eds.): *Phrygia in the Byzantine period and the continuity of the rock-cut architecture tradition of the region*. In: Tsetschladze, Gocha R. (ed.): *Phrygia in Antiquity*. Nr. 5053, 253–270. Discusses less known churches (and their frescoes) from the Early and Middle Byzantine period between Eskişehir, Afyonkarahisar and Küthya. Ceulemans.
- 4320 Zimmermann, Norbert: *Die wieder erwachten Sieben Schläfer in Ephesos. Zu einem neu entdeckten Bild im Sieben-Schläfer-Zömeterium*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 244–256. Dennert.

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- 4321 Fuchs, Michel E.; Delbarre-Bäertschi, Sophie: *The basilica of Derecik and thousand one churches of the district of Büyükşehir*. In: Şahin, Mustafa (ed.): *Uluslararası Mysia Olympos'u Araştırmaları Çalıştayı*. 8–11 mayıs 2014, Orhaneli, Bursa. Nr. 5048, 44–61. 19 Abb. Dennert.
- 4322 Gür, Durmuş: *Zonguldak İli Filyos Beldesi, Tios Akropolü Kilise A Yapısı (Duvar Resimleri Ve Mezarlar)*. In: Ünal, Ceren; Gürbıyık, Cengiz (eds.): *Uluslararası XIX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu*. Nr. 5054, I 633–664. 11 Abb. [Gräber und Wandmalereien der Kirche A auf der Akropolis von Tios.] Dennert.
- 4323 İnanan, Filiz: *Aziz Aberkios Manastırı Kilisesinin Bugünü*. In: Şahin, Mustafa (ed.): *Uluslararası Mysia Olympos'u Araştırmaları Çalıştayı*. 8–11 mayıs 2014, Orhaneli, Bursa. Nr. 5048, 86–97. Abb. [Current state of Hagios Aberkios Monastery Church.] Dennert.
- 4324 Intagliata, Emanuele E.: *A tale of three cities. Remarks on urban survival along the Southwest Black Sea coast between late antiquity and the middle Byzantine period*. (Nr. 4128) D'Aiuto.
- 4325 Köroğlu, Gülgün: *Balatlar Yapı Topluluğu İçindeki Bizans ve Osmanlı Dönemi Kiliseleri*. In: Şahin, Mustafa (ed.): *Uluslararası Mysia Olympos'u Araştırmaları Çalıştayı*. 8–11 mayıs 2014, Orhaneli, Bursa. Nr. 5048, 132–147. Abb. [Byzantine and Ottoman period churches in Balatlar building complex.] Dennert.
- 4326 Köroğlu, Gülgün; İnanan, Filiz; Güngör, Eda Alper; Korucu, Feray: *Sinop Balatlar Yapı Topluluğu Kazılarında 2010–2015 Yılları Sürdürülen Çalışmalarının Genel Sonuçları*. In: Ünal, Ceren; Gürbıyık, Cengiz (eds.):



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- 4327 Soykan, A. Nazlı: *Yeni Değerlendirmeler Işığında Bursa, Kumyaka (Sige), Başmelekler Kilisesi*. In: Ünal, Ceren; Gürbıyık, Cengiz (eds.): Uluslararası XIX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu. Nr. 5054, II 175–198. 19 Abb.  
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- 4328 Soykan, A. Nazlı; Gür, Durmuş: *Bursa Kumyaka Başmelekler (Arhangeli) Kilisesi Duvar Resimleri*. *Asya Studies* 4/10, 2019. 48–76. 39 Abb.  
[Bursa Kumyaka Archangels Church wall paintings.] In der Kirche findet sich Malerei vom 8./9. Jh. bis in postbyzantinische Zeit. Dennert.
- 4329 Uz, Banu; Suata Alpaslan, Fadime: *Kirazlıdere (Amasya) Erken Bizans Dönemi Kazı Buluntuları*. *Cumhuriyet Üniversitesi Edebiyat Fakültesi Sosyal Bilimler Dergisi* 42/1, 2018. 87–112. 18 Abb.  
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- 4330 Almaç, Umut; Özüngül, Aysin: *Hagia Thekla (Meryemlik) archaeological site survey*. *ANMED. News Bulletin on Archaeology from Mediterranean Anatolia* 17, 2019. 10–15. 5 Abb. Dennert.
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- 4333 Belke, Klaus: *Bithynien und Hellespont*. (Nr. 4127) Rhoby.
- 4334 Buyruk, Haşan: *Adana Kalelerinde Bulunan Şapeller*. In: Ünal, Ceren; Gürbıyık, Cengiz (eds.): Uluslararası XIX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu. Nr. 5054, I 281–300. 17 Abb.

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- 4335 Cortese, Arabella: *Korykos und seine Heiligen in der Spätantike: Landschaft, Raum und Präsenz in der Grabeskirche extra muros*. In: Cortese, Arabella (ed.): *Identity and cultural exchange in ancient Cilicia*. Nr. 5023, 110–137. 11 Abb. Dennert.
- 4336 Cubas Diaz, Jon C.: *Korasion: Eine unsichtbar gewordene kilikische Kleinstadt*. Olba 28, 2020. 351–376. 12 Abb. Dennert.
- 4337 Erten, Emel: *The end of Antiquity at Olba*. In: Cortese, Arabella (ed.): *Identity and cultural exchange in ancient Cilicia*. Nr. 5023, 95–109. 9 Abb. Dennert.
- 4338 Erten, Emel; Akkuş Koçak, Emine: *Glass finds from the Monastery at Olba*. (Nr. 4677) Dennert.
- 4339 Myrup Kristensen, Troels: *Meryemlik, gathering and the archaeology of pilgrimage*. In: Cortese, Arabella (ed.): *Identity and cultural exchange in ancient Cilicia*. Nr. 5023, 138–160. 7 Abb. Dennert.
- 4340 Özyıldırım, Murat; Yeğin, Yavuz: *İmparator Zeno Dönemi'nde Cilicia ve Isauria'da Kilise İnşa Faaliyetleri*. MSGSÜ Sosyal Bilimler Dergisi 3/20, 2019. 264–279. 8 Abb.  
[Church building activities in Cilicia and Isauria during the emperor Zeno period.] Dennert.
- 4341 Özyıldırım, Murat; Yeğin, Yavuz: *Olba Manastırı 2018 Yılı Kazı Çalışmaları ve Sonuçları*. Seleucia 9, 2019. 11–28. 8 Abb.  
[Archaeological excavations of Olba Monastery in 2018 and their results.] Dennert.
- 4342 Ruggieri, Vincenzo: *L'isola di Gemiler: tessuto urbano, ecclesiastico ed artistico*. RSBn n.s. 55, 2018 [2019]. 105–124. 16 fig. b/n f.t.  
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- 4343 Sayar, Mustafa: *Spätantike Siedlungen im Ebenen Kiliken*. In: Cortese, Arabella (ed.): *Identity and cultural exchange in ancient Cilicia*. Nr. 5023, 53–62. 5 Abb. Dennert.

- 4344 Westphalen, Stephan: *Gertrude Bell und die Kirche von Şaha in der Provinz Cilicia prima. Eine Revision*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 372–384. Dennert.
- 4345 Yeğin, Yavuz; Özyıldırım, Murat: *Christliche Identität in Olba am Beispiel des Klosters von Olba*. In: Cortese, Arabella (ed.): *Identity and cultural exchange in ancient Cilicia*. Nr. 5023, 77–94. 10 Abb. Dennert.

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- 4346 Altun, Feride İmrana: *Kapadokya Kaya Kiliselerinde Buhurdan Tasvirleri*. Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi 37/1, 2020. 116–135. [Incense burner descriptions in Cappadocia rock-cut churches.] Darstellungen von byzantinischen Weihrauchgefäßen im Vergleich zu Realia. Dennert.
- 4347 D-Vasilescu, Elena Ene: *Shrines and schools in Byzantine Cappadocia*. *Journal of Early Christian History* 9, 2019. 1–29. Berger.
- 4348 Laflı, Ergün: *Cappadocia and Cappadocians in the Hellenistic, Roman and early Byzantine periods*. (Nr. 5033) Laflı.
- 4349 Peker, Nilüfer: *Agricultural production and installations in Byzantine Cappadocia: a case study focusing on Mavrucandere*. *BMGS* 44, 2020. 40–61. 14 Abb. Dennert.

### Galatien

- 4350 Botteri, Paola (ed.): *Progetto Ancyra. Il tempio di Augusto e Roma ad Ankara*. Triest: Edizioni Università di Trieste, 2018. vii, 529 p. ISBN 978-88-8303-970-6. Ein Artikel ist angezeigt als Nr. 4352. Dennert.
- 4351 Maranzana, Paolo: *Late Roman fortifications in Galatia*. In: Tsatskheladze, Gocha R. (ed.): *Phrygia in Antiquity*. Nr. 5053, 687–718. Discusses the development of fortifications in Galatia in the 4th–7th centuries (Ankara, Armonium and Pessinus). Ceulemans.
- 4352 Serin, Ufuk: *Ankara and the Temple of Rome and Augustus in the Late Antique, Byzantine and Turkish periods*. In: Botteri, Paola (ed.): *Progetto Ancyra. Il tempio di Augusto e Roma ad Ankara*. Nr. 4350, 335–377. 21 Abb. Dennert.

## Lykien und Pamphylien

- 4353 Çekilmez, Murat: *2014 Yılı Andriake C Kilisesi Kazı Çalışmaları ve Sonuçları*. In: Ünal, Ceren; Gürbıyık, Cengiz (eds.): *Uluslararası XIX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu*. Nr. 5054, I 403–425. 11 Abb.  
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- 4354 Ceylan, Burcu: *City basilica*. In: İşkan, Hava (ed.): *Patara*. Nr. 4359, 318–331.  
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- 4355 Ceylan, Burcu; Erdoğan, Orçun: *Transept – Litürji – Devinim – Kurgu: Patara Kent Bazilikası Örneği*. In: Ünal, Ceren; Gürbıyık, Cengiz (eds.): *Uluslararası XIX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu*. Nr. 5054, I 351–365. 5 Abb.  
[Querschiff – Liturgie – Bewegung – Bearbeitung: das Beispiel der Stadt-Basilika von Patara.]  
Dennert.
- 4356 Doğanay, Osman; İşler, Bülent: *Zengibar Kalesindeki (Isaura) Bizans Dönemi Yapılaşmasına Genel Bir Bakış*. In: *Uluslararası Taşeli Sempozyumu*. Nr. 5009, 153–172. 15 Abb.  
[An overview of the Byzantine period structures in Zengibar Castle.]  
Dennert.
- 4357 Evcim, Seçkin; Kurtuluş Öztaşkın, Gökçen: *Early Byzantine churches in Olympos*. *Arkeoloji ve Sanat* 161, 2019. 129–162. 20 Abb.  
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- 4358 Hernández Cordero, Moisés; Pülz, Andreas: *Modelling the Antiquity. Surveying the private areas of the episcopal palace, Side. Turkey*. *Open Archaeology* 5, 2019. 396–415. 11 Abb.  
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- 4359 İşkan, Hava (ed.): *Patara. City, harbor, cult*. Istanbul: Türkiye İş Bankası Kültür Yayınları, 2019. 430 S. ISBN 978-625-7999-25-0.  
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- 4360 İşkan, Hava; Şahin, Feyzullah: *Grave church and its cemetery*. In: İşkan, Hava (ed.): *Patara*. Nr. 4359, 332–343.  
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- 4361 İşler, Bülent: *Akdeniz Bölgesi'nde Myra (Demre) Antik Kenti Kırşalında Bulunan Bizans Dönemi Sarnıç Bilezikleri*. *Akdeniz Havzası ve Afrika Medeniyetleri Dergisi* 1/1, 2019. 19–35. 31 Abb.  
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- 4362 İşler, Bülent: *Orta Likya Bölgesinde Göynük Köte Mevkii'nde Bulunan Bizans Yerleşimi*. Seleucia 9, 2019. 91–109. 11 Abb.  
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- 4363 İşler, Bülent; Aydoğan İşler, Nesrin: *Byzantine settlements around Alacadağ in Lycia: Belören*. ANMED. News Bulletin on Archaeology from Mediterranean Anatolia 17, 2019. 90–96. Abb. Dennert.
- 4364 Karademir, Murat: *Alara'da Yeni Bulunan Bir Şapel*. Trakya Üniversitesi Edebiyat Fakültesi Dergisi 8/15, 2018. 75–89 15 Abb., 2 Pläne.  
[A new-found chapel in Alara.] Einraumkapelle des 11./12. Jh.s mit figürlicher Ausmalung. Dennert.
- 4365 Şahin, Feyzullah: *Patara'da Bir Viking Kılıcı*. Aktüel Arkeoloji 66, 2018. 22–24. 4 Abb.  
[Ein Wikinger-Schwert aus Patara.] Dennert.

### Türkisches Mesopotamien und Syrien

- 4366 Blanc, Patrick; Blanc-Bijon, Véronique; de Courtois, Sébastien: *Nouvelle intervention sur la mosaïque du sanctuaire de Mar Gabriel (Turquie orientale)*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 367–377. 11 Abb. Dennert.
- 4367 Blömer, Michael; Çobanoğlu, Dilek; Winter, Engelbert: *Die Stadtgrabung in Doliche. Zu den Ergebnissen der Feldarbeiten 2015–2018*. Istanbulur Mitteilungen 69, 2019. 103–185. 123 Abb.  
U.a. partielle Freilegung einer dreischiffigen Basilika des 4./5. Jh.s mit ornamentalem Fußbodenmosaik und "syrischem Bema". Dennert.
- 4368 Kaya, Amine: *Erken Bizans Döneminde Doğu Sınırında Kentleşme Politikası: Martyropolis*. Sanat Tarihi Yıllığı 29, 2020. 129–144. 11 Abb.  
[Martyropolis: urbanization policy at the Eastern border during the Early Byzantine period.] Dennert.
- 4369 Lamesa, Anaïs; Erdoğan, Nihat: *La nécropole rupestre de Dara (Turquie). De nouvelles perspectives de recherche*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 105–116. 11 Abb. Dennert.

**(ee) Nördlicher Schwarzmeerraum und Kaukasusgebiet****Ukraine**

- 4370 Ryzhov, Stanislav; Yashaeva, Tatyana: *Church lighting in Byzantine Cherson*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 138–148. Lafl.

**Georgien**

- 4371 Iamanidze, Nina: *Georgian reception of Sasanian art*. In: Asutay-Effenberger, Neslihan; Daim, Falko (eds.): *Sasanidische Spuren in der byzantinischen, kaukasischen und islamischen Kunst und Kultur*. Nr. 5011, 93–105. 17 Abb. Dennert.

**Armenien (Republik)**

- 4372 Kazaryan, Armen; Mikayelyan, Lilit: *Architectural decorations of Armenian churches of the 7th and the 10th–11th centuries and their presumably Sasanian sources*. In: Asutay-Effenberger, Neslihan; Daim, Falko (eds.): *Sasanidische Spuren in der byzantinischen, kaukasischen und islamischen Kunst und Kultur*. Nr. 5011, 75–91. 17 Abb. Dennert.
- 4373 Menna, Maria Raffaella: *S. Benedetto «stilita» nelle pitture di Axt'ala*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κήπος αειθαλής*. Nr. 4980, 167–176. [4] tav. col.  
Dall'abstract: «In the paintings found in the church of the monastery of Axt'ala (northern Armenia), which were executed between 1205 and 1216 under the rule of the kingdom of Georgia, Benedict of Nursia is painted in the southern transept among the stylite saints and also shown half-bust on a column (...) [which] does not conform to the iconography of the saint developed in the West and has no precedents, not even in Byzantine art (...)» D'Aiuto.
- 4374 Pane, Riccardo: *Maria, Madre della Chiesa, nel monastero armeno di Axt'ala: un percorso ecumenico tra liturgia e arte*. (Nr. 3709) D'Aiuto.

**Russland**

- 4375 Ajderovna Chajredinova, Elzara: *Fingerringe mit christlicher Symbolik der zweiten Hälfte des 6. und 7. Jh.s von der Krim*. (Nr. 4632) Rhoby.

- 4376 Fomin, Mikhail V.: *The 'Crypt on N. I. Tur's Land' in early Byzantine Chersonesos: Cherson as a monument of the formation of the church in the city*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 5–11. 8 Abb. Dennert.
- 4377 Jašaeva, Tatjana; Golofast, Larissa; Denissova, Elena: *Frühchristliches Martyrion in der "Nekropole der Heiligen" von Chersonesos*. Mitteilungen zur Christlichen Archäologie 25, 2019. 61–88. Datierung 4./5. Jh. Rhoby.
- 4378 Khrushkova, Liudmila G.: *Byzantine capitals of the architectural complex of the 'Basilica of 1935' in Chersonesos in Crimea*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 291–301. 14 Abb. Dennert.

## (ff) Vorderer Orient, Afrika

### Syrien

- 4379 Bernabò, Massimo: *La Siria degli storici dell'arte ed i manoscritti miniati del Tur 'Abdin*. In: Ronchey, Silvia; Monticini, Francesco (eds.): *Bisanzio nello spazio e nel tempo*. Costantinopoli, la Siria, Atti della XIV Giornata di studi dell'ASIB (Roma, 10–11 novembre 2017). Nr. 5047, 175–196. Panorama di storia degli studi storico-artistici relativi alla Siria tardoantica e medievale, e discussione di manoscritti siriaci miniati della chiesa dei Ss. Quaranta Martiri a Mardin e del monastero di Mör Gabriel presso Midyat. D'Aiuto.
- 4380 Fuller, Michael; Fuller, Neathery: *Ancient churches at Tell Tuneinir and Tell Hasake, Syria*. *Aram* 30, 2018. 91–111. Dennert.
- 4381 Hof, Catharine: *Baulos, Werkgruppe und Pensum. Zur Baustellenorganisation an der Stadtmauer von Resafa*. In: Rheidt, Klaus; Lorenz, Werner (eds.): *Groß Bauen*. Nr. 5085, 63–75. 294–295. 2 Abb., 2 Farbtaf. Dennert.
- 4382 Hoffman, Tracy (ed.): *Ashkelon 8: The Islamic and Crusader periods*. (Nr. 5070) Morrisson.
- 4383 Kalla, Gábor: *A holy place from mudbrick. The sixth-century church in the monastery of Tall Bi'a, Syria*. *Aram* 30, 2018. 147–160. Dennert.

- 4384 Schmauder, Michael: *Das Mausoleum von Dair Solaib (Dayr as Salib / Deir al-Salib)*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 360–371. Dennert.

### Jordanien

- 4385 Al-Bashaireh, Khaled; Abudanah, Fawzi; Driessen, Mark: *Provenance analysis of marble ecclesiastical elements from the extra-mural Byzantine Church of Udhruh (South Jordan)*. *Archaeological and Anthropological Sciences* 12/16, 2020. 13 S. 6 Abb.  
Bauteile aus prokonnesischem, thasischem und pentelischem Marmor. Dennert.
- 4386 Boyer, David: *Fresh insights into the Christian churches of Gerasa from the records of early 19th century visitors*. *Aram* 30, 2018. 59–89. Dennert.
- 4387 Fiema, Zbigniew T.: *The Memorial Church at the Monastery of St. Aaron near Petra, Jordan*. *Aram* 30, 2018. 133–145. 7 Abb. Dennert.
- 4388 Kehrberg-Ostrasz, Ina: *Moulds and mould-made ceramics from the Jerash hippodrome potters' workshops*. In: Jakubiak, Krzysztof; Łajtar, Adam (eds.): *Ex oriente lux*. Nr. 4998, 373–384. Lafl.
- 4389 Lichtenberger, Achim; Raja, Rubina (eds.): *Byzantine and Umayyad Jerash reconsidered. Transitions, transformations, continuities*. *Jerash Papers*, 4. Turnhout: Brepols, 2019. XVI, 293 p. 147 b/w ill., 8 col. ill., 24 b/w tables. ISBN 978-2-503-58024-1.  
The relevant contributions are listed as nos. 4039, 4638, 4699, 4704, 4708, 4780. Ceulemans.
- 4390 Smith, Robert W.: *Abila of Palestina Secunda / Jund-al-Urdun: discoveries and observations regarding materials and motives in multi-phase Byzantine/Umayyad ecclesiastical complex*. *Aram* 30, 2018. 1–24. Dennert.

### Israel

- 4391 Bacci, Michele: *The mystic cave. A history of the Nativity Church in Bethlehem*. Brno: Masaryk University, 2017. 316 p. ill. ISBN 9788867288199. Hubel.
- 4392 Ben David, Chaim; Osband, Mechael: *The Byzantine and early Islamic periods at Deir Aziz: a methodological question of period identification between survey and excavation*. In: Jakubiak, Krzysztof; Łajtar, Adam (eds.): *Ex oriente lux*. Nr. 4998, 335–344. Lafl.



- 4393 Burdajewicz, Julia: *Wall paintings, wall mosaics, and marble wall revetments in Early Christian churches of the southern Levant*. In: Jakubiak, Krzysztof; Łajtar, Adam (eds.): *Ex oriente lux*. Nr. 4998, 323–334. Lafl1.
- 4394 Burdajewicz, Mariusz: *Some remarks on the architectural decoration of the North-West Church at Hippos (Susita)*. In: Jakubiak, Krzysztof; Łajtar, Adam (eds.): *Ex oriente lux*. Nr. 4998, 345–361. Lafl1.
- 4395 Cline, Eric H.: *Digging up Armageddon. The search for the lost city of Solomon*. Princeton, NJ/London: Princeton University Press, 2020. xxiii, 397 p. ISBN 978-0-691-16632-2.  
History of the excavations of the Megiddo site by the Chicago School of Archaeology, 1925–1954, and the initial years of biblical archaeology.  
Touwaide.
- 4396 De Luca, Stefano; Leibner, Uzi: *A monastery in Magdala (Taricheae)?* JRA 32, 2019. 390–414. 17 Abb. Dennert.
- 4397 Jordan, Florian Michael: *Elusa – ein Traum wird wahr. Ausgrabung und Rekonstruktion einer frühchristlichen Kirche in Israel*. In: De Blaauw, Sibille; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 385–389. Dennert.
- 4398 Makowski, Piotr: *Liturgy after an earthquake. The reduction of sacral space of churches in the cities of Jund al-Urdunn*. In: Jakubiak, Krzysztof; Łajtar, Adam (eds.): *Ex oriente lux*. Nr. 4998, 363–372. Lafl1.
- 4399 Nagar, Annette: *A Byzantine church near Beit Neqofa beside the ancient road between Jaffa and Jerusalem*. *Aram* 30, 2018. 25–44. Dennert.
- 4400 Palmberger, Katharina: *Das unverrückbar Heilige – Jerusalems Loca Sancta in der Kreuzfahrerzeit*. Spätantike, Frühes Christentum, Byzanz. Kunst im ersten Jahrtausend, Reihe B: Studien und Perspektiven, 49. Wiesbaden: Reichert, 2020. 264 S. 24 Taf. ISBN 978-3-95490-343-6.  
Dennert.

## Ägypten

- 4401 Deckers, Johannes G.: *Neue Befunde zur Wandmalerei im Kaiserkultraum des Ammontempels von Luxor*. In: De Blaauw, Sibille; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 222–243. Dennert.
- 4402 Fobelli, Maria Luigia: *“Un’isola delle icone”? Il monastero di Santa Caterina al Sinai*. *RSBN* n.s. 55, 2018 [2019]. 139–154. 4 fig.  
Dall’Abstract: «The aim of this contribution is to propose a new reading of the monastery of Mount Sinai as a workshop and forge of icons,

centre of elaboration of the status of sacred images before the Second Council of Nicaea (787). The description of the eastern end of Hagia Sophia of Constantinople by Procopius of Caesarea is a starting point for the analysis of the iconographic programme of the apse mosaics, with the complex and 'hot' topic of the visibility and representation of God. The same theme permeates the various mages of Christ's face preserved in the monastery. The analysis of two icons of the 6th century moves from the visual and stylistic field towards conceptual and theological issues, also on the basis of the theories of Dionysius the Areopagita, underlining the role of the icon – which at Sinai has always been understood as a privileged thoroughly spiritual tool in the relationship with God – in man's elevation to the ultramundane world.» Luzzi.

- 4403 Grossmann, Peter: *Abū Mīnā IV. Das Ostraka-Haus und die Weinpresse*. Deutsches Archäologisches Institut Abteilung Kairo. Archäologische Veröffentlichungen, 69. Wiesbaden: Harrassowitz, 2019. 56 S. 11 Abb., 16 Taf., 3 Beilagen. ISBN 978-3-447-11063-1. Dennert.
- 4404 Kiilerich, Bente; Torp, Hjalmar: *Les tentures fleuries peintes à Baouît*. Antiquité Tardive 27, 2019. 321–332. Lafl.
- 4405 Mourelatos, Dionysios; Hein, Anno: *Early Byzantine metal workshops in a settlement near St Catherine's Monastery (Mount Sinai, Egypt): archaeological evidence and first results of laboratory examinations*. In: Diamanti, Charikleia; Vassiliou, Anastasia (eds.): Ἐν Σοφίᾳ μαθητεύσαντες. Nr. 4996, 266–275. 15 Abb. Dennert.
- 4406 Thomas, Thelma K.: *The honorific mantle as furnishing for the household memory theater in Late Antiquity: a case study from the Monastery of Apa Apollo at Bawit*. In: Bühl, Gudrun; Dospěl Williams, Elizabeth (eds.): Catalogue of the textiles in the Dumbarton Oaks Byzantine Collection. Nr. 4720, <https://www.doaks.org/resources/textiles/essays/thomas>. Dennert.

### Äthiopien und Sudan

- 4407 Łaptaś, Magdalena: *Transformations of royal images: some comments on the regalia from Banganarti*. In: Bács, Tamás A.; Bollók, Ádám; Vida, Ti-vadar (eds.): Across the mediterranean – along the Nile. Nr. 5005, II 613–629. 11 Abb.  
Zur Ikonographie der christlichen Könige Nubiens nach den Malereien von Banganarti. Dennert.

**(gg) Italien**

- 4408 Avagliano, Alessandra: *Il rivestimento marmoreo del fonte del battistero di Nocera Superiore: nuove considerazioni*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 317–326. 7 Abb. Dennert.
- 4409 Bevilacqua, Livia: *Circolazione artistica tra Venezia e gli arcipelaghi del Levante nel tardo Medioevo: opere e documenti*. RSBn n.s. 55, 2018 [2019]. 233–250. 3 fig. b/n e una tabella.  
Dall'Abstract: «This article aims to outline the relevance of archival sources in order to attempt a reconstruction of collections of precious objects and liturgical supplies of the Venetian churches in the eastern Mediterranean. This attempt to visualize such collections is carried out with the help of a digital database and brings about a number of crucial questions regarding the production and circulation of art works in the Middle Ages, which mirrors the interrelations between Byzantium and the West. A few case studies are presented here, spanning from the 13th to the 15th century.» Luzzi.
- 4410 Buora, Maurizio: *Una porta a forma di arco quadrifronte, l'assetto viario di Aquileia bizantina e una nuova chiesa popponiana*. In: Bisconti, Fabrizio; Cresci Marrone, Giovannella; Mainardis, Fulvia; Prenc, Fabio (eds.): *Legite, tenete, in corde habete*. Nr. 4989, 91–108. Lafl.
- 4411 Carra Bonacasa, Rosa Maria: *Documenti che attestano la frequentazione in età bizantina della Catacomba di Villagrazia di Carini*. In: Bisconti, Fabrizio; Cresci Marrone, Giovannella; Mainardis, Fulvia; Prenc, Fabio (eds.): *Legite, tenete, in corde habete*. Nr. 4989, 121–136. Lafl.
- 4412 Cavani, Federica; Muscolino, Cetty: *Una città a dimensione di re. Ravenna durante il dominio ostrogoto*. Ravenna, studi e ricerche 23, 2016. 117–179. 18 Abb. Dennert.
- 4413 Cottica, Daniela; Marchesini, Marco; Marvelli, Silvia; Novello, Marta; Ventura, Paola: *Per uno studio integrato di uomo e ambiente ad Aquileia: alcune riflessioni a partire da recenti indagini archeologiche*. Rivista di Archeologia 41, 2017. 99–123. 9 fig.  
Studio sul rapporto uomo-ambiente nel sito di Aquileia, in un arco cronologico che si estende dal I secolo a.C. al VI secolo d.C. Bianchi.
- 4414 Crețulescu, Vladimir: *The iconographical programme of the Sant Apollinare Nuovo Basilica in Ravenna: an Early Byzantine palimpsest*. Revista de artă și istoria artei 1, 2018. 83–99. 10 Abb. Dennert.

- 4415 Crețulescu, Vladimir: *The Paleochristian churches and mosaics of Ravenna: examples of Byzantine or Late Roman art?* Caiete ARA. Arhitectură. Restaurare. Arheologie 10, 2019. 223–234. 6 Abb. Dennert.
- 4416 David, Massimiliano: *Archeologia urbana a Ravenna negli anni della Prima Guerra Mondiale. Lo scavo di Giuseppe Gerola a S. Agata Maggiore*. Sibrium 32, 2018. 134–183. 8 + IX Abb. Dennert.
- 4417 De Blaauw, Sible: *Architektur und Textilien in den spätantiken Kirchen Roms*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 144–163. Dennert.
- 4418 De Simone, Girolamo Ferdinando; Russell, Ben: *The late-antique eruption of Vesuvius in A.D. 472 and its impact from the Bay of Naples to Aeclanum*. JRA 32, 2019. 359–388. 13 Abb. Dennert.
- 4419 Dumser, Elisha Ann: *The political power of the palace: the residences of Maxentius in Rome*. In: Mulvin, Lynda; Westbrook, Nigel (eds.): *Late Antique palatine architecture*. Nr. 4479, 51–62. 7 Abb. Dennert.
- 4420 Falla Castelfranchi, Marina: *Sul programma «monastico» dell'abbazia italo-greca di S. Maria a Cerrate (Lecce), con particolare riferimento al ritratto di s. Davide di Tessalonica*. In: D'Aiuto, Francesco; Lucà, Santo; Luzzi, Andrea (eds.): *Κήπος ἀειθαλῆς*. Nr. 4981, 131–140. 4 fig. f.t.  
Considerazioni circa la presenza della rara raffigurazione di Hosios David di Tessalonica nell'abbazia di Cerrate, nel quadro dell'interpretazione complessiva del programma iconografico del monumento. D'Aiuto.
- 4421 Gardini, Giovanni: *Iconografie del Risorto nella basilica di Sant'Apollinare Nuovo di Ravenna*. (Nr. 4454) D'Aiuto.
- 4422 Gnaccolini, Laura Paola: *Testimonianze paleocristiane nella pianura bergamesca. L'eccezionale caso della chiesa della Madonna del Carmine a Bariano*. *Mitteilungen des Deutschen Archäologischen Instituts. Römische Abteilung* 125, 2019. 345–381. 31 Abb.  
Vorstellung eines neu aufgedeckten Freskenzyklus des 4. Jahrhunderts. Dennert.
- 4423 Jäggi, Carola: *Kunst zwischen Propaganda und Liturgie: Otto von Simons Sacred Fortress*. (Nr. 4970) Dennert.
- 4424 Kremser, Patrick: *Galla Placidia und der heilige Laurentius*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 390–404.  
Zum sog. Mausoleum der Galla Placidia in Ravenna. Dennert.

- 4425 Lucchelli, Tommaso M.: *Una moneta ostrogota da Altino*. Rivista di Archeologia 41, 2017. 151–155. 1 fig.  
Ritrovamento nell'area urbana di Altino (VE) di una moneta argentea databile con sicurezza agli anni 534–536, per via della rappresentazione sul D/ del busto dell'imperatore Giustiniano I e sul R/ del monogramma del re ostrogoto Teodato. Bianchi.
- 4426 Mastroiilli, Daria: *Gaeta tardoantica e altomedievale: topografia cristiana e arredo scultoreo*. In: D'Onofrio, Mario; Gianandrea, Manuela (eds.): *Gaeta medievale e la sua cattedrale*. Nr. 5024, 49–81. Dennert.
- 4427 Mei, Oscar: „*De ecclesia detecta ad Radices Montis Palatini Dissertatio Dominici Passionei Forosempronensis*“. *La scoperta di Santa Maria Antiqua nei manoscritti di Domenico Passionei*. Mitteilungen des Deutschen Archäologischen Instituts. Römische Abteilung 125, 2019. 257–300. 27 Abb. Dennert.
- 4428 Neri, Elisabetta; Marchisio, Romina; Turconi, Letizia: *Le pitture della galleria superiore della cappella di S. Aquilino a Milano: i motivi e le tecniche nel loro spazio architettonico*. Rivista di Archeologia 41, 2017. 125–149.  
Dopo l'analisi delle pitture della galleria superiore di S. Aquilino (cappella annessa alla basilica di S. Lorenzo a Milano) e la discussione sulla funzione della struttura, si fa cenno, nelle pagine finali dell'articolo, alla chiesa dei Ss. Apostoli a Costantinopoli e all'idea di assimilazione dell'imperatore agli Apostoli e a Cristo, propria di Costantino. Bianchi.
- 4429 Porta, Paola: *Elementi architettonici nella pieve dei Ss. Vito, Modesto e Crescenzo (Ferrara): considerazioni e ipotesi*. (Nr. 4572) D'Aiuto.
- 4430 Salerno, Mariarosaria: *Fibre e prodotti tessili nella documentazione del Mezzogiorno medievale: connessioni giuridiche e culturali*. (Nr. 3521) Luzzi.
- 4431 Staurenghi, Eva: *Le indagini di Friedrich Wilhelm Deichmann nel cosidetto Tempio di Minerva Medica a Roma*. (Nr. 4961) Dennert.

## (hh) Westlicher Mittelmeerraum

### Inseln

- 4432 Uggeri, Giovanni: *Kaukana. Topografia e storia del territorio di Santa Croce Camerina sulla costa meridionale della Sicilia*. Journal of Ancient Topography, supplemento, 13. Galatina (LE): Mario Congedo editore, [2018]. 184 p. 136 fig., 16 tav. ISBN 978-88-6766-224-1.

Il capitolo 6 del volume (p. 99–120) è interamente dedicato all'età bizantina (535–878). Ne tratta a partire da 533, anno in cui Belisario concentrò nel porto di Caucana l'esercito bizantino per la spedizione contro il regno dei Vandali. L'insediamento bizantino ha termine nell'anno 878, a seguito della conquista araba di Siracusa. Si descrivono ritrovamenti di tombe, oggetti e monete (per queste ultime l'anno limite indicato è l'878), nonché resti di vari edifici, tra i quali un bagno, dei granai testimonianza di una struttura annonaria, e materiale architettonico relativo ad edifici ecclesiastici.

Bianchi.

### Spanien und Portugal

- 4433 Lück, Stefanie: *Taufanlagen Hispaniens 4. bis 10. Jahrhundert*. Göttingen: Cuvillier Verlag, 2018. 617 S. 242 Abb. ISBN 978-3-7369-9824-7.

Dennert.

- 4434 Noguera Celdrán, José Miguel; Cánovas, Andrés; Madrid Balanza, María José; Martínez Peris, Izaskun (eds.): *Barrio del Foro Romano. Molinete, Cartagena. Santuario de Isis y Serapis (Insula II). Proyecto integral de recuperación y conservación / Roman Forum District. Molinete, Cartagena. Sanctuary of Isis and Serapis (Insula II). Recovery and conservation*. Murcia: Universidad de Murcia, 2019. 170 p. ISBN 978-84-17865-13-9.

Ein Artikel ist angezeigt als Nr. 4435.

Signes.

- 4435 Vizcaíno Sánchez, Jaime: *¿Epílogo o comienzo? La ocupación bizantina en el antiguo santuario de Isis*. In: Noguera Celdrán, José Miguel; Cánovas, Andrés; Madrid Balanza, María José; Martínez Peris, Izaskun (eds.): *Barrio del Foro Romano*. Nr. 4434, 123–129.

Signes.

### Nordafrika

- 4436 Ardeleanu, Stefan: *Directing the faithful, structuring the sacred space: funerary epigraphy in its archaeological context in Late-Antique Tipasa*. JRA 31, 2018. 475–501. Abb.

Dennert.

- 4437 Ardeleanu, Stefan: *Zum funerärepiigraphischen Habit des spätantiken Hippo Regius. Gräber, Kirchen mit Bestattungen und Grabinschriften in ihrem urbanen und sozialen Kontext*. Mitteilungen des Deutschen Archäologischen Instituts. Römische Abteilung 125, 2019. 401–448. 11 Abb.

Dennert.

- 4438 Le Bomin, Joachim; Marchand, Julie; Vanpeene, Matthieu: *Se baigner à l'aube de la conquête arabo-musulmane. Les thermes byzantins de Tapo-*

- sis Magna*. Bulletin de l'Institut Français d'Archéologie Orientale 119, 2019. 181–223 19 Abb. Dennert.
- 4439 Miles, Richard; Greenslade, Simon: *The Bir Messaouda basilica. Pilgrimage and the transformation of an urban landscape in sixth century AD Carthage*. Oxford/Philadelphia: Oxbow Books, 2019. 397 S. Zahlr. Abb., Farbtaf. ISBN 978-1-78570-680-6. Dennert.

## C. IKONOGRAPHIE UND SYMBOLIK

### a. Allgemeine Darstellungen

- 4440 Altripp, Michael: *Die (frühchristliche und) byzantinische Kirche als Offenbarungsraum*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): Contextus. Nr. 5003, 405–413. Dennert.
- 4441 Anderson, Benjamin: *Images down low*. In: Feist, Sabine (ed.): Transforming sacred spaces. Nr. 5026, 161–187. Taf. 45–49. Dennert.
- 4442 Boespflug, François: *Los monoteísmos abrahámicos y las imágenes: un panorama*. (Nr. 3642) Signes.
- 4443 Fogliadini, Emanuela: *Las imágenes sagradas en Bizancio (siglos VI–VIII). Teología e iconografía entre mito y realidad*. (Nr. 3705) Signes.
- 4444 Kalamara, Pari: *Le vestiaire byzantin comme témoin de l'identité culturelle des Byzantins ainsi que de la réalité politique de l'Empire*. In: Diamanti, Charikleia; Vassiliou, Anastasia (eds.): Έν Σοφία μαθητεύσαντες. Nr. 4996, 290–309. 8 Abb. Dennert.
- 4445 Karalis, Ilias: *The potestas magisterii of the bishop: a ritual and iconographical approach*. In: Panov, Mitko B. (ed.): State and empire. Nr. 5042, 214–231. 12 figs. With English summary. Nikolov.
- 4446 Marchionibus, Maria Rosaria: *La metafora dell'isola nell'arte sacra a Bisanzio*. RSBn n.s. 55, 2018 [2019]. 125–137. 8 fig. col. f.t.  
Dall'Abstract: «Islands are perceived as liminal spaces situated between the known and the unknown, as places of the past, set apart from the everyday life, as sites for the wonder, the strange and the miraculous. Perfect natural prisons, safe havens for the sailors, self-enclosed fragments of wilderness, uncultivated gardens, populated by evil spirits, awesome memorial of God's wonders, they are loci of mind, where it is possible to enter a mystic dimension in which man meets the Absolute.» Luzzi.

- 4447 Mauss, Cordula: *Verschlungene Wege ins Mittelalter. Überlegungen zum Transfer des pagan-antiken Zodiakos-Motivs in die westeuropäisch-mittelalterliche Ikonographie*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): Contextus. Nr. 5003, 263–279. Dennert.
- 4448 Takoumi, Anna; Tassoyannopoulou, Kyriaki: *Entre Constantinople et périphérie: Saint Léon, Évêque de Catane, particulièrement vénéré en Laconie, Péloponnèse*. In: Diamanti, Charikleia; Vassiliou, Anastasia (eds.): Έν Σοφία μαθητεύσαντες. Nr. 4996, 81–98. 11 Abb. Dennert.
- 4449 Thümmel, Hans Georg: *Ikonologie der Christlichen Kunst. Band 1: Alte Kirche*. Paderborn: Schöningh, 2019. XXIII, 323 S. 126 Abb. ISBN 978-3-506-79237-2. Dennert.

#### b. Christus, Maria, Heilige

- 4450 Cascianelli, Dimitri: *Il Cristo e il mare di Galilea. Variazioni iconografiche sulle storie cristologiche attorno al lago di Tiberiade*. Ricerche di archeologia e antichità christianana, 9. Todi: Tau Editrice, 2019. 254 p. ISBN 978-88-6244-865-9. Dennert.
- 4451 Cascianelli, Dimitri: *Il miraculum fontis in un frammentario coperchio di sarcofago di S. Sebastiano appena restaurato. Altre riflessioni sull'iconografia del miracolo della fonte*. Rivista di Archeologia Cristiana 95, 2019. 75–98. 14 Abb. Dennert.
- 4452 Castrizio, Daniele: *L'icona del «Cristo ricciuto» e il diadema imperiale: Constantino e l'iconografia cristiana*. Numismatica e Antichità Classiche 47, 2018. 297–307. 7 Abb. Dennert.
- 4453 Falla Castelfranchi, Marina: *Sul programma «monastico» dell'abbazia italo-greca di S. Maria a Cerrate (Lecce), con particolare riferimento al ritratto di s. Davide di Tessalonica*. (Nr. 4420) D'Aiuto.
- 4454 Gardini, Giovanni: *Iconografie del Risorto nella basilica di Sant'Apollinare Nuovo di Ravenna*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): Per respirare a due polmoni. Nr. 4999, 87–105. D'Aiuto.
- 4455 Gerov, Georgi: *Произход на иконографията и смисъл на един образ – архангел Михаил като воин до входа на православния храм*. In: Biliarsky, Ivan (ed.): Laudator temporis acti. Nr. 4984, II 456–481. 29 Farb-fotos.  
[Ursprung der Ikonographie und Sinngebung einer Gestalt – Erzengel Michael als Krieger am Eingang der orthodoxen Kirche.] Nikolov.



- 4456 Gkioles, Nikolaos: *Ἡ Γέννηση τοῦ Χριστοῦ. Ἡ ἑορτή, ἡ παλαιοχριστιανικὴ καὶ ἡ βυζαντινὴ εἰκονογραφία της*. Epeteris Hetaireias Byzantinon Spudon 55, 2018–2019. 381–420. Kalopissi-Verti.
- 4457 Horn, Martina: *Adam-und-Eva-Erzählungen im Bildprogramm kretischer Kirchen. Eine ikonographische und kulturhistorische Objekt- und Bildfindungsanalyse*. (Nr. 4287) Dennert.
- 4458 Koch, Guntram: *Die ravennatischen Sarkophage*. In: Bol, Peter C.; Reinsberg, Carola; Bol, Renate; Kreikenbom, Detlef (eds.): *Die Geschichte der antiken Bildhauerkunst 5: Vom Regierungsantritt des Antoninus Pius bis zum Ende der Antike*. Nr. 4522, 454–463. Abb. 455–464. Dennert.
- 4459 Kujumdžieva, Margarita: *Триликият ангел и триликият Христос*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4984, II 496–525. 3 Farbfotos.  
[Der dreigestaltige Engel und der dreigestaltige Christus.] Analyse der dreigestaltigen und dreiköpfigen Darstellungen in der orthodoxen Kunst. Die früheste erhaltene Darstellung befindet sich in der Kirche „Hl. Gottesmutter“ in Ochrid (1254/55). Nikolov.
- 4460 Menna, Maria Raffaella: *S. Benedetto «stilita» nelle pitture di Axt'ala*. (Nr. 4373) D'Aiuto.
- 4461 Montuschi, Claudia: *Ambrogio di Milano nelle miniature di alcuni manoscritti della Biblioteca Vaticana*. (Nr. 4623) D'Aiuto.
- 4462 Nauerth, Claudia: *Theklas Tiere*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 346–355.  
Nachträge zu den Darstellungen der Hl. Thekla. Dennert.
- 4463 Pane, Riccardo: *Maria, Madre della Chiesa, nel monastero armeno di Axt'ala: un percorso ecumenico tra liturgia e arte*. (Nr. 3709) D'Aiuto.
- 4464 Penkova, Biserka: *Успението на св. Ефрем Сирин в притвора на Бачковския католикон. Към историята на иконографията*. In: Biliarsky, Ivan (ed.): *Laudator temporis acti*. Nr. 4984, II 482–495.  
[Himmelfahrt Ephraims des Syrers im Vorraum des Katholikons von Bačkovo. Zur Geschichte der Ikonographie.] Datierung ins 17. Jh. Nikolov.
- 4465 Rosenthal-Heginbottom, Renate: *Die heilige Thekla auf einer Metallscheibe*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 452–456.  
Zu einer als Brosche gedeuteten Bronzedarstellung der Hl. Thekla. Dennert.

- 4466 Schweigert, Thomas E.: *Zacharias and the 'other' Holy Family in the central apse mosaic of the Church of San Mauro in Late Antique Parentium*. (Nr. 4217) Ceulemans.
- 4467 Studer-Karlen, Manuela: *Les typologies mariales dans l'art paléologue*. Byzantina 36, 2019. 103–166. Taxidis.

### c. Verschiedenes

- 4468 Barut, Ferda: *Bizans İkonografisinde Kilise'nin Doğuşunun Simgesi Olarak "Pentekost"*. In: Ünal, Ceren; Gürbıyık, Cengiz (eds.): *Uluslararası XIX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu*. Nr. 5054, I 107–123. 4 Abb. [Pfingsten als Symbol für die Geburt der Kirche in der byzantinischen Ikonographie.] Dennert.
- 4469 Cascianelli, Dimitri: *La lunetta marmorea della basilica di Gata e il fenomeno delle "sostituzioni zoomorfe". Un'anomala Traditio clavium in un rilievo di area croata*. (Nr. 4215) Laflı.
- 4470 Cevizli, Antonia Gatward: *Representing the Ottomans and their world in 1490s Mantua: the lost "Ottoman mode" in Mantuan painting in comparative perspective*. I Tatti Studies in the Italian Renaissance 23, 2020. 125–152. Jenkins.
- 4471 Demir, Hatice: *Bizans Resim Sanatında Öteki Kadın Tasviri: Hacer*. Karadeniz Sosyal Bilimler Dergisi 12/22, 2020. 221–235. 8 Abb. [The depiction of the other woman in Byzantine painting: Hagar.] Dennert.
- 4472 Dresken-Weiland, Jutta: *Das Paradies in frühchristlichen Bildern und Texten*. In: Neumann, Michael (ed.): *Infinitum. Imagination, Entgrenzung und Exzess*. Nr. 5041, 79–98. 10 Abb. Dennert.
- 4473 Gkioles, Nikolaos: *Εικονογραφικά θέματα ἄμεσα ἐμπνευσμένα ἀπὸ τὰ κείμενα τῆς Θείας Λειτουργίας*. Epeteris Hetaireias Byzantinon Spudon 55, 2018–2019. 353–380. Kalopissi-Verti.
- 4474 Kalla, Gábor: *Date palms, deer/gazelles and birds in Ancient Mesopotamia and early Byzantine Syria: a Christian iconographic scheme and its sources in the Ancient Orient*. In: Bács, Tamás A.; Bollók, Ádám; Vida, Tivadar (eds.): *Across the mediterranean – along the Nile*. Nr. 5005, II 863–899. 15 Abb. Dennert.
- 4475 Maguire, Henry: *The paintings of the Panagia tou Arakos: art, intercession and theology*. (Nr. 4291) Parani.

- 4476 Marchionibus, Maria Rosaria: *Santità e medicina al femminile in Italia meridionale e in Sicilia tra culto e iconografia*. (Nr. 4911) D'Aiuto.
- 4477 Mastora, Pelle: *Ο επίσκοπος Αρίσταρχος στα ψηφιδωτά της Ροτόντας Θεσσαλονίκης*. In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 683–706. Laflī.
- 4478 Moldenhauer, Jennifer; Korol, Dieter: *Neues zur Rekonstruktion der erhaltenen Fragmente der Cotton-Genesis am Beispiel von Miniaturen der Josephsgeschichte (Bl. 73v, 74r, 74v)*. (Nr. 4622) Dennert.
- 4479 Mulvin, Lynda; Westbrook, Nigel (eds.): *Late Antique palatine architecture. Palaces and palace culture: patterns of transculturation*. Architectural Crossroads, 5. Brepols: Turnhout, 2009. 213 S. ISBN 978-2-503-57472-1.  
Die relevanten Artikel sind angezeigt als Nr. 4200, 4214, 4419, 4514, 4516. Dennert.
- 4480 Vuković, Emilija: *Some observations on the depiction of the himation in Byzantine art*. In: Ciolfi, Lorenzo Maria; Devoge, Jeanne (eds.): *XIes Rencontres annuelles internationales des doctorants en études byzantines* (2018). Nr. 5022, 26–47.
- 4481 Wisskirchen, Rotraut: *Trägerfiguren in Kuppeldarstellungen mit überzeitlichem Mittelbild*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): Contextus. Nr. 5003, 257–262. Dennert.
- 4482 Ying, Lin: *Standing feng huang: Some notes on how Chinese feng huang patterns spread into Middle Byzantium (843–1204)*. In: Günther, Sven; Qiang, Li; Sode, Claudia; Wahlgren, Staffan; Qiang, Zhang (eds.): *Byzantium in China*. Nr. 4994, 155–172. Schreiner.

## D. ARCHITEKTUR

### a. Allgemeine Darstellungen

- 4483 Kortanoğlu, R. Eser: *Monumentality upon Logos: tomb architecture in the sacred area of Phrygia, significance and new interpretations*. In: Tsetschladze, Gocha R. (ed.): *Phrygia in Antiquity*. Nr. 5053, 719–737.  
Looks as far as the sixth century. Ceulemans.

## b. Kirchliche Architektur

- 4484 Auzépy, Marie-France: *Monasteries during the transitional period*. In: Feist, Sabine (ed.): *Transforming sacred spaces*. Nr. 5026, 77–91. Taf. 7. Dennert.
- 4485 Baraka Perica, Josipa; Uglešić, Ante; Rašić, Mirko: *Tombe a camera con volta a botte della Dalmazia tardoantica. La tomba a camera con volta come base della futura chiesa*. (Nr. 4213) Ceulemans.
- 4486 Bogdanović, Jelena: *Controversies intertwined: architecture as icon examined through the lenses of the Byzantine iconoclastic debates*. In: Feist, Sabine (ed.): *Transforming sacred spaces*. Nr. 5026, 199–216. Taf. 50–52. Dennert.
- 4487 Burdajewicz, Mariusz: *Some remarks on the architectural decoration of the North-West Church at Hippos (Susita)*. (Nr. 4394) Lafl.
- 4488 Coon, Lynda; Sexton, Kim: *Racetrack to salvation: the circus, the basilica, and the martyr*. *Gesta* 59, 2020. 1–42.  
The form of six fourth-century basilicas purposefully emulated that of the circus and the stadium: “here the martyr keeps company with the charioteer”. Cutler.
- 4489 Daskas, Beatrice: *Un tempio «che reca il venerando tipo della croce»: note storiografiche e iconologiche sulla chiesa dei SS. Apostoli a Costantinopoli*. *RSBN n.s.* 55, 2018 [2019]. 3–41.  
Dall’Abstract: «This contribution focuses on the now lost Constantinopolitan church of the Holy Apostles. In the first section it examines the modern studies concerning its architectural history and their assumptions, in the light of the major ancient sources referring to it (Procopius of Caesarea, Constantine the Rhodian). In the second section it reconsiders the verse Ekphrasis composed by Constantine the Rhodian in the 10th century and offers a detailed commentary of its rhetorical structure, metaphorical imagery and cultural framework of reference.» Luzzi.
- 4490 Higuchi, Ryo: *Naisetsujikei kyokaido no shuyouna naibu kenchiku kousei no chiriteki bunpu to chiikisei: Chuki Bizantsu bunkaken ni okeru naisetsujikei no keifu sono 2*. *Nihon kenchiku gakkai keikakukei ronbunshu* (Journal of Architecture and Planning) 84 (758), 2019. 987–994. In Japanese with English summary.  
[The distribution and locality of the major interior architectural configuration of cross-in-square churches: The genealogy of the cross-in-square churches during the middle-Byzantine period (2).] Inoue.

- 4491 Higuchi, Ryo; Nasu, Satoshi: *The derivation of the cross-in-square churches in terms of their interior tectonic configuration: The genealogy of cross-in-square churches during the middle-Byzantine period (1)*. Japan Architectural Review 2/4, 2019. 530–544. Inoue.
- 4492 Kappas, Michalis: *Experimenting in domed constructions: ecclesiastical architecture in Greece during the transitional period*. In: Feist, Sabine (ed.): *Transforming sacred spaces*. Nr. 5026, 95–128. Taf. 8–26. Dennert.
- 4493 Khrushkova, Liudmila G.: *What is a 'solea'? The solea in Rome, Constantinople and other places*. (Nr. 3543) Ceulemans.
- 4494 Kodheli, Elisabeta: *Saint Mary Vlacherna in Berat in the context of Byzantine architecture*. (Nr. 4225) Nikolov.
- 4495 Kountoura Galaki, Eleonora: *Patronage in the transitional period of Iconoclasm (717–775)*. In: Feist, Sabine (ed.): *Transforming sacred spaces*. Nr. 5026, 39–76. Taf. 5–6. Dennert.
- 4496 Makowski, Piotr: *Liturgy after an earthquake. The reduction of sacral space of churches in the cities of Jund al-Urdunn*. (Nr. 4398) Lafl.
- 4497 Mantopulu-Panagiotopulu, Thalia: *Οι μετεξελίξεις του ναού των Ταξιαρχών στην Άνω Πόλη της Θεσσαλονίκης από τη βυζαντινή στη σύγχρονη εποχή*. (Nr. 4251) Lafl.
- 4498 Marinis, Vasileios: *Liturgy and architecture in the Byzantine transitional period (7th–8th centuries)*. In: Feist, Sabine (ed.): *Transforming sacred spaces*. Nr. 5026, 189–198. Dennert.
- 4499 Neri, Elisabetta; Marchisio, Romina; Turconi, Letizia: *Le pitture della galleria superiore della cappella di S. Aquilino a Milano: i motivi e le tecniche nel loro spazio architettonico*. (Nr. 4428) Bianchi.
- 4500 Ousterhout, Robert: *Problems of architectural typology during the transitional period (7th to early 9th centuries)*. In: Feist, Sabine (ed.): *Transforming sacred spaces*. Nr. 5026, 147–158. Taf. 37–44. Dennert.
- 4501 Papangelos, Ioakeim A.: *Η αγιορειτική Μονή του Σκορπίου*. (Nr. 4259) Lafl.
- 4502 Pasale, Aphrodite: *Συμβολή στη μελέτη της στηρίξεως συνεπτυγμένων τρούλλων στη μεταβυζαντινή ναοδομία*. Byzantina Symmeikta 30, 2020. 31–55. <https://doi.org/10.12681/byzsym.20565>. Kalopissi-Verti.
- 4503 Patricios, Nicholas N.: *The dome in Byzantine church architecture*. Byzantina Symmeikta 30, 2020. 85–130. <https://doi.org/10.12681/byzsym.20382>. Kalopissi-Verti.

- 4504 Pentcheva, Bissera V.: *Temporality and embodiment: experiencing medieval art through its liturgy and music*. (Nr. 3887) Ceulemans.
- 4505 Ruggieri, Vincenzo: *L'isola di Gemiler: tessuto urbano, ecclesiastico ed artistico*. (Nr. 4342) Luzzi.
- 4506 Saradi, Helen: *The episcopal palaces: worldly splendour in the style of the ruling class versus monastic virtues*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 167–173. Byzantinische Quellen zu Bischofpalästen. Dennert.
- 4507 Takács, Miklós: *Byzantinische oder byzantinisierende Raumgestaltungen kirchlicher Architektur im frühárpadenzeitlichen Ungarn*. Monographien des Römisch Germanischen Zentralmuseums, 139. Mainz 2018. 306 S. ISBN 978-3-88467-285-3. Juhász.
- 4508 Uggeri, Giovanni: *Kaukana. Topografia e storia del territorio di Santa Croce Camerina sulla costa meridionale della Sicilia*. (Nr. 4432) Bianchi.

### c. Profane Architektur

- 4509 Aristodemou, Georgia A.; Tassios, Theodosios P. (eds.): *Great water-works in Roman Greece. Aqueducts and monumental fountain structures. Function in context*. Oxford: Archaeopress, 2018. 264 p. <https://www.jstor.org/stable/j.ctvndv54v>. ISBN 978-1784917647. Laflü.
- 4510 Arvanitopoulos, Stavros I.: *Bent entrances in fortifications of the middle and late Byzantine period*. In: Diamanti, Charikleia; Vassiliou, Anastasia (eds.): *Ἐν Σοφίᾳ μαθητεύσαντες*. Nr. 4996, 39–47. 8 Abb. Dennert.
- 4511 De Chaisemartin, Nathalie; Theodorescu, Dinu: *Le théâtre d'Aphrodisias: les structures scéniques*. Aphrodisias, 8. Wiesbaden: Reichert Verlag, 2017. 269 p. 56 fig., 80 tav. ISBN 978-3-95490-112-8.  
Nella fine del capitolo 4, dedicato alle fasi costruttive (p. 29–47), si tratta dell'ultima fase, in età bizantina, del monumento, il cui crollo sarebbe avvenuto nel VII secolo, forse sotto Eraclio (610–641). Bianchi.
- 4512 Di Napoli, Valentina: *Teatri della Grecia Romana. La provincia d'Acaia*. Meletemata, 67. Atene: De Boccard, 2013. 290 p. num. fig. ISBN 978-960-9538-20-6.  
All'interno del volume, da p. 109 e seguenti, si tratta delle fine degli spettacoli teatrali in età bizantina. Bianchi.

- 4513 Gkala-Georgila, Elle: *Το υδροδοτικό σύστημα στη Βυζαντινή Θεσσαλονίκη: Δομή και λειτουργική οργάνωση*. (Nr. 4242) Laflī.
- 4514 Jaeschke, Verena: *Adapting to a new concept of sovereignty: some remarks on Tetrarchic palace architecture*. In: Mulvin, Lynda; Westbrook, Nigel (eds.): *Late Antique palatine architecture*. Nr. 4479, 63–76. 3 Abb. Dennert.
- 4515 Maranzana, Paolo: *Late Roman fortifications in Galatia*. (Nr. 4351) Ceulemans.
- 4516 Mulvin, Lynda: *Architecture, innovation and economy in the late Roman Danube-Balkan region: palaces and 'productive villas' from Pannonia*. In: Mulvin, Lynda; Westbrook, Nigel (eds.): *Late Antique palatine architecture*. Nr. 4479, 95–114. 10 Abb. Dennert.
- 4517 Pulu, Natalia; Tantses, Anastasios: *Δυο βυζαντινά λουτρά στους Φιλίππους*. (Nr. 4262) Taxidis.
- 4518 Ritter, Markus: *Eastern elements in Umayyad architecture: audience hall and ceremonial space in residences*. In: Asutay-Effenberger, Neslihan; Daim, Falko (eds.): *Sasanidische Spuren in der byzantinischen, kaukasischen und islamischen Kunst und Kultur*. Nr. 5011, 37–59. 23 Abb. Dennert.
- 4519 Uggeri, Giovanni: *Kaukana. Topografia e storia del territorio di Santa Croce Camerina sulla costa meridionale della Sicilia*. (Nr. 4432) Bianchi.
- 4520 Villetard, Michèle: *Archéologie des auditoriums pédagogiques à Alexandrie, Constantinople et Béryte, du IV<sup>e</sup> au VII<sup>e</sup> siècle*. In: Ciolfi, Lorenzo Maria; Devoge, Jeanne (eds.): *Xes Rencontres annuelles internationales des doctorants en études byzantines* (2018). Nr. 5021, 5–33. Berger.

## E. PLASTIK

### a. Allgemeine Darstellungen

- 4521 Bielefeld, Doris: *Die Bildhauerkunst in der zweiten Hälfte des 4. Jahrhunderts n. Chr.* In: Bol, Peter C.; Reinsberg, Carola; Bol, Renate; Kreikenbom, Detlef (eds.): *Die Geschichte der antiken Bildhauerkunst 5: Vom Regierungsantritt des Antoninus Pius bis zum Ende der Antike*. Nr. 4522, 299–398. Abb. 289–368. Dennert.
- 4522 Bol, Peter C.; Reinsberg, Carola; Bol, Renate; Kreikenbom, Detlef (eds.): *Die Geschichte der antiken Bildhauerkunst 5: Vom Regierungsantritt des*

*Antoninus Pius bis zum Ende der Antike*. Worms: Wernersche Verlagsgesellschaft, 2019. 2 Bde. VI, 659 S. 470 Taf. ISBN 978-3-88462-371-8.

Die relevanten Artikel sind angezeigt als Nr. 4458, 4521, 4524, 4525, 4538. Dennert.

- 4523 Brands, Gunnar: *Ein später und ein falscher Ganymed*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): Contextus. Nr. 5003, 414–423.

Zu zwei Stücken in der Staatlichen Sammlung ägyptischer Kunst in München, einer spätantiken Marmorstatuette des Ganymed und einem völlig überarbeiteten spätantiken Relief aus Ägypten. Dennert.

- 4524 Fless, Friederike: *Die Bildhauerkunst zur Zeit der Tetrarchen (285–313 n. Chr.)*. In: Bol, Peter C.; Reinsberg, Carola; Bol, Renate; Kreikenbom, Detlef (eds.): Die Geschichte der antiken Bildhauerkunst 5: Vom Regierungsantritt des Antoninus Pius bis zum Ende der Antike. Nr. 4522, 217–245. Abb. 210–244. Dennert.

- 4525 Gans, Ulrich-Walter; Bielefeld, Doris: *Die Bildhauerkunst zur Zeit der Konstantinischen Kaiser (313–361 n. Chr.)*. In: Bol, Peter C.; Reinsberg, Carola; Bol, Renate; Kreikenbom, Detlef (eds.): Die Geschichte der antiken Bildhauerkunst 5: Vom Regierungsantritt des Antoninus Pius bis zum Ende der Antike. Nr. 4522, 247–297. Abb. 245–288. Dennert.

- 4526 Jacobs, Ine: *Old statues, new meanings. Literary, epigraphic and archaeological evidence for Christian reidentification of statuary*. BZ 113, 2020. 789–836. Berger.

- 4527 Melvani, Nicholas: *Apotropeia and ornament: Late Byzantine sculpture and the migration of pseudo-Arabic writing*. In: Coden, Fabio (ed.): Minima Medievalia. Nr. 5066, 159–169. 5 Abb. Dennert.

- 4528 Panayides, Panayiotis: *Castrating the Gods of Salamis: a case study on sexual mutilation of statuary in Late Antiquity*. In: Rogge, Sabine; Ioannou, Christina; Mavrojannis, Theodoros (eds.): Salamis of Cyprus. Nr. 5046, 706–718. 9 Abb. Dennert.

## **b. Portraitplastik, Reliefplastik, bes. Sarkophagplastik**

- 4529 Akçay-Güven, Buket: *A reworked group of emperor statues from the theatre of Perge*. In: Aurenhammer, Maria (ed.): Sculpture in Roman Asia Minor. Nr. 5013, 365–376. 6 Abb. Dennert.



- 4530 Archut, Stefanie: *Steingewordener Glaube an die Auferstehung. Der Baumsarkophag Berlin, SMPKInv. 12/93*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 430–435. Dennert.
- 4531 Aydın, Ayşe: *Adana Arkeoloji Müzesi'ndeki 6610 Numaralı Misis (Mopsuestia) Lahdi*. Süleyman Demirel Üniversitesi Fen-Edebiyat Fakültesi Sosyal Bilimler Dergisi 42, 2017. 27–44. 6 Abb.  
[Misis (Mopsuestia) sarcophagus numbered 6610 in Archaeological Museum of Adana.] Prokonnesischer Girlandensarkophag des 2. Jh.s, der in mittelbyzantinischer Zeit umgearbeitet wurde. Dennert.
- 4532 Babuin, Andrea: *Su una scultura tardo bizantina a rilievo della Vergine, Ioánnina (Epiro)*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 145–150. 6 Abb. Dennert.
- 4533 Cascianelli, Dimitri: *Il miraculum fontis in un frammentario coperchio di sarcofago di S. Sebastiano appena restaurato. Altre riflessioni sull'iconografia del miracolo della fonte*. (Nr. 4451) Dennert.
- 4534 Coden, Fabio: *Ancora sull'icona marmorea protobizantina di Adria (Rovigo)*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 40–53. 8 Abb. Dennert.
- 4535 Dresken-Weiland, Jutta: *Ein unpublizierter Kindersarkophag des späten 4. Jahrhunderts aus St. Peter in Rom*. In: De Blaauw, Sible; Enß, Elisabeth; Linscheid, Petra (eds.): *Contextus*. Nr. 5003, 424–429. Dennert.
- 4536 Ermiş, Ü. Melda: *Darkale'deki Bizans Dönemine Ait Mimari Plastik Eserler*. In: Ünal, Ceren; Gürbıyık, Cengiz (eds.): *Uluslararası XIX. Ortaçağ ve Türk Dönemi Kazıları ve Sanat Tarihi Araştırmaları Sempozyumu*. Nr. 5054, I 573–599. 30 Abb.  
[Byzantinische Bauplastik aus Darkale.] Dennert.
- 4537 Kontogiannopoulou, Maria: *Chariot racing and animal scenes in late Byzantine sculpture: the case of two marble plaques at Makrinita, Mount Pelion (Greece)*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 150–158. 4 Abb. Dennert.
- 4538 Kovacs, Martin: *Die Bildhauerkunst im 5. und 6. Jahrhundert n. Chr.: Die Skulpturen*. In: Bol, Peter C.; Reinsberg, Carola; Bol, Renate; Kreikenbom, Detlef (eds.): *Die Geschichte der antiken Bildhauerkunst 5: Vom Regierungsantritt des Antoninus Pius bis zum Ende der Antike*. Nr. 4522, 399–453. Abb. 369–454. Dennert.
- 4539 Kovacs, Martin: *Die Letzten ihrer Art. Archäologische und kulturgeschichtliche Beobachtungen zu Persistenz und Ende des ›Statue habit‹ in*

- Kleinasien im 6. Jahrhundert n. Chr.* In: Aurenhammer, Maria (ed.): *Sculpture in Roman Asia Minor*. Nr. 5013, 395–415. 8 Abb. Dennert.
- 4540 Kovacs, Martin: *Medienwandel und Medienpersistenz – Zur weitgehenden Absenz des rundplastischen Porträts in spätantiken Grabmonumenten*. In: Boschung, Dietrich; Querel, François (eds.): *Porträt als Massenphänomen / Le portrait comme phénomène de masse*. Nr. 5059, 319–376. Dennert.
- 4541 Schemann, Michael: *Ein Friessarkophag im Campo Santo Teutonico I. Der Anteil der Bildhauer und Auftraggeber an der formalen und ikonographischen Genese der römisch-christlichen Friessarkophage in tetrarchischer Zeit – Werkgruppe II*. Freiburg 2019. 33 S. 37 Abb., 180 Taf. <https://freidok.uni-freiburg.de/data/151534>. Dennert.
- 4542 Smith, Roland Ralph Redfern: *The long lives of Roman statues: public monuments in Late Antique Aphrodisias*. In: Aurenhammer, Maria (ed.): *Sculpture in Roman Asia Minor*. Nr. 5013, 331–352. 15 Abb. Dennert.
- 4543 Utro, Umberto: *Tempo Divino. I sarcofagi de Bethesda e l'avvento del Salvatore nel Mediterraneo antico*. Città del Vaticano: Libreria Editrice Vaticana / Edizioni Musei Vaticani, 2019. 63 S. Zahlr. Abb. ISBN 978-266-0366-7. Umfassende Neuvorlage der Gruppe der Bethesda-Sarkophage anlässlich einer Ausstellung in den Vatikanischen Museen 2019/20. Dennert.
- 4544 Vanderheyde, Catherine: *Un étonnant bas-relief figuré provenant de Nessebar (Bulgarie)*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 124–133. 4 Abb. Reliefikone mit Darstellung des segnenden Christus, 13./14. Jahrhundert. Dennert.
- 4545 Videbech, Christina: *Carpe Spolia. The reuse of public sculpture in the Late Roman collection*. In: Aurenhammer, Maria (ed.): *Sculpture in Roman Asia Minor*. Nr. 5013, 377–393. Dennert.
- 4546 Wueste, Elizabeth A.: *Managing multiple conversations: the multileveled communication of Late Antique honorific monuments and epigraphy*. *Maarav* 23/1, 2019. 220–251. 276–278. 3 Abb. Dennert.
- 4547 Wueste, Elizabeth A.: *The costumes of Late Antique honorific monuments: conformity and divergence within the public and political sphere*. In: Cifarelli, Megan; Gawlinski, Laura (eds.): *What shall I say of clothes? Theoretical and methodological approaches to the study of dress in Antiquity*. Nr. 5065, 179–201. 9 Abb. Dennert.

### c. Bauplastik (Basen, Kapitele, Säulen, Schrankenplatten, Ambone, Altäre)

- 4548 Androudis, Paschalis: *Some thoughts on the possible provenance of three middle Byzantine champlevé sculptures from the phiale of the Monastery of Megisti Lavra, Mount Athos*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 78–84. 6 Abb. Dennert.
- 4549 Arikan, Canan: *Bursa Müzesi'nden Yeni Bir Yazıtlı Vaftiz Teknesi*. *Eskiçağ Yazıları* 11, 2017. 201–216. 15 Abb.  
[A new inscribed baptismal font from the Bursa Museum.] Undekoriertes Taufbecken mit Stifterinschrift aus Keles (Bithynien). Dennert.
- 4550 Armağan, Muhsine Eda: *A Middle Byzantine eagle-decorated capital from Hierapolis Archaeological Museum*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 102–109. 2 Abb. Dennert.
- 4551 Armağan, Muhsine Eda: *The templon architrave with rhombus motif at Yamanlar Mountain in Izmir*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 110–124. 7 Abb. Dennert.
- 4552 Baldini, Isabella: *Produzione e tipologie degli amboni nelle isole Egee tra il VI e l'VIII secolo*. *RSBN n.s.* 55, 2018 [2019]. 155–176. 8 fig.  
Dall'Abstract: «The study of the ambos offers features of interest in the context of early Byzantine architecture, sculpture and liturgy in the Aegean islands. Despite the difficulties deriving from a heterogeneous and often incomplete documentation, it is possible to recognize significant differences, but also typological homologation phenomena, not always dependent on Constantinopolitan models. In particular, the paper examines some examples of Crete and the Dodecanese, which make it possible to understand differences and common tendencies, offering the possibility of comparing these characteristics with those present in adjacent areas.» Luzzi.
- 4553 Burdajewicz, Julia: *Wall paintings, wall mosaics, and marble wall revetments in Early Christian churches of the southern Levant*. (Nr. 4393) Laflı.
- 4554 Can, Birol; Beşikçi, Demet: *Sigma Formlu Masalar ve Blaundos Altar Tablası*. *Cedrus* 8, 2020. 383–400. 16 Abb.  
[Sigma form tables and an altar table from Blaundos.] Dennert.
- 4555 Chalkia, Eugenia: *Transennae from Nikopolis*. (Nr. 4235) Dennert.
- 4556 Ćirić, Jasmina S.: *Tying the knot: the knotted column in the architecture of king Milutin*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 133–145. 6 Abb. Dennert.

- 4557 Di Bello, Claudia: *I capitelli imposta del tipo cosiddetto a pannelli nell'ambito della produzione scultorea postgiustiniana*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 267–276. 13 Abb. Dennert.
- 4558 Di Bello, Claudia: *Sulle tracce di un nuovo schema compositivo per i capitelli imposta: la testimonianza del capitello della cosiddetta Colonna di Giuliano ad Ankara*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 33–40. 5 Abb. Dennert.
- 4559 Hobdari, Elio: *Amboni i bazilikës mesjetare të Shën Janit (Finiq)*. Iliria 41, 2017 [2018]. 335–366.  
[L'ambone della basilica medievale di Shën Jan a Finiq.] Zweiläufiger mittelbyzantinischer Ambo in einer Kirche in Albanien (10./11. Jh.). Dennert.
- 4560 Hobdari, Elio: *Propozim anastiloze për kangjellën e bazilika mesjetare të Shën Janit (Blerimas, Delvinë)*. Monumentet 57, 2018. 115–128. 17 Abb.  
[Proposal for anastylosis of the templon in medieval basilica of St. John (Delvinë).] Dennert.
- 4561 Kahwagi-Janho, Hany: *Chapiteaux byzantins remployés dans des églises du Liban*. Chronos. Revue d'Histoire de l'Université de Balamand 40, 2019. 135–151. 15 Abb. Dennert.
- 4562 Karabacak, Elif: *Bir Orta Bizans Dönemi Sütun Başlığı ve Kullanım Yeri Üzerine Tartışmalar*. TÜBA-KED 20, 2019. 29–40. 2 Abb.  
[Discussion on the meaning and function of a Middle Byzantine column capital.] Mittelbyzantinische Kapitell mit Adlern im Museum von Tire. Dennert.
- 4563 Khrushkova, Liudmila G.: *Byzantine capitals of the architectural complex of the 'Basilica of 1935' in Chersonesos in Crimea*. (Nr. 4378) Dennert.
- 4564 Kontogiannopulu, Maria: *Τα μαρμάρινα τέμπλα στη βόρεια Ελλάδα και στη Θεσσαλία κατά τη μέση βυζαντινή περίοδο: κατασκευή – μορφή – διάκοσμος*. Athen: Universität Athen, 2014. 691 S. 106 Taf. <https://phdtheses.ekt.gr/eadd/handle/10442/35186>. Dissertation. Dennert.
- 4565 Manolossou, Eleni G.: *Observations on published and unpublished Byzantine sculpted architectural members from Corinth*. In: Diamanti, Cha-

- rikleia; Vassiliou, Anastasia (eds.): Ἐν Σοφίᾳ μαθητεύσαντες. Nr. 4996, 171–182. 8 Abb. Dennert.
- 4566 Melitse-Kechagia, Euangelia: *Παλαιοχριστιανική Γλυπτική Κω. Συμβολή στη μελέτη της αρχιτεκτονικής γλυπτικής στην Κω κατά την παλαιοχριστιανική περίοδο (4ος–7ος αι.)*. Dodekanesos 8/16, 2017. 17–494. 90 Taf. Dennert.
- 4567 Niewöhner, Philipp: *The riddle of the Anatolian cross stones: press weights for church or monastic estates?* In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 327–336. 13 Abb. Dennert.
- 4568 Öztaşkın, Gökçen Kurtuluş: *Erken Bizans Dönemi Mimarisinde Az Biline Bir Düzenleme: Thalassidionlar*. Celal Bayar Üniversitesi Sosyal Bilimler Dergisi 18/1, 2020. 300–313. 18 Abb.  
[A recondite arrangement in the Early Byzantine architecture: Thalassidia.] Zu Wasserbecken im Bemabereich byzantinischer Kirchen. Dennert.
- 4569 Paribeni, Andrea: *Marble masons on stage: two case studies in the working procedures of the Byzantine sculptural ateliers*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 221–229. 12 Abb. Dennert.
- 4570 Pedone, Silvia: *New evidence for Byzantine sculptures from the Basilica of St Philip at Hierapolis*. (Nr. 4310) Dennert.
- 4571 Pensabene, Patrizio: *Tra Costantinopoli e Aquileia: persistenze e riprese di forme “classiche” in capitelli ionici e corinzi*. In: Bisconti, Fabrizio; Cresci Marrone, Giovannella; Mainardis, Fulvia; Prenc, Fabio (eds.): *Legite, tenete, in corde habete*. Nr. 4989, 335–352. Lafl.
- 4572 Porta, Paola: *Elementi architettonici nella pieve dei Ss. Vito, Modesto e Crescenzo (Ferrara): considerazioni e ipotesi*. In: Caroli, Martina; Mazzanti, Angela Maria; Savigni, Raffaele (eds.): *Per respirare a due polmoni*. Nr. 4999, 431–448.  
Si cita qui per gli elementi di scultura architettonica, che mostrano influssi ravennati e bizantini. D’Aiuto.
- 4573 Poupaki, Eirene: *Early Byzantine marble vases from Kos Island, Dodecanese, Greece*. In: Diamanti, Charikleia; Vassiliou, Anastasia (eds.): Ἐν Σοφίᾳ μαθητεύσαντες. Nr. 4996, 157–170. 10 Abb. Dennert.

- 4574 Raptis, Konstantinos T.: *The marble pilasters and their pilaster-capitals at the Meridional Propylon of the Acheiropoietos Basilica in Thessaloniki*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 70–77. 4 Abb.  
Dennert.
- 4575 Raptis, Konstantinos T.: *The sculptural decoration of the Acheiropoietos Basilica (Thessalonike), re-evaluated in light of a recent architectural analysis of the monument*. (Nr. 4264)  
Dennert.
- 4576 Taddei, Alessandro: *La cornice di porta con animali della chiesa dei Santi Anargiri a Kastoria (Grecia)*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 96–102. 5 Abb.  
Dennert.
- 4577 Tsekes, Georgios: *Η βυζαντινή γλυπτική της Αρκαδίας από τον έβδομο έως τις αρχές του δέκατου τρίτου αιώνα*. Volos: University of Thessaly, 2017. 2 Bde. 251 + 232 S. <https://www.didaktorika.gr/eadd/handle/10442/40387>.  
Dissertation. Dennert.
- 4578 Tsigonaki, Christina: *La basilique du Léchaion (Corinthe): étude des sculptures architecturales*. (Nr. 4271)  
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- 4579 Tsigonaki, Christina: *Plaques de parapet à décor en champlevé de Gortyne (Crète)*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 54–69. 9 Abb.  
Dennert.
- 4580 Vanderheyde, Catherine: *Chapiteaux corinthiens inédits d'Apamée (Syrie)*. In: Moreau, Dominic; Snively, Carolyn S.; Guiglia, Alessandra; Baldini, Isabella; Milanović, Ljubomir; Popović, Ivana; Beaudry, Nicolas; Heinrich-Tamáska, Orsolya (eds.): *Archaeology of a world of changes*. Nr. 5039, 277–290. 12 Abb.  
Dennert.
- 4581 Varsallona, Jessica: *Un'inedita lastra tra le sculture dell'esonartece paleologo di Vefa Kilise Camii a Istanbul*. In: Coden, Fabio (ed.): *Minima Medievalia*. Nr. 5066, 85–96. 6 Abb.  
Dennert.
- 4582 Yıldırım, Şener: *Side Müzesi'nden Champlevé Tekniğinde Bezenmiş Erken Bizans Dönemi Levhaları*. Olba 28, 2020. 439–462. 20 Abb.  
[Early Byzantine plates decorated with champlevé technique in the Side Museum.]  
Dennert.

## F. MOSAIK UND MALEREI

### a. Allgemeine Darstellungen

- 4583 Kurudes, Konstantinos: *Κοσμολογικά σύμβολα στη βυζαντινή ζωγραφική. Στοιχεία επίδρασης της αρχαίας ελληνικής φιλοσοφίας σε ψηφιδωτά της Θεσσαλονίκης και της ευρύτερης περιοχής της Μεσογείου*. In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 821–830.

Lafli.

- 4584 Strehlke, Carl Brandon; González Mozo, Ana: *Fra Angelico and the rise of the Florentine Renaissance*. Madrid: Museo Nacional del Prado, 2020. London: Thames & Hudson, 2020. 255 p. ISBN 978-0-500-97099-7. Catalogue of an exhibition presented at the Prado Museum in Madrid. Of interest here are the essays with the definition of Fra Angelico as the new Apelles, his theological reliance on Thomas Aquinas, the painting of scenes of Fathers of the Church and of Byzantine hagiography, the persistence of Byzantino-medieval conventions in some of this works (the golden background), or also knowledge of Albertus Magnus, *De vegetalibus*, and the representation of the natural world (including plants and trees) in relation with those in illustrated scientific manuscripts.

Touwaide.

### b. Mosaik

- 4585 Herrin, Judith: *Mosaics and power, from Ravenna to Sinai*. Nicosia: The A. G. Leventis Foundation, 2020. 51 p. ISBN 978-996-373-218-0. Parani.
- 4586 Lakhnati, Léo-Alaoui: *Les coexistences pré-islamiques à travers les mosaïques des églises proches-orientales (Ve–VIIIe s.)*. In: Picciola, Thomas; Ciolfi, Lorenzo Maria (eds.): *Monde byzantin et autorités*. Nr. 5044, 6–23.
- Berger.
- 4587 Marchionibus, Maria Rosaria: *La metafora dell'isola nell'arte sacra a Bisanzio*. (Nr. 4446)
- Luzzi.
- 4588 Mastora, Pelle: *Ο επίσκοπος Αρίσταρχος στα ψηφιδωτά της Ροτόντας Θεσσαλονίκης*. (Nr. 4477)
- Lafli.
- 4589 Mastora, Pelli: *The virtual lighting of the Rotunda's mosaics*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 217–224.
- Lafli.

- 4590 Rossi, Sandra: *Il Dittico bizantino in micromosaico del Museo dell'Opera di Santa Maria del Fiore: il restauro come momento conoscitivo*. OPD restauro 30, 2018. 90–100. Abb. Dennert.

### c. Wandmalerei

- 4591 Burdajewicz, Julia: *Wall paintings, wall mosaics, and marble wall revetments in Early Christian churches of the southern Levant*. (Nr. 4393) Lafl.
- 4592 Iliades, Ioannis: *Light and lighting devices in wall paintings of Byzantine churches in Thessaloniki*. In: Motsianos, Ioannis; Garnett, Karen S. (eds.): *Glass, wax and metal: lighting technologies in late antique, Byzantine and medieval times*. Nr. 5040, 225–233. Lafl.
- 4593 Kiilerich, Bente; Torp, Hjalmar: *Les tentures fleuries peintes à Baouît*. (Nr. 4404) Lafl.
- 4594 Maguire, Henry: *The paintings of the Panagia tou Arakos: art, intercession and theology*. (Nr. 4291) Parani.
- 4595 Mauropulu-Tsiume, Chrysanthé: *Βέροια. Η προσφορά της στη βυζαντινή ζωγραφική του πρώτου μισού του 14ου αι.* In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 737–750. Lafl.
- 4596 Paisidu, Melina: *Η μνημειακή ζωγραφική της παλαιοχριστιανικής περιόδου στη Θεσσαλονίκη. Ψηφιδωτά και τοιχογραφίες από τις ανασκαφές του ΜΕΤΡΟ*. In: Γ' Επιστημονικό Συμπόσιο «Βυζαντινή Μακεδονία». Nr. 5010, 655–681. Lafl.
- 4597 Paisidu, Melina P.: *Η Παναγία Ελεούσα της Μεγάλης Πρέσπας. Μελέτη μνημειακής τοπογραφίας, αρχιτεκτονικής και ζωγραφικής των αρχών του 15ου αιώνα στην περιοχή των Πρεσπών*. Makedonike Bibliotheke, 110. Thessalonike: Hetaireia Makedonikon Spudon, 2019. 238 S. Mit französischer Übersetzung. 99 Farbbabb. 2 Zeichnungen. ISBN 978-960-9458-27-6.  
Eingehende Untersuchung zur Wandmalerei der Kirche Panagia Eleusa am griechischen Ufer des Prespasees. Die Kirche wurde von drei Mönchen gestiftet; sie wurde im Jahre 1409/10 errichtet und ausgemalt. Eine Inschrift nennt den ansonsten unbekannten Maler Hieromonachos Ioannikios. Kalopissi-Verti.
- 4598 Semoglu, Athanasios: *Ο ζωγραφικός διάκοσμος της αγίας Αικατερίνης Θεσσαλονίκης μέσα από το αρχείο του Στυλιανού Πελεκανίδη. Ζητήματα χρονολόγησης και ταύτισης του ναού*. (Nr. 4266) Lafl.